

25 YEARS OF MUSIC!



# FOREIGN RIGHTS CATALOGUE

2025





## EDIZIONI CURCI

---

Music publisher since 1860, Curci is a leader in music education texts and a reference point for music lovers, with a repertoire of 50.000 musical compositions and a catalogue of 5.000 books.

We have built Curci Young Libri into the richest and most authoritative children's music catalog.

So that our passion may become theirs.



<b>IN PUNTA DI DITA – FIABE SONORE IN MOVIMENTO</b>		
<i>Fingertips – Sound Fairy Tales in Motion</i>	4	
<b>BOLÉRO DI MAURICE RAVEL</b>		
<i>Boléro by Maurice Ravel</i>	5	
<b>MAURICE RAVEL – CONCERTO PER LA MANO SINISTRA</b>		
<i>Maurice Ravel – Concert for the Left Hand</i>	5	
<b>7 NOTE PER 7 MUSICISTI</b>		
<i>7 Notes for 7 Musicians</i>	5	
<b>UNA GIORNATA IN MUSICA</b>		
<b>Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino</b>		
<i>A musical day. Nursery rhymes, tunes and activities for you and your child in every moment of the day</i>	6	
<b>PIEDI E ORECCHIO. Passeggiate sonora per piccoli esploratori di natura</b>		
<i>Feet and ears. Journeys in sound for young nature explorers</i>	8	
<b>ABBRACCI DI SUONI - Musical Cuddles</b>	9	
<b>DOVE NASCE L'AMORE - Where Love Is Born</b>	9	
<b>THE MUSIC LEARNING THEORY BY EDWIN E. GORDON</b>	10	
<b>MA CHE MUSICA! - What great music!</b>	11	
<b>I SEGRETI DEGLI STRUMENTI MUSICALI</b>		
<i>The secrets of musical instruments</i>	12	
<b>CANTI DAL MONDO - Songs from the World</b>	13	
<b>TUTTI I BAMBINI DEL MONDO</b>		
<i>All the Children of the World</i>	13	
<b>I MIEI LIBRI DELLE CANZONI - My songbooks (A series of original songs)</b>	14	
<b>ZOO PARTY</b>	17	
<b>UKULELE. LA VERA STORIA DELLA PULCE SALTELLANTE</b>		
<i>Ukulele. The Real Story of the Jumping Flea</i>	17	
<b>GIÙ IN CANTINA - Down in the cellar</b>	17	
<b>LISA MONA LISA</b>	18	
<b>DANZANDO SOTTO LA PIOGGIA</b>		
<i>Dancing in the Rain</i>	18	
<b>CONCERTOSA</b>	18	
<b>LA BAMBINA CHE AVEVA PERSO LA VOCE. Il mistero della parola e del canto</b>		
<i>The little child who had lost her voice. The mystery of word and song (Original tale)</i>	19	
<b>CONCERTO - Concert</b>	19	
<b>SU IL SIPARIO! - Raise the curtain! The weird and amazing face of Opera</b>		20
<b>MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA</b>		
<i>Discovering the Magic of the Opera!</i>		22
<b>LE FIABE DEL JAZZ</b>		
<i>Jazz Tales (To listen to jazz it has never been so easy!)</i>		24
<b>CON LA VOCE PUOI...</b>		
<i>With Voice, You Can...</i>		26
<b>CON LA MUSICA PUOI...</b>		
<i>With Music, You Can...</i>		26
<b>NINNA NANNA DEL MEDITERRANEO</b>		
<i>Lullaby of the Mediterranean</i>		27
<b>MAYA BALLA</b>		
<i>Maya Dances</i>		27
<b>SOFFIA UNA BREZZA</b>		
<i>A Welcome Breeze</i>		28
<b>IO MIO FIGLIO E LA MUSICA</b>		
<i>Me, My Son, and Music</i>		28
<b>HERR KOMPOSITOR® - Composing is a game!</b>		29
<b>LE LEGGENDE DELLA MUSICA</b>		
<i>The legends of music</i>		31
<b>BIOGRAFIE - Biographies</b>		35
<b>LE MUSE DEL JAZZ - The Muses of Jazz</b>		36
<b>IO SONO PETRUCCIANI - I am Petrucciani</b>		36
<b>IL LAGO DEI CIGNI - Swan Lake</b>		37
<b>FILASTROCCHES PER SENTIRSI GRANDI - Rhymes for feeling like a grownup</b>		37
<b>FAVOLE PENTAGRAMMATE - Five-line fairy tales</b>		37
<b>ASINO VOLA - MAURIZIO E IL TAMBURO MAGICO</b>		
<i>Donkey flies - Maurizio and the magic drum (A new tale from the homonym movie)</i>		38
<b>LUIGINO. Un'estate con zio Sandro, Mariù e Giorgio Gaber</b>		
<i>Luigino. A summer with uncle Sandro, Mariù and Giorgio Gaber (Original tale)</i>		38
<b>HALLOWEEN PARTY (An original tale to discover the musical genres)</b>		38
<b>I GUSCI - Shell</b>		39
<b>FUORI DAL GUSCIO - Out of Shell</b>		39

*Fiabe sonore in punta di dita* is a series of illustrated books with animated interactive videos for children aged 3 to 6. A multisensory experience that introduces kids to listening to music in a way that has beneficial effects on their attention span, focus, interactivity, creativity, and musical aptitude.

NEW



EC 12463

## IL BRUTTO ANATROCCOLO

CON LA MUSICA DI W. A. MOZART

*(The Ugly Duckling. Featuring music by W. A. Mozart)*

**Authors:** Anna Pedrazzini, Serena Viola

**Target:** children up to 3 years

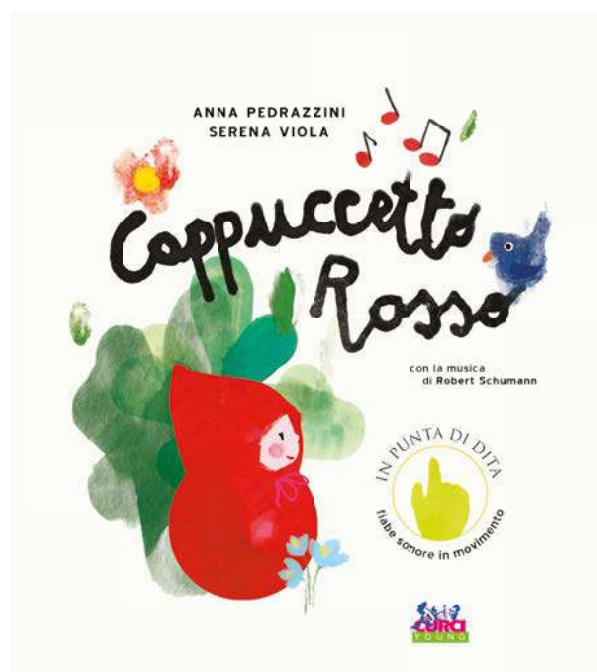
**Pages:** 32

**Size:** 20x22,5 cm

**with digital content**

**Price:** Euro 16,00 (books + digital content)

*Then came summer.  
The air was warm with sunlight,  
the wheat turned yellow, the oats green.  
In a small pond surrounded by a grove,  
a mother duck was sitting on her eggs...*



EC 12411

## CAPPUCETTO ROSSO

CON LA MUSICA DI R. SCHUMANN

*(Little Red Riding Hood. Featuring music by R. Schumann)*

**Authors:** Anna Pedrazzini, Serena Viola

**Target:** children up to 3 years

**Pages:** 32

**Size:** 20x22,5 cm

**with digital content**

**Price:** Euro 16,00 (books + digital content)

*A little girl lived in a little house with her mother.  
The girl wore a red riding cape with a hood,  
which looked so good on her  
that everyone called her Little Red Riding Hood.*



READ



LOOK & LISTEN



INTERACT

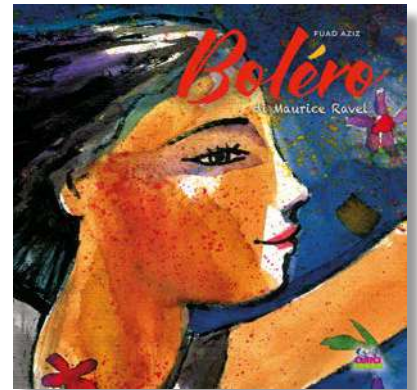


## BOLÉRO DI MAURICE RAVEL (*Boléro* by Maurice Ravel)

**Author and Illustrator:** Fuad Aziz  
**Target:** + 5  
**Pages:** 32 | **Size:** 27x27 cm  
**With audio track accessible via QR Code**  
**Price:** Euro 18,00

On the 150th anniversary of the birth of Maurice Ravel — the French composer, pianist, and conductor (1875–1937) — Fuad Aziz reimagines his most iconic work, *Boléro*, in a picture book inspired by the legendary choreography of Maurice Béjart (1927–2007).

A vibrant visual interpretation of a timeless masterpiece, for readers young and old.



EC 12488

## MAURICE RAVEL – CONCERTO PER LA MANO SINISTRA (*Maurice Ravel – Concerto for the Left Hand*)

**Author:** Boris Molinaro | **Illustrator:** Lisa Molinaro  
**Target:** + 7  
**Pages:** 48 | **Size:** 27x27 cm  
**With audio track accessible via QR Code**  
**Price:** Euro 18,00

*Concerto for the Left Hand* is inspired by the life of Paul Wittgenstein (1887–1961), a promising young pianist who lost his right arm while serving in the Austro-Hungarian army during the First World War — a devastating event that left him in despair and seemed to end his musical career. But a chance encounter with a performance by Maurice Ravel changed everything. Moved by the beauty of the music, Wittgenstein asked the composer to write a piano concerto for the left hand alone. The result premiered in Vienna in 1932 to great acclaim.



EC 12487

Written by Boris Molinaro and illustrated by Lisa Molinaro, this picture book is a tribute to the power of music, and to the courage and determination it can inspire. A book that invites young readers to discover classical music through the extraordinary true story behind one of Maurice Ravel's most virtuosic masterpieces - the *Concerto for Piano and Orchestra for the Left Hand in D major* - on the occasion of the 150th anniversary of the composer's birth.

## LE 7 NOTE PER 7 MUSICISTI (*7 Notes for 7 Musicians*)

**Author:** Carlo Boccadoro | **Illustrator:** Alice Beniero  
**Target:** + 7  
**Pages:** 104 | **Size:** 14,5x21 cm  
**Price:** Euro 13,90

Bach, culmination of all the music that came before him, who traveled across Germany thanks to his skill as an organist. Mozart, a precocious genius who amazed audiences with his extraordinary talent. Beethoven, a restless spirit who revolutionized music. Donizetti, whose boundless imagination brought romantic drama to the great theaters of Europe. Rossini, the brilliant master of comic opera. Verdi, a reserved figure who, through his life and works, became a symbol of the Risorgimento. Stravinsky, who spanned the 20th century experimenting with bold new styles.

A book for young readers, but also for anyone curious to explore the world of classical music. An inspiring and compelling read that reveals how talent and determination helped these composers overcome obstacles, and how, despite their quirks and brilliance, they lived lives much like ours – filled with struggles, joys, and everyday moments. Ordinary lives, just a little more complicated.



EC 12467

## UNA GIORNATA IN MUSICA (A Day in Music)

**Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino**  
*(Nursery rhymes, tunes and activities for you and your child in every moment of the day)*

**Authors:** Alessandra Auditore, Francesca Bottone

**Illustrator:** Francesca Carabelli

Graphic Design by Gabriele Clima

**Target:** 0-6 years | **Pages:** 48 | **Size:** 17x19,8 cm

**with audio CDs and online playlist**

**Price:** Euro 14,90 (books + audio cds and online playlist)

A new series of lovely illustrated books, and their attached audio CDs, with nursery rhymes, tunes, songs and activities that will accompany mums (and all the family) and their children in every moment of the day (0 to 6 years olds) The pieces in the books have been chosen by the authors on the basis of their many years of experience and interactions with children and their families. The activities are grouped by age, and easy to use, since they do not require specific expertise, equipments or spaces. You can do them at home, in the car, on holiday and even while waiting in a queue (for example in the doctor's waiting room or at the post office), to play together

and to avoid those little daily snags (tantrums, boredom, tiredness and tears). Music is an extraordinary language that belongs in our lives and that we use every day. It is important to introduce children to sounds, and to share the joy of music with them. It is the first step towards learning a musical language, a precious legacy that will be with them all their lives.

In all books, each piece of music is accompanied by a beautiful illustration, and an activity plan, tailored to the age of the child. There are notes about the nature of the specific song and suggestions to personalise any game according to the occasion and the mood.



EC 12142



### IN VIAGGIO (On the road)

*Sometimes traveling can be endless and exhausting for children, whose boredom and restricted movement can be expressed in unpleasant ways...*

*On the Road* offers simple rhymes, songs, games and activities designed to engage and entertain your child even in the most confined spaces.

Easy games, fun activities, and songs: free your imagination and involve older siblings, too. Turn your trip into a new adventure to share with the whole family.

Music is an extraordinary language with many beneficial effects! With your voice and your creativity, you'll nourish your child with the finest musical ingredients.



EC 12143



### BUONGIORNO BUONANOTTE (Good morning Good night)

*Bedtime can often be a real challenge, both for parents and kids, whose capricious restlessness reflects their difficulty in becoming accustomed to this natural rhythm...*

*Good morning good night* is a collection of rhymes, songs, and lullabies to transform bedtime into a moment of serenity and well-being to share and enjoy with your child.

Create your own ritual and involve older siblings. Music is an extraordinary language with many beneficial effects! With your voice and your creativity, you'll nourish your child with the finest musical ingredients.





EC 11973



## IN CUCINA! (In the kitchen!)

So many thoughts spin in our heads about feeding our child properly! As soon as we are pregnant we worry about healthy nutrition and it gets even worse after we give birth. What's the correct weaning process? What to feed the baby when mum is not around? Why will the baby only eat pasta (or why does the baby positively detest pasta)? How will I get her to sit down at meal times? And then the worries about colics, the screams and tantrums when presented with a new food, and the struggle to make the baby eat vegetables...

**IN THE KITCHEN!** Transforms dinnertime into playtime, thanks to the communicative power of music.



EC 11974



## PULITI, PULITI (All nice and clean!)

It can be a struggle to take care of the hygiene of the little ones! Even before birth, expectant mums acquire an impressive amount of paraphernalia, baths, towels, saps and lotions, to feel less anxious about the hygiene and well being of the baby to come. And after birth, so many questions! Will the water be too hot? Too cold? Is that rubber duck unsafe? Why does baby start screaming as soon as I mention bath time? Or, conversely, how can I get the little one out of the bath before the water turns to ice? And again, what a battle to make them wash their hands, brush their teeth and the rest...

**ALL NICE AND CLEAN!** Will turn bath time into play time, thanks to the communicative power of music.



EC 11975



## CAPRICCI E COCCOLE (Tantrums and cuddles)

How many thoughts and worries crowd your minds when our baby is inconsolable and won't stop crying, or when he throws a tantrum? Cries, screams, kicking legs... What causes them? How to deal with them? And how do we, as adults, learn to cope with the feelings of frustration that they stir in us?

**TANTRUMS AND CUDDLES!** will turn those difficult times during the day into a chance to play and cuddle, thanks to the transformative power of music.



EC 12256



## UNA GIORNATA IN MUSICA PER PICCOLE MANI (A Day in Music with Your Baby)

**Nursery rhymes and tunes for every moment together**

**Authors:** Alessandra Auditore, Francesca Bottone

**Illustrator:** Francesca Carabelli | Graphic Design by Gabriele Clima

**Target:** 0-6 years | **Pages:** 36 | **Size:** 16,5x19 cm | **with online playlist**

**Price:** Euro 13,90 (book + online playlist)

This book contains 14 songs to enjoy and sing with your child from the series *A musical day*, designed to accompany every moment spent together.

The music marks your child's daily routine, encouraging their well-being and serenity.

Through the personalized code inside, you can listen to the playlist directly from the Curci app whenever and wherever you want.

Improve the quality of the time shared with your child, soften the critical moments of the day, and enrich both your lives with happiness and a light heart. Give your child the gift of music!



## PIEDI E ORECCHIO (*Feet and Ears*)

### **Passeggiate sonore per piccoli esploratori di natura** *(Journeys in sound for young nature explorers)*

Step by step, traveling with ears wide open, to discover sounds and music with your child

**Authors:** Maria Cannata

**Illustrator:** Emanuela Bussolati

**Target:** children aged 12 months and over

**Pages:** 28 | **Size:** 16x16 cm | **with audiobook and online playlist**

**Price:** Euro 13,90 (books + audiobook and online playlist)

*Feet and Ears* is the new line of illustrated children's books for discovering nature through the eyes and ears. Each volume features an original story dedicated to the small creatures that a child might encounter in his/her outdoor explorations in the park or playground, and to the sounds of nature and the cycle of seasons.

### **LA RANA** *(The frog)*

Discovering the rhythms of **winter**, the pace and sounds of water, the changes that take place in the body and that we observe in the environment. The cycle of the seasons leads us to explore the many transformations of the life around us.



EC 12137



### **LA FARFALLA** *(The butterfly)*

An encounter with **spring**, with the many transformations necessary for life, with the lightness and gentle rhythms of nature. An encounter with animals that nest and feed, with plants and different sounds, which open the child to engaged listening and observation.



EC 12138



### **LA CAVALLETTA** *(The grasshopper)*

A book about **summer**, with the cycle of seasons, with all of the many transformations observable in the world. A story that helps children develop empathy for animals.



EC 12108



### **IL PETTIROSSO** *(The robin)*

A book about **autumn**, with the need to find food, make a nest, give birth. Getting closer to the animal world and its many curiosities helps children open themselves to participatory observation and listening.



EC 12109





## ABBRACCI DI SUONI (*Musical Cuddles*)



EC 12281



**Authors:** Maria Cannata  
**Illustrator:** Alessandra Lazzarin  
**Target:** children aged 0 months and over  
**Pages:** 36 | **Size:** 16x16 cm | **with online playlist**  
**Price:** Euro 13,90 (book + online playlist)

Based on an idea by Maria Cannata, this book accompanies parents on a journey of shared listening with their unborn child before, and with the newborn after, creating a musical and emotional continuity from the womb to the world.

A gentle transition into motherhood, where both infant and parents can share the tender caress of beautiful illustrations, lulled by soothing music from an online playlist, accessible through Spotify or a QR code.



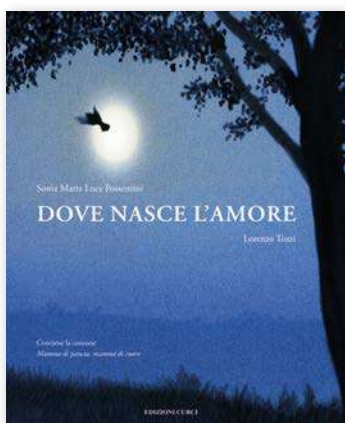
## DOVE NASCE L'AMORE (*Where Love Is Born*)

Almost a silent book, marvelously illustrated by Sonia M. L. Possentini, dedicated to the love between parents and children, with a special attention to the theme of adoption.

The short texts are taken from the song *Mamma di pancia, mamma di cuore* by Lorenzo Tozzi, which can be enjoyed online with a reserved access code.

So that every child can grow up knowing they are the fruit of an authentic choice of love, independently of where they were born.

**Authors:** Lorenzo Tozzi and Sonia Maria Luce Possentini  
**Illustrator:** Sonia Maria Luce Possentini  
**Target:** children up to 4 years  
**Pages:** 32 | **Size:** 22 x 27,5 cm  
**Price:** Euro 15,00 (book + access code to the song *Mamma di pancia, mamma di cuore*)  
EC 12006



*Whether from the belly or from the heart  
A mother loves without worrying where love is born*

*All that matters is that you stay beside me  
That you hold my hand through joy and in sorrow*

(from *Mamma di pancia mamma di cuore* by Lorenzo Tozzi)

# THE MUSIC LEARNING THEORY OF EDWIN E. GORDON

*The Music Learning Theory (MLT)* of Edwin E. Gordon (Stamford, 1927- Mason City 2015) is the result of almost fifty years' scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude

and the capacity for audiation, which form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

## ASCOLTA CON LUI, CANTA PER LUI (Listen with Him and Sing for Him)

**Practical guide to developing musicality in children up to the age of five.  
For parents and educators at preschool facilities.**

**Authors:** Edwin E. Gordon, Andrea Apostoli  
**Target:** parents and teachers of children up to the age of six  
**Pages:** 56 | **Size:** 17x24 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)  
**EC 11525**



The first introductory guide to the *Music Learning Theory* of Edwin E. Gordon, written for those without specific musical skills.

For understanding the mode and stages of music learning in children from birth and for understanding how to follow and support development through the creation of a musically stimulating environment (at home and in preschool education) and an educational course that respects the child's potential and progress naturally and without forcing.

The CD included contains songs without words performed unaccompanied by the Gordon Ensemble and composed according to the principles of the *MLT*. Given their characteristics of brevity and rhythmic, melodic and harmonic variety they encourage the development of musical aptitude in young children. This is listening material available to parents and teachers who can finally count on a musical repertoire composed specifically for these purposes.



### CANTI MELODICI E RITMICI SENZA PAROLE (Melodic and rhythmic songs without words)

**Authors:** Edwin E. Gordon, Andrea Apostoli  
**Target:** music teachers, parents with a music background with children up to the age of six  
**Pages:** 52 | **Size:** 17x24 cm  
**Price:** Euro 12,00  
**EC 11502**  
**Rights sold for USA**



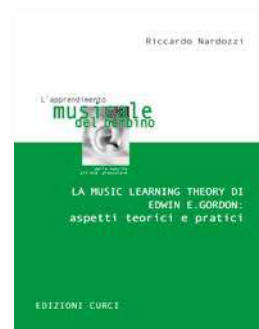
### IL BAMBINO E LA MUSICA (The child and the music) Music education based on the Music Learning Theory

by Silvia Biferale  
**Target:** teachers, music teachers and parents  
**Pages:** 224 | **Size:** 17x24 cm  
**Price:** Euro 18,00  
**EC 11731**



### L'EDUCAZIONE VOCALE E STRUMENTALE DEI BAMBINI IN ETÀ SCOLARE secondo la Music Learning Theory (Vocal and instrumental education for children of school age according to the Music Learning Theory)

**Authors:** Andrea Apostoli, Riccardo Nardozzi  
**Target:** teachers, parents  
**Pages:** 64 | **Size:** 17x24 cm  
**Price:** Euro 13,90  
**EC 11836**



### LA MUSIC LEARNING THEORY DI EDWIN E. GORDON: ASPETTI TEORICI E PRATICI (Theoretical and practical aspects)

**Author:** Riccardo Nardozzi  
**Target:** teachers, music teachers and parents  
**Pages:** 104 | **Size:** 17x24 cm  
**Price:** Euro 13,90  
**EC 11843-**

## MA CHE MUSICA! (What Great Music!)

Classical music and jazz pieces in pictures and music, based on the Music Learning Theory  
by Edwin E. Gordon

**Author:** Andrea Apostoli  
**Target:** children up to 5 years, parents, nursery school teachers  
**Pages:** 48 | **Size:** 12x12 cm  
**with Audio CDs**  
**Price:** Euro 15,00 (books + audio cds)



Three small illustrated books for children up to the age of six.

Each page is dedicated to a piece of music, also included in the audio CD supplied and taken from the Classical or Jazz repertoire. An original illustration on every page depicts the piece and a brief introductory sentence describes its features and the instruments on which it is performed.

The included pieces were selected to provide a set of highly varied musical stimuli which serve to develop musicality in children.

In the audio CDs: around 40 minutes of music chosen from the great classical and jazz repertoire. Short pieces with a vast variety of styles guarantee children's interest and are very enjoyable listening for adults too.

An introduction provides parents and educators with suggestions and advice on how to use the books and CD with children for creative and listening activities.



**Illustrator:** Alexandra Dufay  
**EC 11585**  
**Rights sold for USA and South Korea**

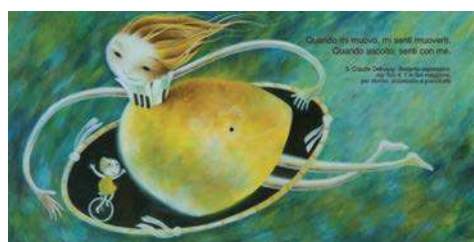


**Illustrator:** Alexandra Dufay  
**EC 11626**  
**Rights sold for South Korea**



**Illustrator:** Mariagrazia Orlandini  
**EC 11691**  
**Rights sold for South Korea**

## MA CHE MUSICA...in dolce attesa! (What Great Music in Pregnancy!)



**Author:** Andrea Apostoli  
**Target:** women in pregnancy, new-borns  
**Pages:** 28 / **Size:** 12x12 cm  
**Price:** Euro 15,00 (books + audio cds)  
**Illustrator:** Mariagrazia Orlandini  
**EC 11754**

for pregnant women



## I SEGRETI DEGLI STRUMENTI MUSICALI (The Secrets of Musical Instruments)



**Author:** Andrea Apostoli  
**Illustrator:** Aurelia Luitz  
**Target:** children aged 5 years and over  
**Pages:** 48 | **Size:** 24,5x24,5 cm  
**with Audio CD**  
**Price:** Euro 16,00 (books + audio cd)  
**EC 11953**

How can we introduce the “digital generation” to musical instruments?

They have no colourful touchscreens and no fancy ringtones, and they seem, at first, so distant from the kids’ experience. But music-making remains a unique experience that will stay with you all your life! One just needs to be fortunate enough to find out about it!

From the author of *What Great Music!*, comes the new illustrated book that introduces children (up to 5) to musical instruments and their immense variety of shapes, colours and sounds.

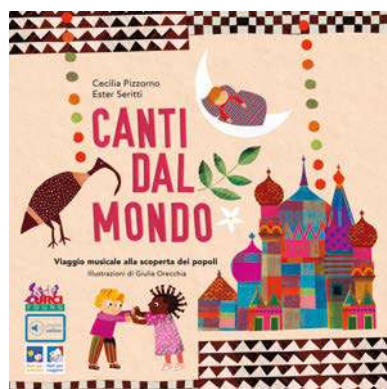
The kids are the main characters of the book, and they appear throughout the illustrations holding and playing the instruments with familiarity and ease.

The accompanying education parts reveal all those features and “secrets” generally only known to expert performers, and suggest easy practical exercises to understand how sound is produced and what are the different properties of different materials.

The enclosed CD offers a great selection of beautiful works to discover how the instruments sound.



## CANTI DAL MONDO (*Songs from the World*)



**Authors:** Cecilia Pizzorno, Ester Seritti  
**Illustrator:** Giulia Orecchia  
**Target:** children aged 4 years and over  
**Pages:** 48 | **Size:** 24,5x24,5 cm | **with online playlist**  
**Price:** Euro 19,00 (book + online playlist)

An authentic musical journey through people and cultures around the world. 20 songs from different places and times, with different styles and instrumental groups, performed in their original language by mother-tongue voices and presented, in the book, with their original texts and their translations. Giulia Orecchia's discreet illustrations allow a reading by images, especially for the youngest children.

EC 12209



The digital playlist contains:

- 11 songs from the oral tradition, performed by mother-tongue singers with traditional instruments.
- A musical base for each song, in order to sing with accompaniment.
- 9 works from the Middle Age to the 20th Century.



## TUTTI I BAMBINI DEL MONDO (*All the Children of the World*)



**Authors:** Lorenzo Tozzi, Maria Elena Rosati  
**Illustrator:** Maria Elena Rosati  
**Target:** children aged 3 years and over  
**Pages:** 32 | **Size:** 24,5x24,5 cm | **with online playlist**  
**Price:** Euro 13,90 (book + online playlist)

A beautifully illustrated book dedicated to all the children of the world, portrayed in the tender illustrations of Maria Elena Rosati and featured in the corresponding songs by Lorenzo Tozzi and Maria Elena Rosati, accessible online with the confidential code included in the book.

EC 12210



A wonderful gallery of faces and a message to the adult world so that none of them will be forgotten, no matter where on Earth they come from, and reinforced by the Universal Declaration of the Rights of the Child, reprinted in the final pages.



## I MIEI LIBRI DELLE CANZONI (My Songbooks)

A series of original songs all about food, feelings, grown-ups jobs, children's personalities, animals, Christmas and proverbs. Seven books illustrated in four colours, with lyrics and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

**Authors:** Lorenzo Tozzi, Maria Elena Rosati

**Illustrators:** Gabriele Clima (\*), Eva Rasano (\*\*), Giulia Orecchia (\*\*\*)

**Target:** children up to 4 years

**Pages:** 36 | **Size:** 21,5x21,5 cm

**with audio CDs**

**Price:** Euro 16,00 (books + audio cds)

### A TAVOLA! (\*\*\*) (Songs About Food)

A fun and stimulating book that guides children on an exploration of the pleasures of eating healthy and well, and the joy of creating and sharing good food, which isn't just a precious bodily necessity, but a source of richness for our growth as human beings.

1. La piramide alimentare
2. Tutta frutta
3. Mi piace non mi piace
4. Chef rock
5. Per la pizza vado matto
6. Le ricette della nonna
7. Conte verdura
8. Buon appetito a tutto il mondo



EC 12134

### LE CANZONI DELLE EMOZIONI (\*\*\*) (Songs about Feelings)

Eight songs, marvelously illustrated, that bring together the magic of music, words and images accompany young readers into the mysterious world of feelings. A gentle journey of discovering and understanding their own inner life, at once fragile and beautiful.

1. Che gioia incredibile
2. Io sono arrabbiatissimo
3. Senti come mi batte forte il cuore
4. Ma che paura che paura
5. Brutta figuraccia
6. Mi sento triste
7. Meravigliosamente mondo
8. Ci vuole un po' di tenerezza



EC 12135





## LE CANZONI DEI MESTIERI (\*) (Songs about Jobs)

### Policeman, postman, builder, teacher, astronaut...What will you be?

Grown-ups jobs told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- |                     |                         |
|---------------------|-------------------------|
| 1. Siam pompieri    | 5. Un super falegname   |
| 2. C'è posta per te | 6. Il vigile urbano     |
| 3. L'astronauta     | 7. Mattone dopo mattone |
| 4. La mia maestra   | 8. Dottoressa, no no no |



EC 11857

## LE CANZONI DEI BAMBINI (\*) (Songs about Children)

### Impetuous, thoughtful, noisy, shy, curious...

#### What are you like?

Children's personalities told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- |                          |                      |
|--------------------------|----------------------|
| 1. Dimmi perché          | 5. Com'è bello       |
| 2. Il timido             | 6. Irru-rap          |
| 3. Ci penso e ci ripenso | 7. Un altoparlante   |
| 4. Sì, sì, lo so         | 8. L'amica del cuore |



EC 11858

## LE CANZONI DEGLI ANIMALI (\*) (Songs about Animals)

### Cat, elephant, giraffe, mosquito, bat...

#### What is your favorite animal?

The varied world of animals told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-long tracks for karaoke time!

- |   |                                    |
|---|------------------------------------|
| 1. Il mio gatto ha nella pancia un motorino | 5. Il ghepardo corre come il vento |
| 2. L'elefante                               | 6. Un pipistrello per amico        |
| 3. Il dromedario                            | 7. Una giraffa di stoffa           |
| 4. La zanzara                               | 8. La povera lumaca                |



EC 11859

## LE CANZONI DI NATALE (\*\*) (Christmas Songs)

The decorated tree, Santa Claus and the Befana (the Italian old lady who brings presents too), cakes and sweets (including the delicious Italian Pandoro and Panettone), and parcels wrapped with pretty bows... But the best gift of all, the very special present is to be able to spend together another Christmas Day.

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1. Mio grande albero di Natale       | 6. Regalo di Natale                |
| 2. Pupazzo di neve non ti squagliare | 7. Pandoro o panettone             |
| 3. La Befana vien di notte           | 8. Quel pacchetto che cos'è?       |
| 4. Babbo Natale rap                  | 9. Buon Natale a te                |
| 5. È Natale ogni volta               | 10. Smile for Africa (bonus track) |



EC 11947

## LE CANZONI DEI PROVERBI (\*\*) (Songs of Sayings and Proverbs)

Grandma knows them very well, but you can't learn them at school; they preserve ancient wisdom. Few and simple words that reveal greater truths now and for eternity.

- |                                  |   |
|----------------------------------|---|
| 1. La vita è fatta a scale       | 6. Tra il dire e il fare                |
| 2. L'erba voglio non cresce      | 7. Chi semina vento raccoglie tempesta  |
| 3. La pulce nell'orecchio        | 8. Non tutti i mali vengono per nuocere |
| 4. Chi dorme non piglia pesci    |   |
| 5. Le bugie hanno le gambe corte |   |



EC 11948

## LE CANZONI DELLA COSTITUZIONE (Songs of the Constitution)

*The law is the same for everyone, it's a universal concept. Giovanna has curly hair and blue eyes, Maria has braids and an upturned nose.*

*The law makes no distinctions, it has no preferences.*

Nine beautiful songs for discovering our Constitution, so that even the youngest can learn its basic principles, rights and responsibilities, along with the civil and political life of our country.

Book+ebook with restricted access digital playlist.

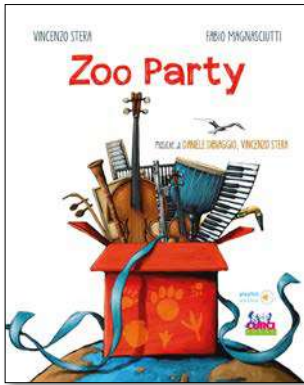
Complete playlist with songs performed by the author and musical backing tracks for karaoke also available on Spotify.



EC 12363



## ZOO PARTY



EC 12274



**Author:** Vincenzo Stera | **Illustrator:** Fabio Magnasciutti  
**Target:** children aged 3 years and over  
**Pages:** 40 | **Size:** 17x19,8 cm | **with audiobook and online playlist**  
**Price:** Euro 14,00 (book + audiobook and online playlist)

The seagull has gathered his fabulous band for the music party. His friends will come from all over the world bringing with them the voices, colors, and sounds of faraway lands. Who are the musicians in the band? What instrument does each of them play? What surprises has the seagull prepared for his friends? Each 'musician' and his favorite instrument has an illustrated panel with a storyline and a piece of music. The illustrations of twelve musical instruments from every continent stimulate the curiosity of young readers, encouraging them to fantasize, ask questions, and dialogue with the adult who accompanies them in the reading.

Each piece of music highlights the originality of the animal-musician (the character, the rhythmic pattern) and the featured instrument. The variety of musical genres proposed (a waltz for the jellyfish, a tap dance for the penguin, an Irish dance for the monkey, African rhythms for the lion, Asian melodies for the field mice...) introduces children to sounds, modes, and musical forms, both well-known and unfamiliar, thereby enriching their listening vocabulary. This book is also useful as a tool for parents and teachers who want to address the themes of diversity, acceptance, and inclusion through creative and expressive movement experiences.

## UKULELE. LA VERA STORIA DELLA PULCE SALTELLANTE (Ukulele. The Real Story of the Jumping Flea)



EC 12122



**Authors:** Elisabetta Zulian, Sabrina Zulian  
**Target:** children aged 4 years and over  
**Pages:** 84 | **Size:** 22x22 cm | **with online playlist**  
**Price:** Euro 16,00 (book + online playlist)

The ukulele is a fretted instrument that originated from the Hawaiian Islands and has since spread all over the world. Thanks to its small size and cheerful sound, it is very popular with children, to whom it offers the opportunity to approach music in a natural way, playing and singing right from the start.

This book contains: an original illustrated adventure tale, inspired by the true story of the ukulele, also in audiobook form online; 20 activities cards for teachers to approach and play the instrument; 6 original songs, with accompanying backing tracks.

## GIÙ IN CANTINA (Down in the Cellar)



EC 12149

**Author:** Claudio Comini  
**Illustrator:** Sara Riva  
**Target:** children aged 4 years and over  
**Pages:** 28 | **Size:** 23,5x29,5 cm  
**Price:** Euro 13,90

*"One night, when Mom was asleep and Dad was away on one of his business trips, I mustered up my courage. And I went downstairs..."*

Claudio Comini reveals the mysterious allure of jazz. An exciting musical adventure, experienced within the walls of the home, where the evocative power of improvisation frees the imagination of a child.



## LISA MONA LISA



EC 12160

Special mention at  
**PREMIO RODARI 2020**  
(Fairy Tales and nursery rhymes category)

**Authors:** Janna Carioli, Lorenzo Tozzi  
**Illustrator:** Francesca Carabelli  
**Target:** children aged 6 years and over  
**Pages:** 32 | **Size:** 22x27,5 cm  
**with online audio track**  
**Price:** Euro 14,90

Leonardo da Vinci and his ingenious machines inspired this lively nursery rhyme by Janna Carioli, set to music by Lorenzo Tozzi, illustrated by Francesca Carabelli, and designed in book form by Gabriele Clima. A musical homage that stimulates not only the imagination but the sense of curiosity and discovery, thanks in part to the explanatory texts at the bottom of each page.

And with the QR code that you find inside the book, you can access the online song so you can listen and sing along anytime you please!



## DANZANDO SOTTO LA PIOGGIA (Dancing in the Rain)



**Author:** Giulia Zucchini | **Illustrator:** Catherine Booth  
**Target:** children aged 4 years and over  
**Pages:** 36 | **Size:** 27x27 cm  
**Price:** Euro 21,00

*Dancing in the Rain* is a journey into the magical world of Gene Kelly through the eyes of a 3-year-old boy named Olmo.

Watching Kelly's most famous films – such as *Singin' in the Rain*, *An American in Paris*, *On the Town*, and *The Pirate* – Olmo connects with the poetic essence of the great dancer, choreographer, director, and visionary 20th-century artist.

A book that is also a celebration of dance, a powerful tool to help children develop their own identity and grow mentally and emotionally. Gene Kelly was and still is pure magic!

*The project has received the approval of Gene's wife and biographer Patricia Ward Kelly, who is also president and art director of Gene Kelly: The Legacy, based in Los Angeles.*

The illustrations in the book have been selected for the **World Illustration Award 2023**.

## CONCERTOSA



**Author:** Sara Culzoni | **Illustrator:** Cristina Portolano  
**Target:** children aged 8 years and over  
**Pages:** 80 | **Size:** 17x24 cm | **with audiobook and online playlist**  
**Price:** Euro 16,00 (book + audiobook and online playlist)

A multimedia and high accessibility project in collaboration with the Fondazione Toscanini of Parma. Inspired by the poetry of Gianni Rodari, the story is set in the musical world of *Concertosa*, where young Arturo lives among a whole cast of wacky characters. But a terrible enemy threatens Concertosa.

Will our heroes be able to restore order to the city?

It is also available as an audiobook, with musical interludes performed by the Toscanini Orchestra.

EC 12275



A LA TOSCANINI

and



production

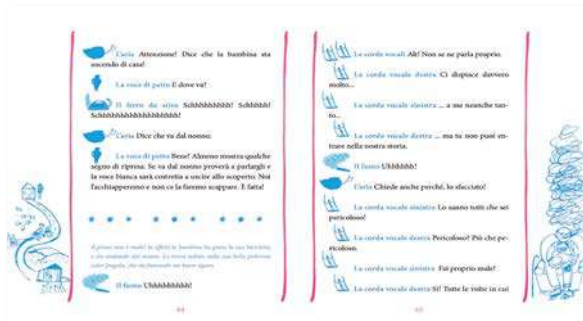
## LA BAMBINA CHE AVEVA PERSO LA VOCE

### Il mistero della parola e del canto

*(The Little Girl Who Had Lost Her Voice. The Mystery of Word and Song)*



**Author:** Fernanda Calati  
**Illustrator:** Allegra Agliardi  
**Target:** children from 7 to 11 years old  
**Pages:** 128 | **Size:** 15x20 cm  
**Price:** Euro 13,90  
**EC 11790**



*In a packed theatre an enchanting story is being performed, which tells of how a little girl, who had lost her voice, magically finds it again, helped by some very special friends: the vocal chords, the air and the Big Ear...*

An amusing and light-hearted approach to the mechanisms of speech and singing, aided by a text that is a genuine theatre script, in which the characters are itching to escape from the printed page and become real.

The director's notes at the end of the text suggest how to enact the story, leaving plenty of scope for the young actors to give full rein to their imaginations.

#### **Content and method**

A tale to explore and explain **the wonders of the human voice** in both its speaking and singing capacities, with reference to the underlying science but with a greater emphasis on the emotional aspects of vocal communication.

The flexible, largely intuitive way in which we develop a relationship with our voice in childhood has a profound influence on how we will use this, our principal tool of communication, throughout our lives.

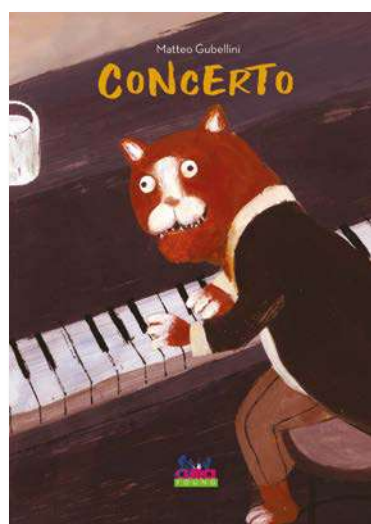
Drawing attention to the voice in this playful manner, thus cultivating the child's awareness of his or her vocal faculty, promotes the unity of mind and body, essential for a well-balanced development.

The structure of the text as a theatre script encourages the children to become protagonists in the story.

#### **Target audience**

- children from 7 to 11 years old
- primary school classes (6 years old and above), as a way to offer a theatrical experience
- parents
- professionals, speech therapists, psychologists and entertainers who are in contact with children, as an aid to their work

## CONCERTO (Concert)



**Author and illustrator:** Matteo Gubellini  
**Target:** children aged 6 years and over  
**Pages:** 25 | **Size:** 16,5x19 cm  
**Price:** Euro 13,90  
**EC 12107**

Exploring music in the company of a very special guide: Manrico the Cat!

Portly, pampered, and exceptionally curious, at first he doesn't seem much different from our other feline friends. But he has a passion that will lead Manrico and the reader down a unique path, traveling on the tips of his fingers – or paws, as the case may be – across the keys of a piano!

And it will be music, so rich and penetrating, that carries him gently as a wave towards the realization of his dream. A dream too often invisible to so many of us.

## SU IL SIPARIO! (*Raise the curtain!*)

*Raise the Curtain!* is the series that introduces the most fascinating and intriguing characters from the world of Opera.

Open the books and discover some of the greatest masterpieces from the world of Opera, with its fantastic protagonists and extraordinary adventures.

Listen to their stories and their beautiful music in the attached CDs. And at the end of each book you'll find a fabulous surprise: Opera playing cards (there 24 in each book).

Collect them all and challenge your friends to breathtaking games!

*Raise the Curtain!* reveals the weird and amazing face of Opera, and makes this anthology an extraordinary collection of immortal tales.

### THE CARDS



### KATTIVISSIMI...ALL'OPERA (*Vicious Villains...At the Opera*)

**Author:** Cristina Bersanelli | **Illustrator:** Gabriele Clima  
**Pages:** 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)  
**EC 11833**

**Jago, Scarpia, Don Giovanni, Lady Macbeth and Turandot are waiting for you in the most terrifying parade of ruthless rogues.**

Come and meet them... if you dare! Audio CD and playing cards are at the end of the book.



### FATE E FANTASMI...ALL'OPERA (*Fairies and Phantoms...At the Opera*)

**Author:** Cristina Bersanelli | **Illustrator:** Sonia Maria Luce Possentini  
**Pages:** 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)  
**EC 11834**

**Banco's ghost, the Commendatore's spectre, the Flying Dutchman, Rusalka the water nymph and the Fairy Godmother**

are waiting for you in the most mind-bending and extraordinary parade of fairies and ghosts in the world of Opera. Come and meet them! Audio CD and playing cards are at the end of the book.



### FILTRI E POZIONI...ALL'OPERA (*Potions and Poisons...At the Opera*)

**Author:** Cristina Bersanelli | **Illustrator:** Pia Valentini  
**Pages:** 48 + opera playing cards | **Size:** 22x22 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)  
**EC 11835**

**Dulcamara's elixir, the witch Jezibaba's potion, Isolde's love philter, Juliet's sleeping draught and Lucretia's lethal poison:**

Opera's magical cookbook is waiting for you amongst the pages of this volume. Discover Opera's masterpieces through the tales of their bewitching brews. And you'll even find the recipes to make them yourself! Audio CD and playing cards are at the end of the book.






## NOTTI HORROR... ALL'OPERA (Horror Nights... At the Opera)

**Author:** Cristina Bersanelli | **Illustrator:** Gabriele Clima  
**Pages:** 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)  
**EC 11908**



**Dark and stormy nights, nights of intrigue and conspiracies, nights of bloodied daggers and cruel demons, nights of fire, lightning and gun-smoke. Nights of fear and trembling terror.**

Sparafucile, Amelia, Falstaff, Minnie and Max invite you to explore their dark and mysterious worlds, and discover the most terrifying nights at the Opera.

If you can hold your nerve and keep your head, you can enter the Dominion of Darkness. But be careful! First check the **Fear Level**  of each story, and only choose the ones you dare face!



## MAGIE E SORTILEGI... ALL'OPERA (Spells and Sorcery... At the Opera)

**Author:** Cristina Bersanelli | **Illustrator:** Giovanni Manna  
**Pages:** 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)  
**EC 11909**



**Magical cookies, miraculous flutes, men turned into birds, treacherous witches, demonic decoys, portentous poultry. Each story hides its own magical enchantment; who will unveil their secret spells?**

Join Gretel, Tamino, Vakula and the Golden Cockerel and walk along the dark corridors, where the most powerful spells fizz and whisper, to discover their hidden mysteries.

The eternal struggle between good and evil takes place in a flurry of magic spells, with breathless clashes and duels. Who shall prevail? Discover it in this book and listen to the voices of its heroes. You'll also find the magic recipe book that will help you to turn your kitchen into a proper witches' lair...



# MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA (Discovering the Magic of the Opera!)

*Magia dell'Opera* is a series of illustrated books with audio CDs or playlist online which introduces children and young students to the discovery of the fascinating world of Opera.

Produced in collaboration with the Teatro dell'Opera in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous opera with practical indications for the staging an actual performance.

- **Enter** the wonderful Opera "factory" and discover all its secrets. Explore areas inaccessible to the public and take part in the staging of an Opera.
- **Read** the best Opera stories and live the exciting stories of the characters. Gripping, romantic, tragic, comic and legendary plots that always move and thrill audiences the world over.
- **Enjoy** solving the many puzzles and quizzes you'll find in the book. Getting closer to the world of Opera has never been so easy.
- **Listen** on the audio CD to the best known Opera Arias. Opera is drama set to music: a skilful combination of different arts that has forged immortal masterpieces in time.



**Author:** Cecilia Gobbi (\*), Nunzia Nigro (\*\*)

**Illustrators:** Andrea Goroni, Pietro Dichiarà (\*\*\*), Francesca Carabelli (\*\*\*\*), Giulia Rossi (\*\*\*\*\*)

**Target:** children aged 6 years and over, teachers and music teachers, parents

**Pages:** 80 | **Size:** 17x24 cm

**with audiobook, audio CDs or online playlist**

**Price:** Euro 14,90 (book + audio cd, audiobook or online playlist)



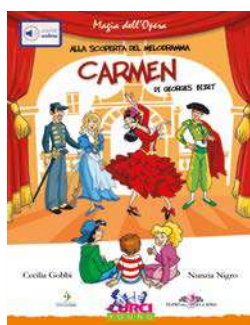
**IL TEATRO E LE SUE STORIE (\*\*) (\*\*\*)**  
**(Theatre and his tales)**  
EC 11663







**IL BARBIERE DI SIVIGLIA** (\*\*) (\*\*\*)  
by **GIOACHINO ROSSINI**  
EC 11662



**CARMEN** (\*\*) (\*\*\*)  
by **GEORGES BIZET**  
EC 11685



**LA TRAVIATA** (\*) (\*\*\*)  
by **GIUSEPPE VERDI**  
EC 11686



**L'ELISIR D'AMORE** (\*) (\*\*\*)  
by **GAETANO DONIZETTI**  
EC 11736



**DON GIOVANNI** (\*) (\*\*\*)  
by **WOLFGANG A. MOZART**  
EC 11771



**FALSTAFF** (\*) (\*\*\*)  
by **GIUSEPPE VERDI**  
EC 11801



**PAGLIACCI** (\*) (\*\*\*)  
by **RUGGERO LEONCAVALLO**  
EC 11844



**LA CENERENTOLA** (\*) (\*\*\*)  
by **GIOACHINO ROSSINI**  
EC 11910



**TOSCA** (\*) (\*\*\*)  
by **GIACOMO PUCCINI**  
EC 11976



**IL TURCO IN ITALIA** (\*) (\*\*\*)  
by **GIOACHINO ROSSINI**  
EC 12125



**LA BOHÈME** (\*) (\*\*\*)  
by **GIACOMO PUCCINI**  
EC 12173



**DON PASQUALE** (\*) (\*\*\*)  
by **GAETANO DONIZETTI**  
EC 12303



**LA FIGLIA DEL  
REGGIMENTO** (\*) (\*\*\*)  
by **GAETANO DONIZETTI**  
EC 12303





## LE FIABE DEL JAZZ (Jazz Tales)

The aim of the project is to introduce children to jazz by listening to a tale.

Each album in the series is a monograph and the tale is inspired by a great musician in the history of jazz, whose personality and style do not emerge through a story with captions but instead via a narration rich in metaphors and stylistic and ambiance references.

The educational part is structured in a dialogue between the narrator and the musical accompaniment.

**Authors:** Roberto Piumini, Claudio Comini

**Illustrator:** Fabio Magnasciutti

**Target:** children aged 7 years and over, parents and teachers

**Pages:** 32 | **Size:** 19,5x19,5 cm

**with Audio CDs**

**Price:** Euro 15,00 (books + audio cds)

The narrator explains in a very simple way the main features of jazz music while the quartet accompanies him with simple examples.

Polyrhythm, improvisation, ensemble music, melody and harmony are only some of the musical concepts that are explained interactively and like a game.



**To listen to jazz it has never been so easy!**

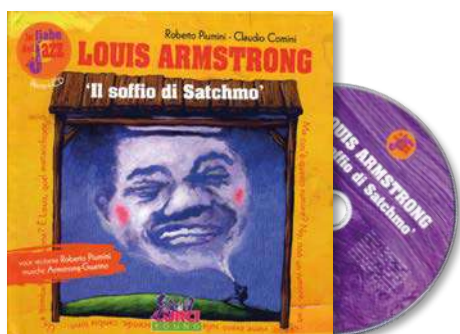


**MILES DAVIS**  
**Miles' games**  
EC 11734



«Tu nella squadra di Freddie» aggiunse.  
Già stizzì l'occhio, per fargli capire che non era ansabbiato per come  
mi aveva trattato la sera prima, e ci gettammo nella mischia.  
Quel giorno c'erano proprio tutti gli amici di Miles e anche qualche  
bambino nuovo. Eravamo tantissimi.  
Uno gridava: «Freddie!»  
Qualcun altro: «È mia! È mia!»

La confusione era grande, e aumentava.  
«Ahia!» urlò Freddie. «Mi hai fatto male!»  
«Stupido!» rispose Aito.  
«Non vale!» protestò Dave. «Spingere non vale!»  
Il frastuono aumentava.  
Ci furono spintoni, qualcuno diede un calcio a Dave  
e John si gettò su Freddie.  
La partita si tramutò in un mucchio di bambini  
che urlavano e si azzuffavano.



**LOUIS ARMSTRONG**  
**Satchmo's blow**  
EC 11735

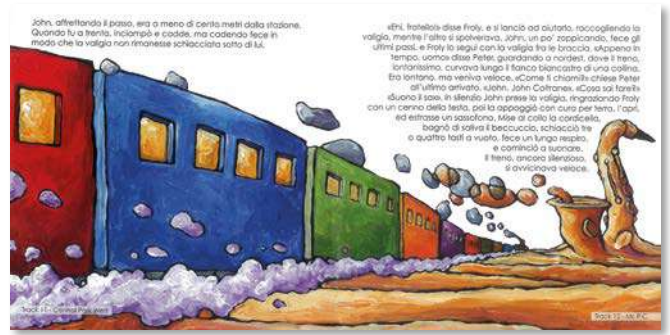


E poi Louis esce dal fumo, ma non smette di suonare:  
c'è la notte, c'è la vita, cose buone per cantare.  
Suona Satchmo, coi suoi occhi fondi, bianchi, spalancati.  
Mama Lotty e Abram, forse, lassù ballano, beat.

Track 13 - When The Saints Go Marching In



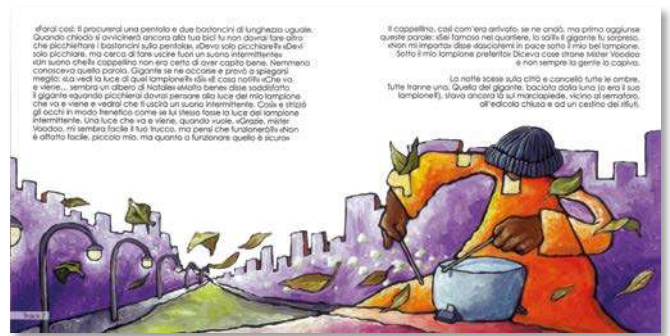
**JOHN COLTRANE**  
Train to Paradise  
EC 11636



**DUKE ELLINGTON**  
Eddy's turnaround  
EC 11638



**THELONIOUS MONK**  
Mister Vodoo's favourite lamp post  
EC 11637





## CON LA VOCE PUOI... (With Voice, You Can...)

**Author:** Grazia di Leuce

**Illustrator:** Gabriele Clima

**Target:** children aged 4 years and over

**Pages:** 48

**Size:** 17x24 cm

**Price:** Euro 17,00

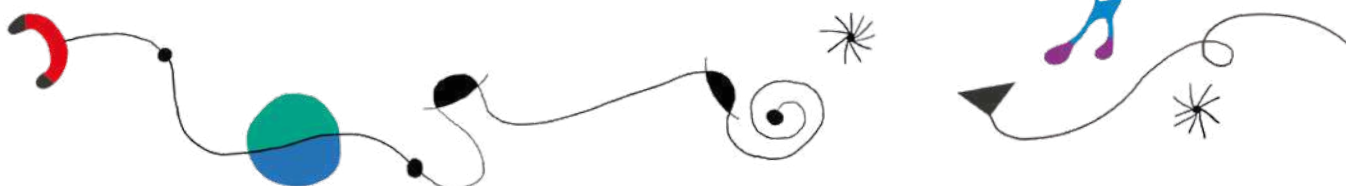
Hi!

Did you know that your voice is a musical instrument?

With your voice, you can sing, play, communicate, tell stories, make your words into anything you want...

The possibilities are endless!

A book with colorful drawings and ideas for fun activities to enjoy alone or with friends.



EC 12433

## CON LA MUSICA PUOI... (With Music, You Can...)

**Author:** Grazia di Leuce

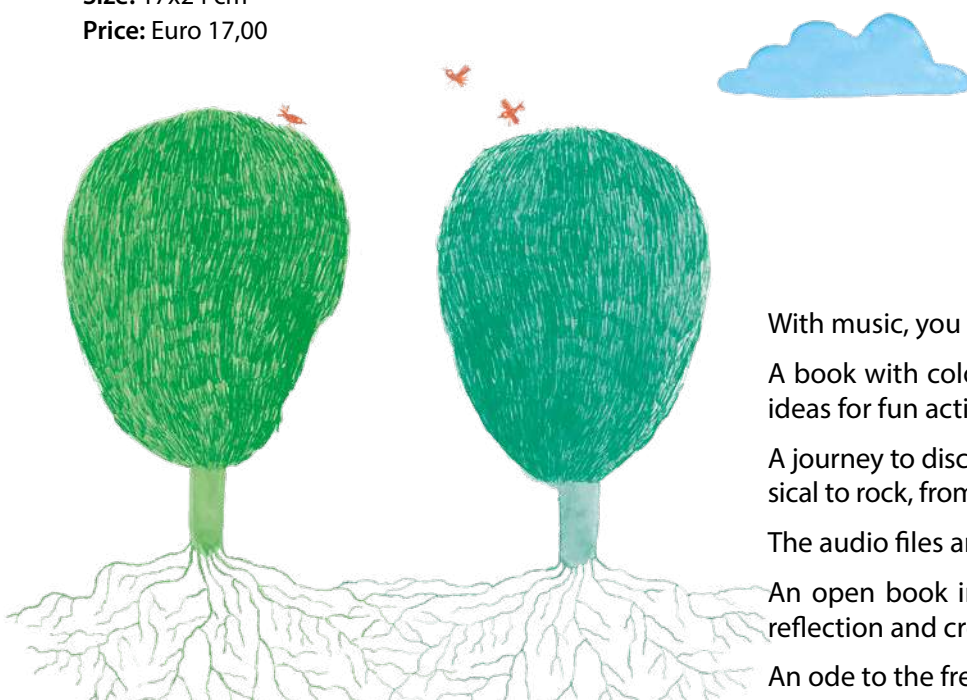
**Illustrator:** Gabriele Clima

**Target:** children aged 4 years and over

**Pages:** 48

**Size:** 17x24 cm

**Price:** Euro 17,00



EC 12346 

With music, you can... play, invent, interact, and more!

A book with colorful drawings, music for listening, and ideas for fun activities to enjoy alone or with friends.

A journey to discover different musical genres, from classical to rock, from opera to pop.

The audio files are accessed on Spotify with a QR code.

An open book in which every page is an invitation to reflection and creativity.

An ode to the freedom of imagination and creation.

Because "with music, you can!"



## NINNA NANNA DEL MEDITERRANEO (Lullaby of the Mediterranean)

**Authors:** Lorenzo Tozzi, Laura Moro | **Illustrator:** Fuad Aziz

**Target:** children aged 7 years and over

**Pages:** 32 | **Size:** 26,5x26,5 cm | **Price:** Euro 17,00

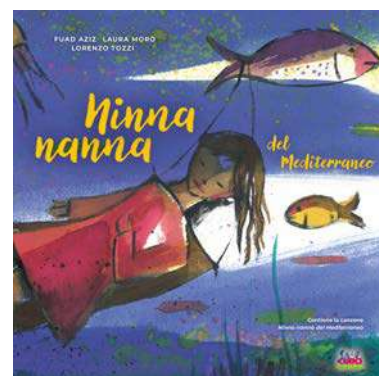
Lullaby at the bottom of the sea... May the sea cradle you...

A cry of pain against resignation and apathy. To the Mediterranean's shipwrecked. A song of life, of death, of hope.

*I only wanted to paint the blue of the sea, then I realized within it lay so many stories, dreams, voyages, and colors, and so many hopes. And the blue... [Fuad Aziz]*

*The world quakes before indifference: children battling life daily in their crossings of the Mediterranean. A lullaby at the bottom of the sea, a cradle-song of sorrow, yet also a glimmer of hope that one day all this might cease, that hospitality become the daily norm. A lullaby at the bottom of the sea, a melody striving to bring the dreams of children to the surface as they embark on endless journeys, yearning for a new life, one that looks out upon the sea, not lies beneath it. [Lorenzo Tozzi]*

*The sea welcomes those rebuffed on land in its chilling embrace of death. An intolerable fate that has become standard: from 2013 until today, 28,000 migrants – men, women, and children of all ages – have perished in the crossings from North Africa to Europe (statistics from the Ministry of the Interior, cited in Il Sole 24, 2 October 2023). Faceless, unburied castaways we cannot consign to oblivion. [Laura Moro]*



EC 12441



## MAYA BALLA (Maya Dances)

**Author and illustrator:** Fuad Aziz

**Target:** children aged 4 years and over

**Pages:** 32 | **Size:** 26,5x26,5 cm | **Price:** Euro 17,00

The music grows louder. Sound transforms into colorful poetry...

Maya awakens and is captivated by the music coming from her radio. She feels the urge to dance.

With her friend, she dances amidst notes and colors in a whirlwind of happiness.

Where will it take her...?

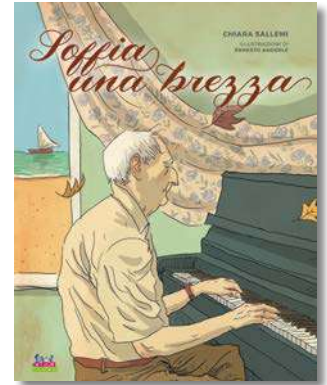


EC 12441



## SOFFIA UNA BREZZA (A Welcome Breeze)

**Author:** Chiara Sallemi | **Illustrator:** Ernesto Anderle  
**Target:** children aged 6 years and over  
**Pages:** 28 | **Size:** 22x27,5 cm  
**Price:** Euro 17,00



EC 12248

Antonio spends every day the same way, closed in his room in the nursing home.

Day after day, the hours grind by in a silence broken only by the rhythm of footsteps in the hallway.

Like a flat sea, Antonio has no desire left in him, no longing for anything.

Until one day, something changes.

After an eternity of tedium, a breeze finally blows in through the window...

A hymn to the salvific power of music and affection, which make us blossom again, even when everything around us seems plunged into slumber.

A timeless text for all ages by Chiara Sallemi, illustrated by Ernesto Anderle.

A poetic album whose pages resonate with poetry, music, and life.

## IO, MIO FIGLIO E LA MUSICA (Me, My Son, and Music)

**Author:** Remo Vinciguerra | **Illustrator:** Arianna Lazzari  
**Target:** children aged 8 years and over  
**Pages:** 144 | **Size:** 13x20 cm  
**Price:** Euro 15,00

A fast-paced and humorous dialogue between father and son, interrupted here and there by the verses of a minstrel, some melancholic, others sharp and witty. The dialogue retraces the journey of humanity and its most mysterious and fascinating symbolic expression: music.

With his usual wit, author Remo Vinciguerra traces the coordinates of an itinerary that mixes the sacred with the profane, the cultured with the popular: from Gregorian chants to Jesus Christ Superstar, from the austere beauty of Bach's chorales to the thumping beat of summer hits. The voracious and indiscriminate curiosity of a teenager, who presses his father with questions, serve to blur and even break the boundaries between genres, rescuing music from the rigid schematism of categories and returning it to the pulsating richness of life.

Thus, new worlds of sound and imagination open up, and the act of discovery takes on its most profoundly meaningful function: not the mere accumulation of information, but a good, old-fashioned 'sentimental education'.

Cover illustration by Sergio Staino.



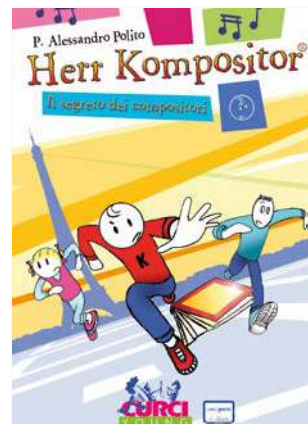
EC 12332

## HERR KOMPOSITOR® - IL SEGRETO DEI COMPOSITORI (Herr Kompositor® - The Composer's Secret)

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Edition:** paperback, flap cover  
**Target:** children aged 8 years and over  
**Pages:** 192 | **Size:** 20x15 cm  
**Price:** Euro 16,00  
**EC 11867**

A graphic novel (a little “mysterious” and, at times, dark) that teaches the fundamentals of composition. The first, entry-level composition manual for starting to write music immediately.

*Alex and John find The Secret Book of Great Composers in an old library. The volume is incomplete but contains a clue to finding the final part. And so a frantic hunt begins for the missing pages that will lead our heroes Alex and John, helped by little Lau, from the streets of Paris to the Old West, straight into the clutches of the Order of the Great Composers*



*and to solving the mystery!*

Thanks to the secret of the composers, the reader, armed with pencil, ruler and colours, will learn to write intuitive scores: drawings that can be played!

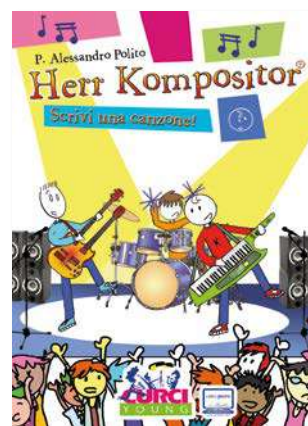
## HERR KOMPOSITOR® - SCRIVI UNA CANZONE (Herr Kompositor® - Write a Song)

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** children aged 8 years and over  
**Pages:** 224 | **Size:** 15,24x22,5 cm  
**Price:** Euro 17,00  
**EC 11837**

*Little Phil's heart is aflutter for a mysterious girl. But how can he make her notice him? Phil is thinking about writing a song that will touch her heart. It's a shame that... he doesn't have the foggiest idea how to do it! So he turns to John and Alex, the fellows in the Misfits Band, the world's most improbable band. It's the beginning of an amazing adventure in the world of music.*

Dreams, trials and tribulations, craziness, heart pounding, and Herr Kompositor's® parodies in a sweet graphic novel that doubles as a manual teaching you how to compose songs.

**Because composing is fun!**





## HERR KOMPOSITOR® - LEGGERE LA MUSICA (Reading Music)

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** + 6 years  
**Pages:** 156 | **Size:** 14,24x22,5 cm  
**Price:** Euro 16,00  
**EC 11985**

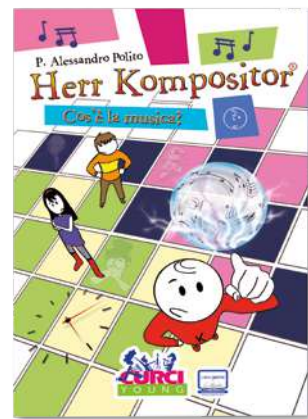
*Reading Music* is the introductory volume to the world of Herr Kompositor. With this graphic novel, readers will have fun learning the basic rules of music, and will be able to read and understand a musical score. An innovative primer of the musical alphabet, combined with a great story!



## HERR KOMPOSITOR® - COS'È LA MUSICA? (What Is Music?)

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** + 6 years  
**Size:** 15,24x22,5 cm  
**EC 11986**

Defining the essence of music isn't easy! But after reading this graphic novel with a science fiction theme, the reader will be well versed in the history of musical instruments, the most important composers, and the great masterpieces. A history (and aesthetics) of music, taught through the technique of listening.



## HERR KOMPOSITOR® - CARD GAME (Composing Is a Game!)

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** from 7 to 99  
**Size:** 6x9 cm  
**EC 11868**

### COMPOSING IS A GAME!

Herr Kompositor Card Game is a strategy game for aspiring musicians: challenge your opponent and compose your song! Do you dream of writing music but can't even read it? Have no fear! With Herr Kompositor you too may experience the thrill of musical creation.

Challenge your opponent, earn musical chords, finish your song and, at the end, listen to the result. You too can become a real composer!

Contents: 56 playing cards, 1 instruction booklet.



# LE LEGGENDE DELLA MUSICA (*The Legends of Music*)

Genius and talent manifest themselves in many forms, but they lead to a common destiny: becoming a legend. A series of illustrated books dedicated to the greats of jazz, blues, rock, and classical music. Stories of extraordinary men and women, with sometimes troubled lives, but driven by a singular, authentic passion for music.

**Author:** Reno Brandoni (\*) / Paolo Sassanelli, Luca Pirozzi, Musica da Ripostiglio (\*\*)


**Illustrator:** Chiara Di Vivona

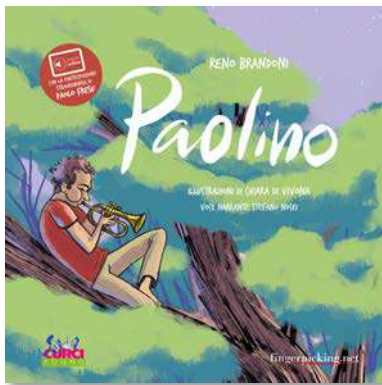
**Pages:** 42

**Size:** 24,5x24,5 cm

**with online playlist**

**Price:** Euro 16,00 (books + audio cds or online playlist)

A [fingering.net](http://fingering.net) and  production



EC 12313



## PAOLINO (\*)

A new story inspired by the life of a living jazz legend, Paolo Fresu.

One of the most active trumpet and flugelhorn players in Italy and abroad, Paolo Fresu is a giant of the international jazz scene, as a soloist or partner of the greatest artists, a fixed presence at the most prestigious festivals in the world. Yet he has never forgotten his roots, firmly planted in his native Sardinia, with its ancestral traditions, sounds, and colors.

His childhood in Berchidda, his discovery of music, all the times he would gaze out over the sea to the words and silences that from father to son, from one generation to another, became the bearer of inspiration and aspiration, the driver of a passion for art and beauty, the expression of an ancient yet still relevant heritage.

All of this finds expression in the artist's music and author's text, which in turn find representation once again in the illustrations of Chiara Di Vivona, in the voice of the narrator Stefano Nosei, and in the musical pieces composed by Reno Brandoni and interpreted, needless to say, by Paolo Fresu.







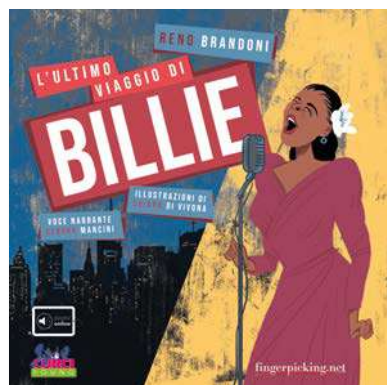
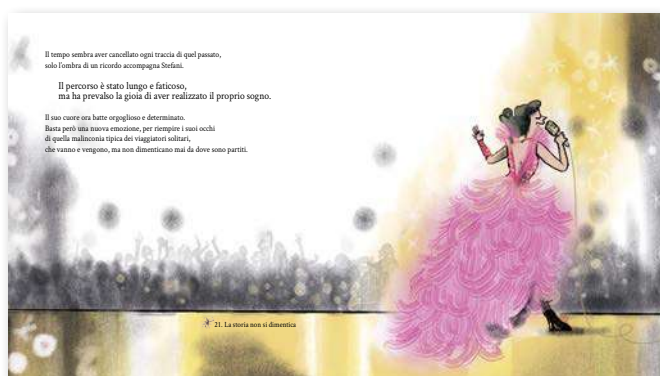
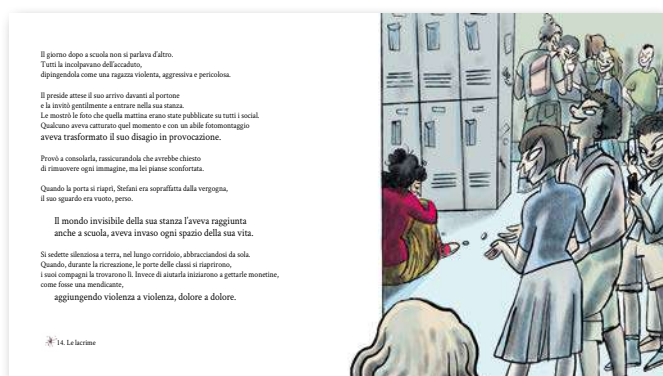
## COME UNA STELLA (\*) (*Like a Star*)



Stefani lives in an ordinary town in suburban America, where she is bullied by the other kids for being eccentric. On a cold January afternoon, she watched spellbound as Lady Gaga celebrated the inauguration of the 46th President of the United States. And she dreams of one day becoming like her. It is her own strength and determination that will inspire Stefani to understand who she really is and find the courage to assert herself.

EC 12273 | Euro 17,00

Target: children aged 8 years and over



## L'ULTIMO VIAGGIO DI BILLIE (\*) (*Billie's Final Journey*)



Reno Brandoni returns to the illustrated album to give voice to another unforgettable jazz legend, Billie Holiday (1915-1959), accompanied by the exciting illustrations of Chiara Di Vivona.

A passionate journey into the deepest depths of the blues, to tell the story of one of the greatest jazz singers of all time.

With her intensely dramatic voice, she embodied the true essence of the blues, imbued with the melancholy and fatalistic despair that characterized her own troubled life.

Sixty years after her death, the legend of Billie Holiday is more alive than ever, and Lady Day's voice resonates with the tragic and wonderful essence of life.

EC 12189 | Euro 16,00

Target: children aged 8 years and over





## UNA CLASSICA SERATA JAZZ (\*) (*Classically Jazz*)



In the most famous cemetery in Paris, the Polish composer Fryderyk Chopin is buried not far from the French pianist Michel Petrucciani. This curious juxtaposition inspires the new book by Reno Brandoni, illustrated by Chiara di Vivona, where the ghosts of the two masters, from two musical worlds traditionally considered antithetical, meet in the space between their headstones. But can jazz and classical ever really meet? The lively and emotionally moving imaginary dialogue that ensues contains a precious lesson: music has no barriers between genres, because it lives in the heart of all of us.

EC 12116 | Euro 16,00  
Target: children aged 6 years and over



Michel reagì all'istante:  
«No, è sgarbato, irrispettoso, trasporta, istimo, amore.  
Il jazz è fantasia.  
Mi dispiace, non conosco la tua musica,  
ma mi ratta questa "operazione" dell'essere assai noiosissimo  
aggiunto alla fine per provocarlo.  
«Lei non conosce il piacere del rigore,  
della disciplina, della perfezione...» amava Fryderyk.  
«...e tu non conosci la bellezza della libertà»  
rispose pensatamente Michel.



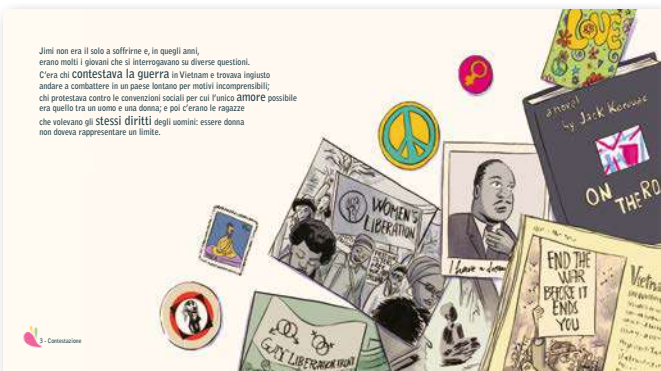
Si riprese subito e si rivolse a Michel:  
«La musica non è mai noiosa, soprattutto la mia.  
Ho scritto pagine che hanno fatto la storia,  
tutti ricordano le mie melodie, le Ballate, i Notturni.  
Mi mancano solo un piccolo indolente,  
che osa discutere la mia arte.  
E già tanto se le permetto di starmi vicino e di darmi del tu.  
Anzi, la trattori nello stesso modo, senza rispetto.  
Ho esagerato con la confidenza e la tolleranza,  
dovevo tenermi la debita distanza!»

## LA NOTTE IN CUI INVENTARONO IL ROCK (\*) (*The Night They Invented Rock*)



James Marshall "Jimi" Hendrix (Seattle, 27 November 1942 – London, 18 September 1970) is considered the greatest guitarist of all time, and the impetus behind a major evolution in rock music. During his brief but intense artistic career, he invented a new way of playing the guitar. Volcanic, wild, and crackling with adrenaline, he broke with tradition and opened new frontiers of instrumental experimentation. His performance at the Monterey Festival in 1967 is a touchstone in the collective imagination: Jimi was still relatively unknown when, at the end of his set, he lit his guitar on fire to the astonishment of the crowd. That gesture, that moment, marked the beginning of a new era of rock and the birth of a new legend. *The Night They Invented Rock* ends there, at the birth of a legend, showing kids the communicative magic of music, and the power that dreams and passion have in driving one's destiny. The audio CD features a narration by Stefano Nosei and Flavia Guido, accompanied by the guitars of Reno Brandoni and Andrea Maddalone.

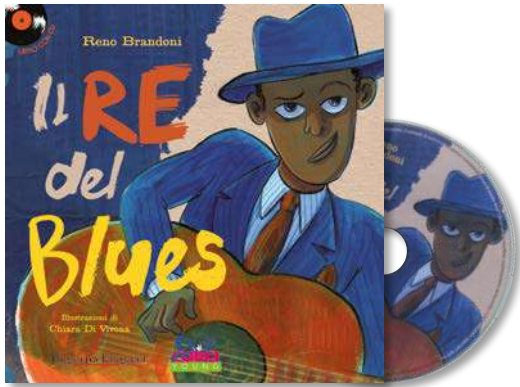
EC 12005 | Euro 16,00  
Target: children aged 6 years and over



Jimi non era il solo a soffrire e, in quegli anni,  
erano molti i giovani che si interrogavano su diverse questioni.  
C'era chi contestava la guerra in Vietnam e trovava ingiusto  
andare a combattere in un paese lontano per motivi incomprensibili;  
chi protestava contro le convenzioni sociali per cui l'unico AMORE possibile  
era quello tra un uomo e una donna; e poi c'erano le ragazze  
che volevano gli stessi diritti degli uomini: essere donna  
non doveva rappresentare un limite.



Lei inci sul palco si affrettava e era solo un fare splendida  
sulla chitarra e sul volto di Jimi, i suoi occhi brillavano di felicità.  
Aveva dimostrato che credendo in se stessi  
si può vincere qualunque battaglia.  
Regalò al suo pubblico un ultimo, meraviglioso assolo.  
Ma il suo show non era ancora terminato.  
Aveva in mente qualcosa di ancor più spettacolare.  
Spuntò la chitarra dalla tracolla e la pose sul palcoscenico.  
Poi le si inginocchiò davanti e, prima che il pubblico  
potesse rendersene conto, la diede fuoco,  
distruggendo il simbolo del suo successo.  
L'approdo incontestabile dei suoi nuovi fan sottolineò la fine  
dell'eroismo. Jimi aveva conquistato tutti con la sua bravura,  
con quella musica che nessuno aveva mai ascoltato  
ma, soprattutto, con la sua straripante personalità.  
E ora tutti volevano una musica come la sua.  
Quella fu la notte in cui inventarono il rock.

**IL RE DEL BLUES (\*) (*The King of Blues*)**

EC 11955 | Euro 16,00

Target: children aged 6 years and over

Robert Johnson (USA, Hazlehurst, 8th May 1911-Greenwood, 16th August 1938), is universally considered the king of blues. It is said that, in order to achieve greatness and fame, he sold his soul to the devil. He wrote only 29 songs, but many are convinced that the 30th, the best, must be hidden somewhere. His end is shrouded in mystery. Some say that he was murdered by a jealous girlfriend, some that he died in a fight in a sleazy bar; nobody really knows what happened to him. What is certain is that he still remains the best and most famous of them all. This is his story. Or, at least, one of his stories...

Included CD with the story narrated by Stefano Nosei and musical commentary by Reno Brandoni.

**DJANGO. LA LEGGENDA DEL PLETTRO D'ORO (\*\*) (*The Legend of the Golden Guitar Pick*)**

EC 11930 | Euro 16,00

Target: children aged 6 years and over

Django Reinhardt is considered one of the greatest guitarists of all times, a master of the **manouche jazz style** and a superb instrumental virtuoso.

His name becomes a legend when, because of a fire in the family caravan, he loses the use of his left hand's ring finger and little finger. But then, right when his career seems to be over, his talent and determination lead him to develop a revolutionary playing technique. His life is an example of how great drive and willpower can lead you to greater things: Django embraced his disability to his advantage, turning it into the key to his success.

Included CD with the story narrated by the actor Paolo Sassanelli, and with an amazing musical commentary by the group "Musica da Ripostiglio".

**LEGGENDE DELLA MUSICA (\*) (*Legends Of Music*)**

EC 12410 | Euro 12,00

Target: children aged 10 years and over

*Music is rhythm and heart.*

Legends of Music is a collection of six stories inspired by six protagonists of international music: Robert Johnson, Jimi Hendrix, Michel Petrucciani, Billie Holiday, Lady Gaga, and Paolo Fresu. A **journey through different genres** (blues, jazz, classical, rock, and pop) and an exploration of languages, sounds, and instruments, with a focus on the challenges, vulnerabilities, and talents of the six artists.

These are not biographies, but stories inspired by their lives, supported by in-depth bibliographic and musical research. The resulting profiles highlight the psychology and character of each protagonist. The men and women whose stories are told here have fought, worked, and struggled to achieve their goals, foremost among them **the affirmation of their own art and individuality**.

Their stories stimulate reflection on themes such as **inclusion, poverty, disability, racism, freedom of expression**, but also issues like **cyberbullying**. Reading thus becomes an opportunity to start an intergenerational dialogue, bridging seemingly distant eras under the banner of the deepest values that music represents.

*For each story, a selection of recommended listening is provided in the form of Spotify playlists.*



## IO SONO GIACOMO PUCCINI (I Am Giacomo Puccini)



**Authors:** P. Alessandro Polito, Laura Pederzoli

**Target:** children aged 7 years and over

**Pages:** 48

**Size:** 19,5x19,5 cm

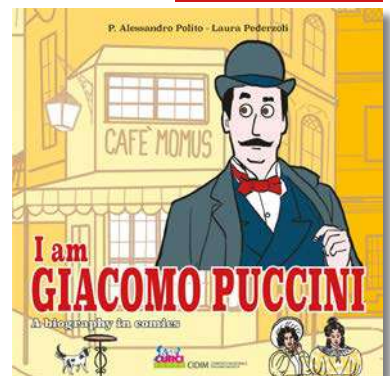
**Price:** Euro 14,00

in collaboration with  
**CIDIM** COMITATO NAZIONALE  
ITALIANO MUSICA



EC 12423

ENGLISH VERSION



EC 12452

FRENCH VERSION



EC 12454

*"My music communicates directly with the audience,  
but I live in an age of upheaval and I'm a victim of my own popularity.  
I'm the last of a dynasty of composers,  
but the first to achieve worldwide fame..."*

### IO AM GIACOMO PUCCINI!

From the pens of P. Alessandro Polito and Laura Pederzoli comes the comic book biography of **Giacomo Puccini** (Lucca, 22 December 1858 - Brussels, 29 November 1924).

From his upbringing in Lucca to **international acclaim**, explore the life and artistry of a composer whose works, driven by the power of his **female protagonists**, have enchanted opera audiences the world over.

The **illustrations**, backed by extensive iconographic research, are accompanied by a **selection of excerpts** in the form of an online playlist, introducing readers to the composer's sonic world while serving as a musical commentary on the events of the story.

A captivating journey through the biographical tapestry of one of the **greatest opera composers** of all time, whose timeless melodies and unforgettable scenes have left an indelible mark on the **collective imagination**.

Produced in collaboration with CIDIM – Italian National Music Commission.





**Authors:** P. Alessandro Polito, Laura Pederzoli | **Illustrator:** Laura Pederzoli | **Target:** children aged 7 years and over  
**Pages:** 48 | **Size:** 19,5x19,5 cm | **with online playlist** | **Price:** Euro 13,50 (books + online playlist)



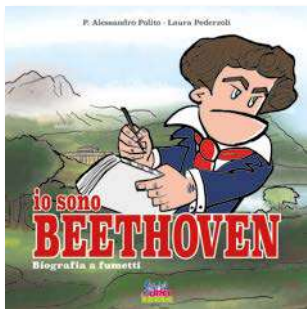
EC 12294



### IO SONO GIUSEPPE VERDI (*I Am Giuseppe Verdi*)

From illustrators P. Alessandro Polito and Laura Pederzoli comes a new biography in comic book form of Giuseppe Verdi (Le Roncole, 10 ottobre 1813 – Milano, 27 gennaio 1901). From his childhood in Le Roncole di Busseto to his international acclaim, the book recounts the life and art of a composer who conquered audiences the world over with the dramatic power of his music.

The illustrations, the result of careful iconographic research, are accompanied by a selection of pieces in the form of online playlists, which introduce the reader to the aural universe of the composer while serving as a musical commentary on the story of this life.



EC 12222



### IO SONO BEETHOVEN (*I Am Beethoven*)

From the drawing boards of P. Alessandro Polito and Laura Pederzoli comes the first comic book biography of Ludwig van Beethoven (Bonn, 1770 – Vienna, 1827).

From his childhood in Bonn to his mature years in Vienna, young readers will learn about the life and art of a composer who revolutionized music forever.

The illustrations are accompanied by a selection of audio tracks in the form of online playlists, introducing the reader to the aural universe of the composer while also providing a musical commentary on the story of his life.

**Author:** Vanni Masala | **Illustrator:** Marilena Pasini | **Target:** young adult | **Size:** 21,5x28,5 cm | **Price:** Euro 24,00



EC 12280

Pages: 180



### LE MUSE DEL JAZZ (*The Muses of Jazz*)

*Sophisticated Lady, Satin Doll, Stella by Starlight, Waltz for Debby...*

We hear the notes of these songs resonate just by reading their titles. In this book, Vanni Masala unveils their identities and the events that tie them to the music, interweaving his story with illustrations by Marilena Pasini. A tribute to the “unknown women” of jazz, but not only, since many of the compositions inspired by these muses have crossed the boundaries of the genre to influence rock and popular music, from George Gershwin to Demetrio Stratos.

Texts and images are the vehicle of an authentic musical journey, supplemented by the recordings suggested by the author and the online playlist available through a QR Code.



EC 12190 | Pages: 132

### IO SONO PETRUCCIANI (*I Am Petrucciani*)

Michel Petrucciani (Orange, 1962 – New York, 1999), “the pianist with crystal bones” and a talent far stronger than any physical obstacle, left an indelible mark in the history of jazz.

Born in Orange, Michel began studying music as a child (like his father, an Italian jazz musician) and debuted at 13. He died in New York in 1999, at 37.

Twenty years after his death, Vanni Masala and Marilena Pasini tell through images the incredible story of Michel Petrucciani, a man fond of life, a musician full of talent and passion.

With contributions by Alexandre Petrucciani and Paolo Fresu.

## IL LAGO DEI CIGNI (Swan Lake)



EC 12236



**Author:** Francesco Micheli

**Illustrator:** Marino Neri

**Target:** young adult | **Pages:** 76 | **Size:** 16,5x30,5 cm | **with audiobook and online playlist**

**Price:** Euro 21,00 (book + audiobook and online playlist)

Francesco is a boy growing up in the province of Bergamo in the 1980s.

Pyotr is a child of the great Russia of the Tsars.

In Francesco's house everyone is a pharmacist. He is the only true music lover.

Pyotr has been told he must become a lawyer, but it is only through music that he can express himself, creating beautiful melodies for wonderful stories.

Like the story of Siegfried, the hero of the ballet that Pyotr Ilyich Ciaikovskij wrote to teach children like Francesco that they can dare to be great.

With illustrations by Marino Neri and accompanied by a digital audiobook narrated by Francesco Micheli, with music from Ciaikovskij's ballet performed by the Filarmonica della Scala.

A  FILARMONICA DELLA SCALA and EDIZIONI CURCI production

## FILASTROCCHIE PER SENTIRSI GRANDI (\*) (Rhymes for Feeling Like a Grownup)



EC 12141

**Authors:** Reno Brandoni

Rhymes by Maria Elena Rosati. Songs by Reno Brandoni and Stefano Nosei

**Illustrators:** Silvia Nencini

**Target:** children age 10+ | **Pages:** 80 | **Size:** 14,5x21 cm | **with QR code**

**Price:** Euro 12,00 (book + playlist online)

An educational novel for kids (10+ years) that puts music and the legendary figures who wrote its history at the center of their attention.

Because they embody the power of expression, and they have deep messages to convey to humankind.



, [fingerpicking.net](http://fingerpicking.net) and



production

## FAVOLE PENTAGRAMMATE - Racconti musicali in stile teatrale (Five-line Fairy Tales - Musical Stories in a Theatrical Style)



EC 12201

**Author:** Remo Vinciguerra

**Illustrator:** Luciana Spoltore

**Target:** children aged 6 years and over | **Pages:** 184 | **Size:** 13x20 cm

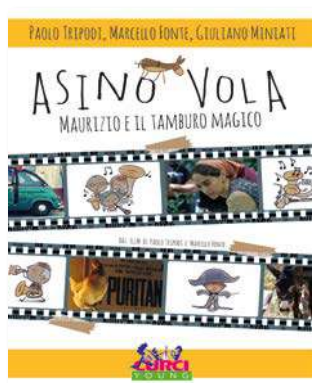
**Price:** Euro 13,90

*Five-Line Fairy Tales* describe the life of today through the timeless language of music. However, the author, known to generations of young pianists through his original compositions, has decided this time not to use notes, rhythms and accents, but rather verses, assonances and wordplay.

In this collection, Remo Vinciguerra focuses his creativity on a treasure trove of verbal wit that will entertain children, amuse adults, and stimulate the curiosity of both. The themes are friendship, discovery, sensitivity, courage, and honesty, while the characters are musical notes, instruments and genres. And the story, told in verse, sometimes takes the form of a song, sometimes of a play.

The aim is to spark enthusiasm in young readers, to send them on an inner path of growth, with music as the vehicle of an understanding of a potentially infinite beauty.

## ASINO VOLA - Maurizio e il tamburo magico (Donkey Flies - Maurizio and the Magic Drum)



EC 11972

**Authors:** Paolo Tripodi, Marcello Fonte, Giuliano Miniati  
**Illustrator:** Michele Bernardi  
**Target:** children aged 7 years and over | **Pages:** 96 | **Size:** 14,5 x21 cm  
**Price:** Euro 11,00

From the film by the same name, produced by Tempesta/Carlo Cresto-Dina with Rai Cinema and the support of the Ministry of Culture (Ministero dei Beni e delle attività culturali e del turismo / Direzione generale cinema), with Silvia Gallerano, Francesco Tramontana, Marcello Fonte, Antonello Pensabene, Luigi Lo Cascio and with the voice talents of Lino Banfi (Moses) and Maria Grazia Cucinotta (Angiulina), directed by Marcello Fonte and Paolo Tripodi. Both film and book support ALLR, l'Associazione Italiana per la Lotta al Retinoblastoma ([www.ailr.it](http://www.ailr.it)).

A modern tale about the power of music as a means of self-fulfilment and redemption, and about the value of determination: in order to make your dreams come true, you need to fight and never give up!

## LUIGINO. Un'estate con zio Sandro, Mariù e Giorgio Gaber (Luigino. A summer with uncle Sandro, Mariù and Giorgio Gaber)



EC 11841

**Author:** Claudio Comini  
**Illustrator:** Fabio Magnasciutti  
**Target:** children aged 7 years and over  
**Pages:** 144 | **Size:** 14x21 cm | **with Audio CD**  
**Price:** Euro 16,00 (book + audio cd)

The famous and much-loved Italian singer-songwriter Giorgio Gaber is introduced to children in Claudio Comini's original story, illustrated by Fabio Magnasciutti. Through the feelings and emotions of Luigino, the little hero of the story, the young readers learn about this great artist's main thoughts and topics, all filtered through the childlike freshness and candour of those who embrace life to the full.

With the songs' lyrics and Giorgio Gaber's unforgettable original interpretations in the audio CD.

## HALLOWEEN PARTY



EC 11956

**Author:** Paola Pacetti  
**Illustrator:** Chiara Di Vivona  
**Target:** children aged 7 years and over  
**Pages:** 96 | **Size:** 14,5 x21 cm | **with Audio CD**  
**Price:** Euro 13,90 (book + audio cd)

*Two curious kids, thirteen houses, magic pumpkins, the darkest night of the year, but above all, **HALLOWEEN PARTY**, the most important and mysterious of all concerts.*

An engaging novel introduces all kids to discover musical genres: from classical to rock, jazz and rap, music is here both the main character either background of an exciting and thrilling adventure.

At the end of the story, find the musical dictionary to introduce the readers to the first easy rules.

A compelling book, full of ideas, which will leave young readers... breathless! The narrated story in the enclosed CD is accompanied by original music by Fabrizio De Rossi Re.



## I GUSCI (Shell)

### VEGLIA SU DI ME (*Watch Over Me*)



**Author:** Matteo Corradini

**Illustrator:** Lucia Scuderi

**Target:** children aged 8-12 years

**Pages:** 96 | **Size:** 14x21 cm | **with audiobook and online playlist**

**Price:** Euro 15,00 (book + audiobook and online playlist)

An offbeat family. The father works in a prestigious jazz club. The mother is a singer and is away on tour. And in the middle there is Dora, 11 years old and so attentive to things that she's never satisfied with what she sees. It will be the music of a piano to keep the family together. It will be love that keeps them united. Music and love pass through Dora and her world, her dreams, her desire to find warmth, to forge unexpected bonds. Vaguely inspired by a famous jazz song, it's a story of love, music, and courage. As the song says, there's someone who carries the key to my heart: in this story, that key is named Dora.

With audiobook narrated by **Amanda Sandrelli** and accompanied by piano music composed by **Orazio Sciortino**.

EC 12213



### IL SEGRETO DI ISABELLA (*Isabella's Secret*)



**Author:** Lia Levi

**Illustrator:** Laura Fanelli

**Target:** children aged 8-12 years

**Pages:** 96 | **Size:** 14x21 cm | **with audiobook and online playlist**

**Price:** Euro 15,00 (book + audiobook and online playlist)

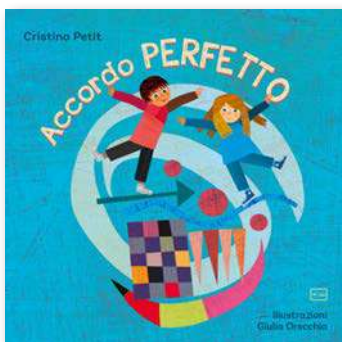
Caterina and Serena share a balcony that connects their two homes and their lives. We're in the years after the Second World War, when life was starting up again in the form of little things and more important ones, like the friendship our characters find in the Scouts, through which they discover the world and have new encounters: namely, with the mysterious and solitary Isabella, who holds a secret destined to unite the group even more. A simple story, from the pen of the great Lia Levi, who delicately captures the feelings of three adolescents in a post-war setting brimming with vitality. With audiobook narrated by **Monica Demuru** and accompanied by clarinet music composed by **Gabriele Cohen**.

EC 12162



## FUORI DAL GUSCIO (Out of Shell)

### ACCORDO PERFETTO (*Perfect Chord*)



**Author:** Cristina Petit

**Illustrator:** Giulia Orecchio

**Target:** children aged 5-8 years

**Pages:** 40 | **Size:** 22x22 cm | **with audiobook and online playlist**

Cristina Petit and Giulia Orecchia's latest collaboration is an illustrated book that shows children the sounds and magic of music. A simple, everyday story of siblings, Mom and Dad, and in the background the harmony of notes and chords, the affinities that unite musicians when they play together in an orchestra.

Giulia Orecchia's drawings amplify the text by offering suggestions that also appear in the glossary to reveal all the musical concepts referenced in the story. It comes with an enclosed audiobook published by the Accademia Nazionale di Santa Cecilia, narrated by **Monica Demuru**, and accompanied by the music of **Edoardo Staffa**.

EC 12220





“

**Music is not the privilege of the few,  
but the heritage of everybody ”**

**Zoltán Kodály  
(1882 - 1967)**



**EDIZIONI CURCI**



Foreign Rights:

Cinzia Seccamani, Find Out Team Publishing Agency  
e: [rights@findout-team.com](mailto:rights@findout-team.com) | m: +39 335 68 54 375

Laura Moro  
[laura.moro@edizionicurci.it](mailto:laura.moro@edizionicurci.it)

Cinzia Di Dio La Leggia  
[c.didioleggia@edizionicurci.it](mailto:c.didioleggia@edizionicurci.it)



Edizioni Curci  
Galleria del Corso, 4 – 20122 Milano  
[www.edizionicurci.it](http://www.edizionicurci.it)

