

CAPPUCETTO ROSSO (*Little Red Riding Hood*)



Authors: Anna Pedrazzini, Serena Viola

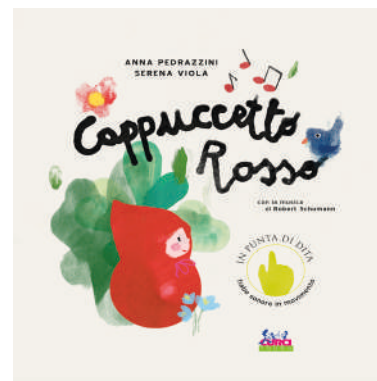
Target: children up to 3 years

Pages: 32

Size: 20x22,5 cm

with digital content

Price: Euro 16,00 (books + digital content)



EC 12411

A little girl lived in a little house with her mother.
The girl wore a red riding cape with a hood, which looked so good on her that everyone called her Little Red Riding Hood.

Fiabe sonore in punta di dita is a series of illustrated books with animated interactive videos for children aged 3 to 6.

A multisensory experience that introduces kids to listening to music in a way that has beneficial effects on their attention span, focus, interactivity, creativity, and musical aptitude.



CON LA VOCE PUOI... (With Voice, You Can...)

Author: Grazia di Leuce
Illustrator: Gabriele Clima
Target: children aged 4 years and over
Pages: 48
Size: 17x24 cm
Price: Euro 17,00

Hi!

Did you know that your voice is a musical instrument?

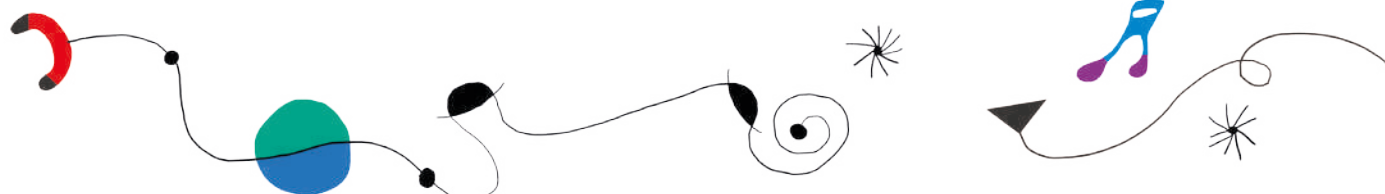
With your voice, you can sing, play, communicate, tell stories, make your words into anything you want...

The possibilities are endless!

A book with colorful drawings and ideas for fun activities to enjoy alone or with friends.



EC 12433



CON LA MUSICA PUOI... (With Music, You Can...)

Author: Grazia di Leuce
Illustrator: Gabriele Clima
Target: children aged 4 years and over
Pages: 48
Size: 17x24 cm
Price: Euro 17,00



EC 12346 

With music, you can... play, invent, interact, and more!

A book with colorful drawings, music for listening, and ideas for fun activities to enjoy alone or with friends.

A journey to discover different musical genres, from classical to rock, from opera to pop.

The audio files are accessed on Spotify with a QR code.

An open book in which every page is an invitation to reflection and creativity.

An ode to the freedom of imagination and creation.

Because "with music, you can!"

NINNA NANNA DEL MEDITERRANEO (Lullaby of the Mediterranean)

Authors: Lorenzo Tozzi, Laura Moro | **Illustrator:** Fuad Aziz

Target: children aged 7 years and over

Pages: 32 | **Size:** 26,5x26,5 cm | **Price:** Euro 17,00

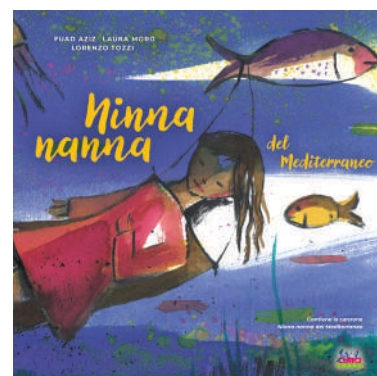
Lullaby at the bottom of the sea... May the sea cradle you...

A cry of pain against resignation and apathy. To the Mediterranean's shipwrecked. A song of life, of death, of hope.

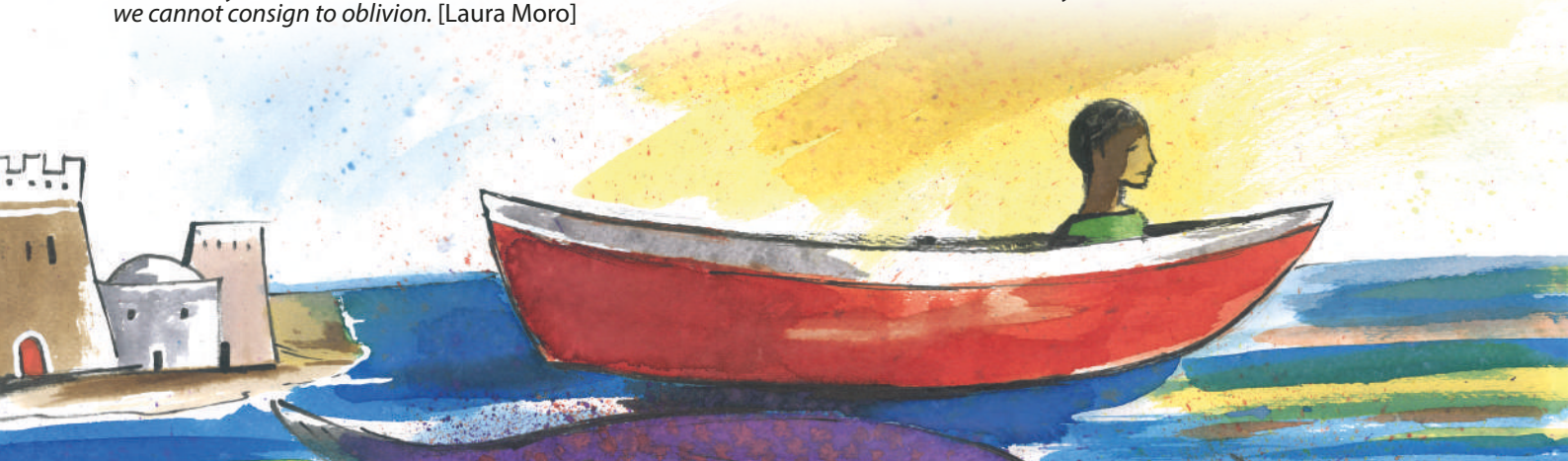
I only wanted to paint the blue of the sea, then I realized within it lay so many stories, dreams, voyages, and colors, and so many hopes. And the blue... [Fuad Aziz]

The world quakes before indifference: children battling life daily in their crossings of the Mediterranean. A lullaby at the bottom of the sea, a cradle-song of sorrow, yet also a glimmer of hope that one day all this might cease, that hospitality become the daily norm. A lullaby at the bottom of the sea, a melody striving to bring the dreams of children to the surface as they embark on endless journeys, yearning for a new life, one that looks out upon the sea, not lies beneath it. [Lorenzo Tozzi]

The sea welcomes those rebuffed on land in its chilling embrace of death. An intolerable fate that has become standard: from 2013 until today, 28,000 migrants – men, women, and children of all ages – have perished in the crossings from North Africa to Europe (statistics from the Ministry of the Interior, cited in Il Sole 24, 2 October 2023). Faceless, unburied castaways we cannot consign to oblivion. [Laura Moro]



EC 12441



MAYA BALLA (Maya Dances)

Author and illustrator: Fuad Aziz

Target: children aged 4 years and over

Pages: 32 | **Size:** 26,5x26,5 cm | **Price:** Euro 17,00

The music grows louder. Sound transforms into colorful poetry...

Maya awakens and is captivated by the music coming from her radio. She feels the urge to dance.

With her friend, she dances amidst notes and colors in a whirlwind of happiness.

Where will it take her...?



EC 12440

MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA (*Discovering the Magic of the Opera!*)

Magia dell'Opera is a series of illustrated books with audio CDs and online playlist which introduces children and young students to the discovery of the fascinating world of Opera.

Produced in collaboration with the Teatro dell'Opera in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous opera with the composer's biography, the genesis of the opera and practical indications for the staging an actual performance.

Author: Cecilia Gobbi | **Illustrator:** Giulia Rossi

Target: children aged 6 years and over, teachers and music teachers, parents

Pages: 80 | **Size:** 17x24 cm | **with online playlist**

Price: Euro 14,90 (book + online playlist)

LA FIGLIA DEL REGGIMENTO DI GAETANO DONIZETTI (*The Daughter of the Regiment*)

The Daughter of the Regiment, opera in two acts by Gaetano Donizetti with a libretto by Jean-François Bayard and Jules-Henry Vernoy de Saint-Georges (English translation by Ruth and Thomas Martin). Marie, a young victualer in the 11th French Regiment, is in love with Tonio, a Tyrolean boy who saved her life. However, the soldiers among whom she grew up, her default family, would like her to marry a military man. Complicating matters further is the cantankerous Marquise of Berkenfield, who has some important secrets to reveal about Marie...



EC 12372 

LEGGENDE DELLA MUSICA (*Legends of Music*)

Author: Reno Brandoni

Target: children aged 10 years and over

Pages: 72

Size: 14,5x21 cm

Price: Euro 12,00

Music is rhythm and heart.

Legends of Music is a collection of six stories inspired by six protagonists of international music: Robert Johnson, Jimi Hendrix, Michel Petrucciani, Billie Holiday, Lady Gaga, and Paolo Fresu. A **journey through different genres** (blues, jazz, classical, rock, and pop) and an exploration of languages, sounds, and instruments, with a focus on the challenges, vulnerabilities, and talents of the six artists.

These are not biographies, but stories inspired by their lives, supported by in-depth bibliographic and musical research. The resulting profiles highlight the psychology and character of each protagonist. The men and women whose stories are told here have fought, worked, and struggled to achieve their goals, foremost among them **the affirmation of their own art and individuality**.

Their stories stimulate reflection on themes such as **inclusion, poverty, disability, racism, freedom of expression**, but also issues like **cyberbullying**. Reading thus becomes an opportunity to start an intergenerational dialogue, bridging seemingly distant eras under the banner of the deepest values that music represents.

For each story, a selection of recommended listening is provided in the form of Spotify playlists.



EC 12410

SOFFIA UNA BREZZA (A Welcome Breeze)

Author: Chiara Sallemi | **Illustrator:** Ernesto Anderle

Target: children aged 6 years and over

Pages: 28 | **Size:** 22x27,5 cm

Price: Euro 17,00



EC 12248

Antonio spends every day the same way, closed in his room in the nursing home.

Day after day, the hours grind by in a silence broken only by the rhythm of footsteps in the hallway.

Like a flat sea, Antonio has no desire left in him, no longing for anything. Until one day, something changes.

After an eternity of tedium, a breeze finally blows in through the window...

A hymn to the salvific power of music and affection, which make us blossom again, even when everything around us seems plunged into slumber.

A timeless text for all ages by Chiara Sallemi, illustrated by Ernesto Anderle.

A poetic album whose pages resonate with poetry, music, and life.

IO, MIO FIGLIO E LA MUSICA (Me, My Son, and Music)

Author: Remo Vinciguerra | **Illustrator:** Arianna Lazzari

Target: children aged 8 years and over

Pages: 144 | **Size:** 13x20 cm

Price: Euro 15,00

A fast-paced and humorous dialogue between father and son, interrupted here and there by the verses of a minstrel, some melancholic, others sharp and witty. The dialogue retraces the journey of humanity and its most mysterious and fascinating symbolic expression: music.

With his usual wit, author Remo Vinciguerra traces the coordinates of an itinerary that mixes the sacred with the profane, the cultured with the popular: from Gregorian chants to Jesus Christ Superstar, from the austere beauty of Bach's chorales to the thumping beat of summer hits. The voracious and indiscriminate curiosity of a teenager, who presses his father with questions, serve to blur and even break the boundaries between genres, rescuing music from the rigid schematism of categories and returning it to the pulsating richness of life.

Thus, new worlds of sound and imagination open up, and the act of discovery takes on its most profoundly meaningful function: not the mere accumulation of information, but a good, old-fashioned 'sentimental education'.

Cover illustration by Sergio Staino.



EC 12332

IO SONO GIACOMO PUCCINI (I Am Giacomo Puccini)

Authors: P. Alessandro Polito, Laura Pederzoli

Target: children aged 7 years and over

Pages: 48

Size: 19,5x19,5 cm

Price: Euro 14,00

in collaboration with
CIDIM COMITATO NAZIONALE
ITALIANO MUSICA

*"My music communicates directly with the audience,
but I live in an age of upheaval and I'm a victim of my own popularity.
I'm the last of a dynasty of composers,
but the first to achieve worldwide fame..."*

IO AM GIACOMO PUCCINI!

From the pens of P. Alessandro Polito and Laura Pederzoli comes the comic book biography of **Giacomo Puccini** (Lucca, 22 December 1858 - Brussels, 29 November 1924).

From his upbringing in Lucca to **international acclaim**, explore the life and artistry of a composer whose works, driven by the power of his **female protagonists**, have enchanted opera audiences the world over.

The **illustrations**, backed by extensive iconographic research, are accompanied by a **selection of excerpts** in the form of an online playlist, introducing readers to the composer's sonic world while serving as a musical commentary on the events of the story.

A captivating journey through the biographical tapestry of one of the **greatest opera composers** of all time, whose timeless melodies and unforgettable scenes have left an indelible mark on the **collective imagination**.

Produced in collaboration with CIDIM – Italian National Music Commission.



EC 12423



EC 12452



EC 12454



I MIEI LIBRI DELLE CANZONI (My Songbooks)

A series of original songs all about Constitution, food, feelings, grown-ups jobs, children's personalities, animals, Christmas and proverbs. Eight books illustrated in four colours, with lyrics and a CD or online playlist including interpretations of the songs as well as sing-along tracks for karaoke time!

Authors: Lorenzo Tozzi, Maria Elena Rosati | **Preface by** Liliana Segre | **Illustrator:** Giulia Orecchia
Target: children up to 5 years | **Pages:** 36 | **Size:** 21,5x21,5 cm | **with online playlist**
Price: Euro 16,00 (books + online playlist)

LE CANZONI DELLA COSTITUZIONE (Songs of the Constitution)

*The law is the same for everyone, it's a universal concept.
Giovanna has curly hair and blue eyes, Maria has braids and an upturned nose.
The law makes no distinctions, it has no preferences.*

Nine beautiful songs for discovering our Constitution, so that even the youngest can learn its basic principles, rights and responsibilities, along with the civil and political life of our country.

Book+ebook with restricted access digital playlist.

Complete playlist with songs performed by the author and musical backing tracks for karaoke also available on Spotify.

1. Democrazia
2. Diritto e dovere
3. L'importante è lavorare
4. Io ci sono se hai bisogno
5. Sono libero anch'io
6. Viaggio a cavallo
7. La legge non fa differenza
8. Che rumore fa la guerra
9. Siamo noi il nuovo mondo



EC 12363 

DANZANDO SOTTO LA PIOGGIA (Dancing in the Rain)

Author: Giulia Zucchini | **Illustrator:** Catherine Booth
Target: children aged 4 years and over
Pages: 36 | **Size:** 27x27 cm
Price: Euro 21,00

Dancing in the Rain is a journey into the magical world of Gene Kelly through the eyes of a 3-year-old boy named Olmo.

Watching Kelly's most famous films – such as *Singin' in the Rain*, *An American in Paris*, *On the Town*, and *The Pirate* – Olmo connects with the poetic essence of the great dancer, choreographer, director, and visionary 20th-century artist.

A book that is also a celebration of dance, a powerful tool to help children develop their own identity and grow mentally and emotionally. Gene Kelly was and still is pure magic!

The project has received the approval of Gene's wife and biographer Patricia Ward Kelly, who is also president and art director of Gene Kelly: The Legacy, based in Los Angeles.

The illustrations in the book have been selected for the *World Illustration Award 2023*.



EC 12421



GABER. QUALCUNO ERA COMUNISTA...E ALTRI TESTI (Someone Was a Communist...And Other Texts)

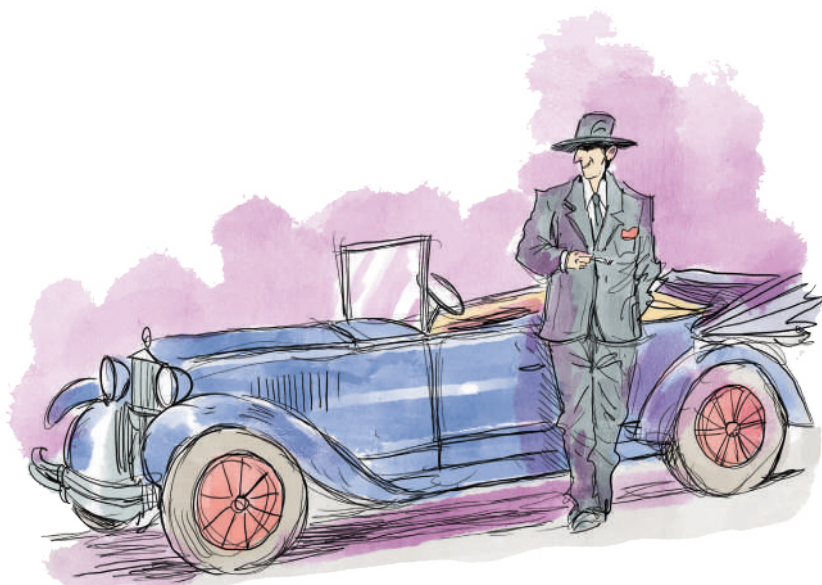
Author: Giorgio Gaber
Illustrator: Ernesto Anderle
Target: young adult
Pages: 120
Size: 17x24 cm
Price: Euro 19,00

The art of song and the art of theater: emerging from these two forms of expression, intertwined in an original way, are the poetic imagination and social commentary of Giorgio Gaber (Milan, 25 January 1939 – Montemagno di Camaiore, 1 January 2003), astute critic and enlightened witness to the second half of the last century of Italy's history.

Twenty years after his passing, the magical pencils of Ernesto Anderle illustrate with delicate intensity some of his most beloved songs in a book that features 50 songs and texts. An illustrated songbook for readers of all ages.



EC 12434



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EDIZIONI CURCI

Music publisher since 1860, Curci is a leader in music education texts and a reference point for music lovers, with a repertoire of 50.000 musical compositions and a catalogue of 5.000 books.

We have built Curci Young Libri into the richest and most authoritative children's music catalog.

So that our passion may become theirs.



UNA GIORNATA IN MUSICA (A Day in Music)

Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino (Nursery rhymes, tunes and activities for you and your child in every moment of the day)

Authors: Alessandra Auditore, Francesca Bottone

Illustrator: Francesca Carabelli

Graphic Design by Gabriele Clima

Target: 0-6 years | **Pages:** 48 | **Size:** 17x19,8 cm

with audio CDs and online playlist

Price: Euro 14,90 (books + audio cds and online playlist)

A new series of lovely illustrated books, and their attached audio CDs, with nursery rhymes, tunes, songs and activities that will accompany mums (and all the family) and their children in every moment of the day (0 to 6 years olds) The pieces in the books have been chosen by the authors on the basis of their many years of experience and interactions with children and their families. The activities are grouped by age, and easy to use, since they do not require specific expertise, equipments or spaces. You can do them at home, in the car, on holiday and even while waiting in a queue (for example in the doctor's waiting room or at the post office), to play together

and to avoid those little daily snags (tantrums, boredom, tiredness and tears). Music is an extraordinary language that belongs in our lives and that we use every day. It is important to introduce children to sounds, and to share the joy of music with them. It is the first step towards learning a musical language, a precious legacy that will be with them all their lives.

In all books, each piece of music is accompanied by a beautiful illustration, and an activity plan, tailored to the age of the child. There are notes about the nature of the specific song and suggestions to personalise any game according to the occasion and the mood.



EC 12142



IN VIAGGIO (On the road)

Sometimes traveling can be endless and exhausting for children, whose boredom and restricted movement can be expressed in unpleasant ways...

On the Road offers simple rhymes, songs, games and activities designed to engage and entertain your child even in the most confined spaces.

Easy games, fun activities, and songs: free your imagination and involve older siblings, too. Turn your trip into a new adventure to share with the whole family.

Music is an extraordinary language with many beneficial effects! With your voice and your creativity, you'll nourish your child with the finest musical ingredients.



EC 12143



BUONGIORNO BUONANOTTE (Good morning Good night)

Bedtime can often be a real challenge, both for parents and kids, whose capricious restlessness reflects their difficulty in becoming accustomed to this natural rhythm...

Good morning good night is a collection of rhymes, songs, and lullabies to transform bedtime into a moment of serenity and well-being to share and enjoy with your child.

Create your own ritual and involve older siblings. Music is an extraordinary language with many beneficial effects! With your voice and your creativity, you'll nourish your child with the finest musical ingredients.





EC 11973



IN CUCINA! (In the kitchen!)

So many thoughts spin in our heads about feeding our child properly! As soon as we are pregnant we worry about healthy nutrition and it gets even worse after we give birth. What's the correct weaning process? What to feed the baby when mum is not around? Why will the baby only eat pasta (or why does the baby positively detest pasta)? How will I get her to sit down at meal times? And then the worries about colics, the screams and tantrums when presented with a new food, and the struggle to make the baby eat vegetables...

IN THE KITCHEN! Transforms dinnertime into playtime, thanks to the communicative power of music.



EC 11974



PULITI, PULITI (All nice and clean!)

It can be a struggle to take care of the hygiene of the little ones! Even before birth, expectant mums acquire an impressive amount of paraphernalia, baths, towels, saps and lotions, to feel less anxious about the hygiene and well being of the baby to come. And after birth, so many questions! Will the water be too hot? Too cold? Is that rubber duck unsafe? Why does baby start screaming as soon as I mention bath time? Or, conversely, how can I get the little one out of the bath before the water turns to ice? And again, what a battle to make them wash their hands, brush their teeth and the rest...

ALL NICE AND CLEAN! Will turn bath time into play time, thanks to the communicative power of music.



EC 11975



CAPRICCI E COCCOLE (Tantrums and cuddles)

How many thoughts and worries crowd your minds when our baby is inconsolable and won't stop crying, or when he throws a tantrum? Cries, screams, kicking legs... What causes them? How to deal with them? And how do we, as adults, learn to cope with the feelings of frustration that they stir in us?

TANTRUMS AND CUDDLES! will turn those difficult times during the day into a chance to play and cuddle, thanks to the transformative power of music.



EC 12256



UNA GIORNATA IN MUSICA PER PICCOLE MANI (A Day in Music with Your Baby)

Nursery rhymes and tunes for every moment together

Authors: Alessandra Audite, Francesca Bottone

Illustrator: Francesca Carabelli | Graphic Design by Gabriele Clima

Target: 0-6 years | **Pages:** 36 | **Size:** 16,5x19 cm | **with online playlist**

Price: Euro 13,90 (book + online playlist)

This book contains 14 songs to enjoy and sing with your child from the series *A musical day*, designed to accompany every moment spent together.

The music marks your child's daily routine, encouraging their well-being and serenity.

Through the personalized code inside, you can listen to the playlist directly from the Curci app whenever and wherever you want.

Improve the quality of the time shared with your child, soften the critical moments of the day, and enrich both your lives with happiness and a light heart. Give your child the gift of music!

PIEDI E ORECCHIO (*Feet and Ears*)

Passeggiate sonore per piccoli esploratori di natura **(*Journeys in sound for young nature explorers*)**

Step by step, traveling with ears wide open, to discover sounds and music with your child

Authors: Maria Cannata

Illustrator: Emanuela Bussolati

Target: children aged 12 months and over

Pages: 28 | **Size:** 16x16 cm | **with audiobook and online playlist**

Price: Euro 13,90 (books + audiobook and online playlist)

Feet and Ears is the new line of illustrated children's books for discovering nature through the eyes and ears. Each volume features an original story dedicated to the small creatures that a child might encounter in his/her outdoor explorations in the park or playground, and to the sounds of nature and the cycle of seasons.

LA RANA **(*The frog*)**

Discovering the rhythms of **winter**, the pace and sounds of water, the changes that take place in the body and that we observe in the environment. The cycle of the seasons leads us to explore the many transformations of the life around us.



EC 12137



LA FARFALLA **(*The butterfly*)**

An encounter with **spring**, with the many transformations necessary for life, with the lightness and gentle rhythms of nature. An encounter with animals that nest and feed, with plants and different sounds, which open the child to engaged listening and observation.



EC 12138



LA CAVALLETTA **(*The grasshopper*)**

A book about **summer**, with the cycle of seasons, with all of the many transformations observable in the world. A story that helps children develop empathy for animals.



EC 12108



IL PETTIROSSO **(*The robin*)**

A book about **autumn**, with the need to find food, make a nest, give birth. Getting closer to the animal world and its many curiosities helps children open themselves to participatory observation and listening.



EC 12109



ABBRACCI DI SUONI (*Musical Cuddles*)



Authors: Maria Cannata
Illustrator: Alessandra Lazzarin
Target: children aged 0 months and over
Pages: 36 | **Size:** 16x16 cm | **with online playlist**
Price: Euro 13,90 (book + online playlist)

Based on an idea by Maria Cannata, this book accompanies parents on a journey of shared listening with their unborn child before, and with the newborn after, creating a musical and emotional continuity from the womb to the world.

A gentle transition into motherhood, where both infant and parents can share the tender caress of beautiful illustrations, lulled by soothing music from an online playlist, accessible through Spotify or a QR code.

EC 12281



DOVE NASCE L'AMORE (*Where Love Is Born*)

Almost a silent book, marvelously illustrated by Sonia M. L. Possentini, dedicated to the love between parents and children, with a special attention to the theme of adoption.

The short texts are taken from the song *Mamma di pancia, mamma di cuore* by Lorenzo Tozzi, which can be enjoyed online with a reserved access code.

So that every child can grow up knowing they are the fruit of an authentic choice of love, independently of where they were born.

Authors: Lorenzo Tozzi and Sonia Maria Luce Possentini

Illustrator: Sonia Maria Luce Possentini

Target: children up to 4 years

Pages: 32 | **Size:** 22 x 27,5 cm

Price: Euro 15,00 (book + access code to the song *Mamma di pancia, mamma di cuore*)

EC 12006



*Whether from the belly or from the heart
A mother loves without worrying where love is born*

*All that matters is that you stay beside me
That you hold my hand through joy and in sorrow*

(from *Mamma di pancia mamma di cuore* by Lorenzo Tozzi)

THE MUSIC LEARNING THEORY OF EDWIN E. GORDON

The Music Learning Theory (MLT) of Edwin E. Gordon (Stamford, 1927- Mason City 2015) is the result of almost fifty years' scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude

and the capacity for audiation, which form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

ASCOLTA CON LUI, CANTA PER LUI (Listen with him and sing for him)

Practical guide to developing musicality in children up to the age of five.
For parents and educators at preschool facilities.

Authors: Edwin E. Gordon, Andrea Apostoli
Target: parents and teachers of children up to the age of six
Pages: 56 | **Size:** 17x24 cm | **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11525



The first introductory guide to the *Music Learning Theory* of Edwin E. Gordon, written for those without specific musical skills.

For understanding the mode and stages of music learning in children from birth and for understanding how to follow and support development through the creation of a musically stimulating environment (at home and in preschool education) and an educational course that respects the child's potential and progress naturally and without forcing.

The CD included contains songs without words performed unaccompanied by the Gordon Ensemble and composed according to the principles of the *MLT*. Given their characteristics of brevity and rhythmic, melodic and harmonic variety they encourage the development of musical aptitude in young children. This is listening material available to parents and teachers who can finally count on a musical repertoire composed specifically for these purposes.



CANTI MELODICI E RITMICI SENZA PAROLE (Melodic and rhythmic songs without words)

Authors: Edwin E. Gordon, Andrea Apostoli
Target: music teachers, parents with a music background with children up to the age of six
Pages: 52 | **Size:** 17x24 cm
Price: Euro 12,00
EC 11502
Rights sold for USA



IL BAMBINO E LA MUSICA (The child and the music) Music education based on the Music Learning Theory

by Silvia Biferale
Target: teachers, music teachers and parents
Pages: 224 | **Size:** 17x24 cm
Price: Euro 18,00
EC 11731



L'EDUCAZIONE VOCALE E STRUMENTALE DEI BAMBINI IN ETÀ SCOLARE secondo la Music Learning Theory (Vocal and instrumental education for children of school age according to the Music Learning Theory)

Authors: Andrea Apostoli, Riccardo Nardozzi
Target: teachers, parents
Pages: 64 | **Size:** 17x24 cm
Price: Euro 13,90
EC 11836



LA MUSIC LEARNING THEORY DI EDWIN E. GORDON: ASPETTI TEORICI E PRATICI (Theoretical and practical aspects)

Author: Riccardo Nardozzi
Target: teachers, music teachers and parents
Pages: 104 | **Size:** 17x24 cm
Price: Euro 13,90
EC 11843-

MA CHE MUSICA! (What great music!)

Classical music and jazz pieces in pictures and music, based on the Music Learning Theory
by Edwin E. Gordon

Author: Andrea Apostoli
Target: children up to 5 years, parents, nursery school teachers
Pages: 48 | **Size:** 12x12 cm
with Audio CDs
Price: Euro 15,00 (books + audio cds)



Three small illustrated books for children up to the age of six.

Each page is dedicated to a piece of music, also included in the audio CD supplied and taken from the Classical or Jazz repertoire. An original illustration on every page depicts the piece and a brief introductory sentence describes its features and the instruments on which it is performed.

The included pieces were selected to provide a set of highly varied musical stimuli which serve to develop musicality in children.

In the audio CDs: around 40 minutes of music chosen from the great classical and jazz repertoire. Short pieces with a vast variety of styles guarantee children's interest and are very enjoyable listening for adults too.

An introduction provides parents and educators with suggestions and advice on how to use the books and CD with children for creative and listening activities.



Illustrator: Alexandra Dufay
EC 11585
Rights sold for USA and South Korea



Illustrator: Alexandra Dufay
EC 11626
Rights sold for South Korea



Illustrator: Mariagrazia Orlandini
EC 11691
Rights sold for South Korea

MA CHE MUSICA...in dolce attesa! (What great music in pregnancy!)



Author: Andrea Apostoli
Target: women in pregnancy, new-borns
Pages: 28 / **Size:** 12x12 cm
Price: Euro 15,00 (books + audio cds)
Illustrator: Mariagrazia Orlandini
EC 11754

for pregnant women

I SEGRETI DEGLI STRUMENTI MUSICALI (The secrets of musical instruments)



Author: Andrea Apostoli
Illustrator: Aurelia Luitz
Target: children aged 5 years and over
Pages: 48 | **Size:** 24,5x24,5 cm
with Audio CD
Price: Euro 16,00 (books + audio cd)
EC 11953

How can we introduce the “digital generation” to musical instruments?

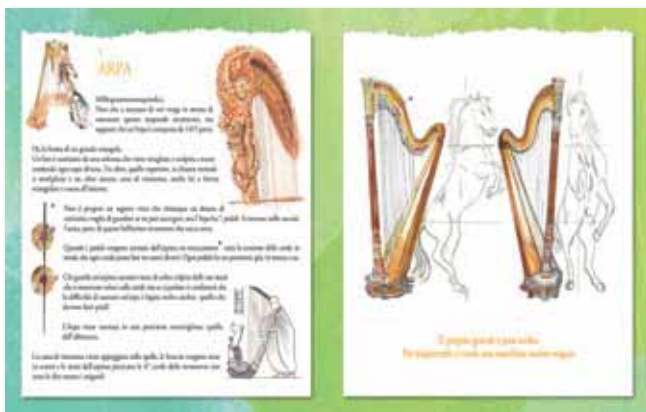
They have no colourful touchscreens and no fancy ringtones, and they seem, at first, so distant from the kids’ experience. But music-making remains a unique experience that will stay with you all your life! One just needs to be fortunate enough to find out about it!

From the author of *What Great Music!*, comes the new illustrated book that introduces children (up to 5) to musical instruments and their immense variety of shapes, colours and sounds.

The kids are the main characters of the book, and they appear throughout the illustrations holding and playing the instruments with familiarity and ease.

The accompanying education parts reveal all those features and “secrets” generally only known to expert performers, and suggest easy practical exercises to understand how sound is produced and what are the different properties of different materials.

The enclosed CD offers a great selection of beautiful works to discover how the instruments sound.



CANTI DAL MONDO (*Songs from the World*)



Authors: Cecilia Pizzorno, Ester Seritti
Illustrator: Giulia Orecchia
Target: children aged 4 years and over
Pages: 48 | **Size:** 24,5x24,5 cm | **with online playlist**
Price: Euro 19,00 (book + online playlist)

An authentic musical journey through people and cultures around the world. 20 songs from different places and times, with different styles and instrumental groups, performed in their original language by mother-tongue voices and presented, in the book, with their original texts and their translations. Giulia Orecchia's discreet illustrations allow a reading by images, especially for the youngest children.

EC 12209



The digital playlist contains:

- 11 songs from the oral tradition, performed by mother-tongue singers with traditional instruments.
- A musical base for each song, in order to sing with accompaniment.
- 9 works from the Middle Age to the 20th Century.



TUTTI I BAMBINI DEL MONDO (*All the Children of the World*)



Authors: Lorenzo Tozzi, Maria Elena Rosati
Illustrator: Maria Elena Rosati
Target: children aged 3 years and over
Pages: 32 | **Size:** 24,5x24,5 cm | **with online playlist**
Price: Euro 13,90 (book + online playlist)

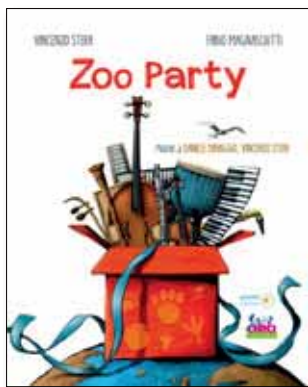
A beautifully illustrated book dedicated to all the children of the world, portrayed in the tender illustrations of Maria Elena Rosati and featured in the corresponding songs by Lorenzo Tozzi and Maria Elena Rosati, accessible online with the confidential code included in the book.

A wonderful gallery of faces and a message to the adult world so that none of them will be forgotten, no matter where on Earth they come from, and reinforced by the Universal Declaration of the Rights of the Child, reprinted in the final pages.

EC 12210



ZOO PARTY



EC 12274



Author: Vincenzo Stera | **Illustrator:** Fabio Magnasciutti
Target: children aged 3 years and over
Pages: 40 | **Size:** 17x19,8 cm | **with audiobook and online playlist**
Price: Euro 14,00 (book + audiobook and online playlist)

The seagull has gathered his fabulous band for the music party. His friends will come from all over the world bringing with them the voices, colors, and sounds of faraway lands. Who are the musicians in the band? What instrument does each of them play? What surprises has the seagull prepared for his friends? Each 'musician' and his favorite instrument has an illustrated panel with a storyline and a piece of music. The illustrations of twelve musical instruments from every continent stimulate the curiosity of young readers, encouraging them to fantasize, ask questions, and dialogue with the adult who accompanies them in the reading.

Each piece of music highlights the originality of the animal-musician (the character, the rhythmic pattern) and the featured instrument. The variety of musical genres proposed (a waltz for the jellyfish, a tap dance for the penguin, an Irish dance for the monkey, African rhythms for the lion, Asian melodies for the field mice...) introduces children to sounds, modes, and musical forms, both well-known and unfamiliar, thereby enriching their listening vocabulary. This book is also useful as a tool for parents and teachers who want to address the themes of diversity, acceptance, and inclusion through creative and expressive movement experiences.

UKULELE. LA VERA STORIA DELLA PULCE SALTELLANTE (Ukulele. The Real Story of the Jumping Flea)



EC 12122



Authors: Elisabetta Zulian, Sabrina Zulian
Target: children aged 4 years and over
Pages: 84 | **Size:** 22x22 cm | **with online playlist**
Price: Euro 16,00 (book + online playlist)

The ukulele is a fretted instrument that originated from the Hawaiian Islands and has since spread all over the world. Thanks to its small size and cheerful sound, it is very popular with children, to whom it offers the opportunity to approach music in a natural way, playing and singing right from the start.

This book contains: an original illustrated adventure tale, inspired by the true story of the ukulele, also in audiobook form online; 20 activities cards for teachers to approach and play the instrument; 6 original songs, with accompanying backing tracks.

GIÙ IN CANTINA (Down in the Cellar)



EC 12149

Author: Claudio Comini
Illustrator: Sara Riva
Target: children aged 4 years and over
Pages: 28 | **Size:** 23,5x29,5 cm
Price: Euro 13,90

"One night, when Mom was asleep and Dad was away on one of his business trips, I mustered up my courage. And I went downstairs..."

Claudio Comini reveals the mysterious allure of jazz. An exciting musical adventure, experienced within the walls of the home, where the evocative power of improvisation frees the imagination of a child.

LISA MONA LISA



EC 12160

Special mention at
PREMIO RODARI 2020
(Fairy Tales and nursery rhymes category)

Authors: Janna Carioli, Lorenzo Tozzi
Illustrator: Francesca Carabelli
Target: children aged 6 years and over
Pages: 32 | **Size:** 22x27,5 cm
with online audio track
Price: Euro 14,90



Leonardo da Vinci and his ingenious machines inspired this lively nursery rhyme by Janna Carioli, set to music by Lorenzo Tozzi, illustrated by Francesca Carabelli, and designed in book form by Gabriele Clima. A musical homage that stimulates not only the imagination but the sense of curiosity and discovery, thanks in part to the explanatory texts at the bottom of each page.

And with the QR code that you find inside the book, you can access the online song so you can listen and sing along anytime you please!



CONCERTOSA



EC 12275



Author: Sara Culzoni | **Illustrator:** Cristina Portolano
Target: children aged 8 years and over
Pages: 80 | **Size:** 17x24 cm | **with audiobook and online playlist**
Price: Euro 16,00 (book + audiobook and online playlist)

A multimedia and high accessibility project in collaboration with the Fondazione Toscanini of Parma. Inspired by the poetry of Gianni Rodari, the story is set in the musical world of *Concertosa*, where young Arturo lives among a whole cast of wacky characters. But a terrible enemy threatens Concertosa.

Will our heroes be able to restore order to the city?

It is also available as an audiobook, with musical interludes performed by the Toscanini Orchestra.

A LA **T**OSCANINI and **CIRCA** YOUNG production



LA BAMBINA CHE AVEVA PERSO LA VOCE

Il mistero della parola e del canto

(The little girl who had lost her voice. The mystery of word and song)



Author: Fernanda Calati
Illustrator: Allegra Agliardi
Target: children from 7 to 11 years old
Pages: 128 | **Size:** 15x20 cm
Price: Euro 13,90
EC 11790



In a packed theatre an enchanting story is being performed, which tells of how a little girl, who had lost her voice, magically finds it again, helped by some very special friends: the vocal chords, the air and the Big Ear...

An amusing and light-hearted approach to the mechanisms of speech and singing, aided by a text that is a genuine theatre script, in which the characters are itching to escape from the printed page and become real.

The director's notes at the end of the text suggest how to enact the story, leaving plenty of scope for the young actors to give full rein to their imaginations.

Content and method

A tale to explore and explain **the wonders of the human voice** in both its speaking and singing capacities, with reference to the underlying science but with a greater emphasis on the emotional aspects of vocal communication.

The flexible, largely intuitive way in which we develop a relationship with our voice in childhood has a profound influence on how we will use this, our principal tool of communication, throughout our lives.

Drawing attention to the voice in this playful manner, thus cultivating the child's awareness of his or her vocal faculty, promotes the unity of mind and body, essential for a well-balanced development.

The structure of the text as a theatre script encourages the children to become protagonists in the story.

Target audience

- children from 7 to 11 years old
- primary school classes (6 years old and above), as a way to offer a theatrical experience
- parents
- professionals, speech therapists, psychologists and entertainers who are in contact with children, as an aid to their work

CONCERTO (Concert)



Author and illustrator: Matteo Gubellini
Target: children aged 6 years and over
Pages: 25 | **Size:** 16,5x19 cm
Price: Euro 13,90
EC 12107

Exploring music in the company of a very special guide: Manrico the Cat!

Portly, pampered, and exceptionally curious, at first he doesn't seem much different from our other feline friends. But he has a passion that will lead Manrico and the reader down a unique path, traveling on the tips of his fingers – or paws, as the case may be – across the keys of a piano!

And it will be music, so rich and penetrating, that carries him gently as a wave towards the realization of his dream. A dream too often invisible to so many of us.

I MIEI LIBRI DELLE CANZONI (*My songbooks*)

A series of original songs all about food, feelings, grown-ups jobs, children's personalities, animals, Christmas and proverbs. Seven books illustrated in four colours, with lyrics and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

Authors: Lorenzo Tozzi, Maria Elena Rosati

Illustrators: Gabriele Clima (*), Eva Rasano (**), Giulia Orecchia (***)

Target: children up to 4 years

Pages: 36 | **Size:** 21,5x21,5 cm

with audio CDs

Price: Euro 16,00 (books + audio cds)

A TAVOLA! (***) (Songs About Food)

A fun and stimulating book that guides children on an exploration of the pleasures of eating healthy and well, and the joy of creating and sharing good food, which isn't just a precious bodily necessity, but a source of richness for our growth as human beings.

1. La piramide alimentare
2. Tutta frutta
3. Mi piace non mi piace
4. Chef rock
5. Per la pizza vado matto
6. Le ricette della nonna
7. Conte verdura
8. Buon appetito a tutto il mondo



EC 12134

LE CANZONI DELLE EMOZIONI (***) (Songs about feelings)

Eight songs, marvelously illustrated, that bring together the magic of music, words and images accompany young readers into the mysterious world of feelings. A gentle journey of discovering and understanding their own inner life, at once fragile and beautiful.

1. Che gioia incredibile
2. Io sono arrabbiatissimo
3. Senti come mi batte forte il cuore
4. Ma che paura che paura
5. Brutta figuraccia
6. Mi sento triste
7. Meravigliosamente mondo
8. Ci vuole un po' di tenerezza



EC 12135



LE CANZONI DEI MESTIERI (*) (*Songs about jobs*)

Policeman, postman, builder, teacher, astronaut...What will you be?

Grown-ups jobs told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- | | |
|----------------------------|--------------------------------|
| 1. <i>Siam pompieri</i> | 5. <i>Un super falegname</i> |
| 2. <i>C'è posta per te</i> | 6. <i>Il vigile urbano</i> |
| 3. <i>L'astronauta</i> | 7. <i>Mattone dopo mattone</i> |
| 4. <i>La mia maestra</i> | 8. <i>Dottoressa, no no no</i> |



EC 11857

LE CANZONI DEI BAMBINI (*) (*Songs about children*)

**Impetuous, thoughtful, noisy, shy, curious...
What are you like?**

Children's personalities told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- | | |
|---------------------------------|-----------------------------|
| 1. <i>Dimmi perché</i> | 5. <i>Com'è bello</i> |
| 2. <i>Il timido</i> | 6. <i>Irru-rap</i> |
| 3. <i>Ci penso e ci ripenso</i> | 7. <i>Un altoparlante</i> |
| 4. <i>Sì, sì, lo so</i> | 8. <i>L'amica del cuore</i> |



EC 11858

LE CANZONI DEGLI ANIMALI (*) (*Songs about animals*)

**Cat, elephant, giraffe, mosquito, bat...
What is your favorite animal?**

The varied world of animals told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-long tracks for karaoke time!

- | | |
|----------------------------------------------------|-------------------------------------------|
| 1. <i>Il mio gatto ha nella pancia un motorino</i> | 5. <i>Il ghepardo corre come il vento</i> |
| 2. <i>L'elefante</i> | 6. <i>Un pipistrello per amico</i> |
| 3. <i>Il dromedario</i> | 7. <i>Una giraffa di stoffa</i> |
| 4. <i>La zanzara</i> | 8. <i>La povera lumaca</i> |



EC 11859

LE CANZONI DI NATALE (**) (Christmas Songs)

The decorated tree, Santa Claus and the Befana (the Italian old lady who brings presents too), cakes and sweets (including the delicious Italian Pandoro and Panettone), and parcels wrapped with pretty bows... But the best gift of all, the very special present is to be able to spend together another Christmas Day.

- | | |
|--------------------------------------|------------------------------------|
| 1. Mio grande albero di Natale | 6. Regalo di Natale |
| 2. Pupazzo di neve non ti squagliare | 7. Pandoro o panettone |
| 3. La Befana vien di notte | 8. Quel pacchetto che cos'è? |
| 4. Babbo Natale rap | 9. Buon Natale a te |
| 5. È Natale ogni volta | 10. Smile for Africa (bonus track) |



EC 11947

LE CANZONI DEI PROVERBI (**) (Songs of sayings and proverbs)

Grandma knows them very well, but you can't learn them at school; they preserve ancient wisdom. Few and simple words that reveal greater truths now and for eternity.

- | | |
|----------------------------------|-----------------------------------------|
| 1. La vita è fatta a scale | 6. Tra il dire e il fare |
| 2. L'erba voglio non cresce | 7. Chi semina vento raccoglie tempesta |
| 3. La pulce nell'orecchio | 8. Non tutti i mali vengono per nuocere |
| 4. Chi dorme non piglia pesci | |
| 5. Le bugie hanno le gambe corte | |



EC 11948



SU IL SIPARIO! (*Raise the curtain!*)

Raise the Curtain! is the series that introduces the most fascinating and intriguing characters from the world of Opera.

Open the books and discover some of the greatest masterpieces from the world of Opera, with its fantastic protagonists and extraordinary adventures. Listen to their stories and their beautiful music in the attached CDs. And at the end of each book you'll find a fabulous surprise: Opera playing cards (there 24 in each book).

Collect them all and challenge your friends to breathtaking games!

Raise the Curtain! reveals the weird and amazing face of Opera, and makes this anthology an extraordinary collection of immortal tales.

THE CARDS



KATTIVISSIMI...ALL'OPERA (*Vicious Villains...At the Opera*)

Author: Cristina Bersanelli | **Illustrator:** Gabriele Clima
Pages: 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11833

Jago, Scarpia, Don Giovanni, Lady Macbeth and Turandot are waiting for you in the most terrifying parade of ruthless rogues.

Come and meet them... if you dare! Audio CD and playing cards are at the end of the book.



FATE E FANTASMI...ALL'OPERA (*Fairies and Phantoms...At the Opera*)

Author: Cristina Bersanelli | **Illustrator:** Sonia Maria Luce Possentini
Pages: 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11834

Banco's ghost, the Commendatore's spectre, the Flying Dutchman, Rusalka the water nymph and the Fairy Godmother

are waiting for you in the most mind-bending and extraordinary parade of fairies and ghosts in the world of Opera. Come and meet them! Audio CD and playing cards are at the end of the book.



FILTRI E POZIONI...ALL'OPERA (*Potions and Poisons...At the Opera*)

Author: Cristina Bersanelli | **Illustrator:** Pia Valentinis
Pages: 48 + opera playing cards | **Size:** 22x22 cm | **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11835

Dulcamara's elixir, the witch Jezibaba's potion, Isolde's love philter, Juliet's sleeping draught and Lucretia's lethal poison:

Opera's magical cookbook is waiting for you amongst the pages of this volume. Discover Opera's masterpieces through the tales of their bewitching brews. And you'll even find the recipes to make them yourself! Audio CD and playing cards are at the end of the book.




NOTTI HORROR... ALL'OPERA (Horror Nights... At the Opera)

Author: Cristina Bersanelli | **Illustrator:** Gabriele Clima
Pages: 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11908



Dark and stormy nights, nights of intrigue and conspiracies, nights of bloodied daggers and cruel demons, nights of fire, lightning and gun-smoke. Nights of fear and trembling terror.

Sparafucile, Amelia, Falstaff, Minnie and Max invite you to explore their dark and mysterious worlds, and discover the most terrifying nights at the Opera.

If you can hold your nerve and keep your head, you can enter the Dominion of Darkness. But be careful! First check the **Fear Level**  of each story, and only choose the ones you dare face!



MAGIE E SORTILEGI... ALL'OPERA (Spells and Sorcery... At the Opera)

Author: Cristina Bersanelli | **Illustrator:** Giovanni Manna
Pages: 48 + Opera playing cards | **Size:** 22x22 cm | **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11909



Magical cookies, miraculous flutes, men turned into birds, treacherous witches, demonic decoys, portentous poultry. Each story hides its own magical enchantment; who will unveil their secret spells?

Join Gretel, Tamino, Vakula and the Golden Cockerel and walk along the dark corridors, where the most powerful spells fizz and whisper, to discover their hidden mysteries.

The eternal struggle between good and evil takes place in a flurry of magic spells, with breathless clashes and duels. Who shall prevail? Discover it in this book and listen to the voices of its heroes. You'll also find the magic recipe book that will help you to turn your kitchen into a proper witches' lair...



MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA (Discovering the Magic of the Opera!)

Magia dell'Opera is a series of illustrated books with audio CDs or playlist online which introduces children and young students to the discovery of the fascinating world of Opera.

Produced in collaboration with the Teatro dell'Opera in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous opera with practical indications for the staging an actual performance.

- **Enter** the wonderful Opera "factory" and discover all its secrets. Explore areas inaccessible to the public and take part in the staging of an Opera.
- **Read** the best Opera stories and live the exciting stories of the characters. Gripping, romantic, tragic, comic and legendary plots that always move and thrill audiences the world over.
- **Enjoy** solving the many puzzles and quizzes you'll find in the book. Getting closer to the world of Opera has never been so easy.
- **Listen** on the audio CD to the best known Opera Arias. Opera is drama set to music: a skilful combination of different arts that has forged immortal masterpieces in time.



Author: Cecilia Gobbi (*), Nunzia Nigro (**)

Illustrators: Andrea Goroni, Pietro Dichiarà (***), Francesca Carabelli (****), Giulia Rossi (*****)

Target: children aged 6 years and over, teachers and music teachers, parents

Pages: 80 | **Size:** 17x24 cm

with with audiobook, audio CDs or online playlist

Price: Euro 14,90 (book + audio cd, audiobook or online playlist)

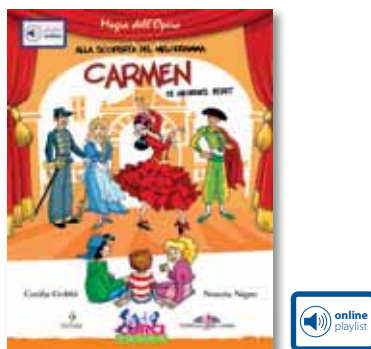


IL TEATRO E LE SUE STORIE () (***)**
(Theatre and his tales)
EC 11663





IL BARBIERE DI SIVIGLIA () (***)**
by **GIOACHINO ROSSINI**
EC 11662



CARMEN () (***)**
by **GEORGES BIZET**
EC 11685



LA TRAVIATA (*) (*)**
by **GIUSEPPE VERDI**
EC 11686



L'ELISIR D'AMORE (*) (*)**
by **GAETANO DONIZETTI**
EC 11736



DON GIOVANNI (*) (*)**
by **WOLFGANG A. MOZART**
EC 11771



FALSTAFF (*) (*)**
by **GIUSEPPE VERDI**
EC 11801



PAGLIACCI (*) (*)**
by **RUGGERO LEONCAVALLO**
EC 11844



LA CENERENTOLA (*) (*)**
by **GIOACHINO ROSSINI**
EC 11910



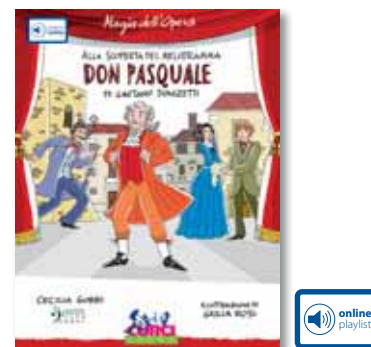
TOSCA (*) (**)**
by **GIACOMO PUCCINI**
EC 11976



IL TURCO IN ITALIA (*) (**)**
by **GIOACHINO ROSSINI**
EC 12125



LA BOHÈME (*) (**)**
by **GIACOMO PUCCINI**
EC 12173



DON PASQUALE (*) (**)**
by **GAETANO DONIZETTI**
EC 12303

LE FIABE DEL JAZZ (Jazz Tales)

The aim of the project is to introduce children to jazz by listening to a tale.

Each album in the series is a monograph and the tale is inspired by a great musician in the history of jazz, whose personality and style do not emerge through a story with captions but instead via a narration rich in metaphors and stylistic and ambiance references.

The educational part is structured in a dialogue between the narrator and the musical accompaniment.

Authors: Roberto Piumini, Claudio Comini

Illustrator: Fabio Magnasciutti

Target: children aged 7 years and over, parents and teachers

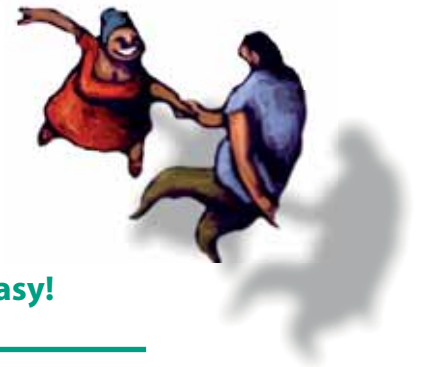
Pages: 32 | **Size:** 19,5x19,5 cm

with Audio CDs

Price: Euro 15,00 (books + audio cds)

The narrator explains in a very simple way the main features of jazz music while the quartet accompanies him with simple examples.

Polyrhythm, improvisation, ensemble music, melody and harmony are only some of the musical concepts that are explained interactively and like a game.



To listen to jazz it has never been so easy!



MILES DAVIS
Miles' games
EC 11734

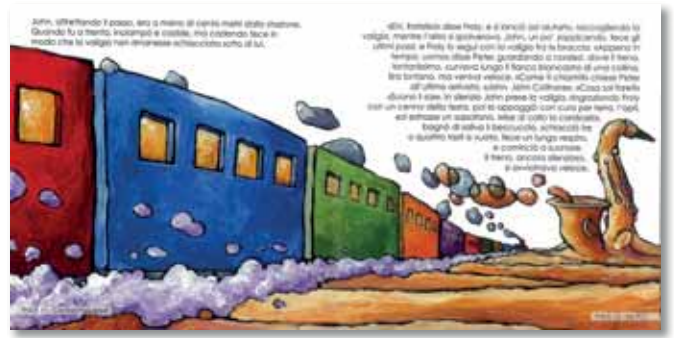


LOUIS ARMSTRONG
Satchmo's blow
EC 11735





JOHN COLTRANE
Train to Paradise
EC 11636



DUKE ELLINGTON
Eddy's turnaround
EC 11638



THELONIOUS MONK
Mister Vodoo's favourite lamp post
EC 11637



HERR KOMPOSITOR® - IL SEGRETO DEI COMPOSITORI (Herr Kompositor® - The composer's secret)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Edition: paperback, flap cover
Target: children aged 8 years and over
Pages: 192 | **Size:** 20x15 cm
Price: Euro 16,00
EC 11867

A graphic novel (a little “mysterious” and, at times, dark) that teaches the fundamentals of composition. The first, entry-level composition manual for starting to write music immediately.

Alex and John find The Secret Book of Great Composers in an old library. The volume is incomplete but contains a clue to finding the final part. And so a frantic hunt begins for the missing pages that will lead our heroes Alex and John, helped by little Lau, from the streets of Paris to the Old West, straight into the clutches of the Order of the Great Composers



and to solving the mystery!

Thanks to the secret of the composers, the reader, armed with pencil, ruler and colours, will learn to write intuitive scores: drawings that can be played!

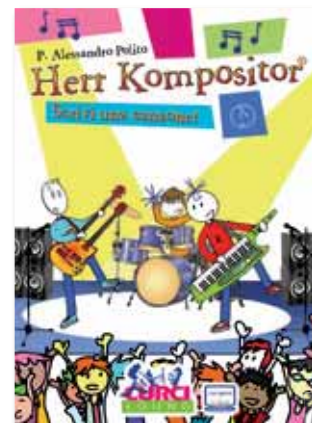
HERR KOMPOSITOR® - SCRIVI UNA CANZONE (Herr Kompositor® - Write a song)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: children aged 8 years and over
Pages: 224 | **Size:** 15,24x22,5 cm
Price: Euro 17,00
EC 11837

Little Phil's heart is aflutter for a mysterious girl. But how can he make her notice him? Phil is thinking about writing a song that will touch her heart. It's a shame that... he doesn't have the foggiest idea how to do it! So he turns to John and Alex, the fellows in the Misfits Band, the world's most improbable band. It's the beginning of an amazing adventure in the world of music.

Dreams, trials and tribulations, craziness, heart pounding, and Herr Kompositor's® parodies in a sweet graphic novel that doubles as a manual teaching you how to compose songs.

Because composing is fun!



HERR KOMPOSITOR® - LEGGERE LA MUSICA (Reading Music)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: + 6 years
Pages: 156 | **Size:** 14,24x22,5 cm
Price: Euro 16,00
EC 11985

Reading Music is the introductory volume to the world of Herr Kompositor. With this graphic novel, readers will have fun learning the basic rules of music, and will be able to read and understand a musical score. An innovative primer of the musical alphabet, combined with a great story!



HERR KOMPOSITOR® - COS'È LA MUSICA? (What Is Music?)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: + 6 years
Size: 15,24x22,5 cm
EC 11986

Defining the essence of music isn't easy! But after reading this graphic novel with a science fiction theme, the reader will be well versed in the history of musical instruments, the most important composers, and the great masterpieces.

A history (and aesthetics) of music, taught through the technique of listening.



HERR KOMPOSITOR® - CARD GAME (Composing is a game!)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: from 7 to 99
Size: 6x9 cm
EC 11868

COMPOSING IS A GAME!

Herr Kompositor Card Game is a strategy game for aspiring musicians: challenge your opponent and compose your song!

Do you dream of writing music but can't even read it?

Have no fear! With Herr Kompositor you too may experience the thrill of musical creation.

Challenge your opponent, earn musical chords, finish your song and, at the end, listen to the result. You too can become a real composer!

Contents: 56 playing cards, 1 instruction booklet.



LE LEGGENDE DELLA MUSICA (*The legends of music*)

Genius and talent manifest themselves in many forms, but they lead to a common destiny: becoming a legend. A series of illustrated books dedicated to the greats of jazz, blues, rock, and classical music. Stories of extraordinary men and women, with sometimes troubled lives, but driven by a singular, authentic passion for music.

Author: Reno Brandoni (*) / Paolo Sassanelli, Luca Pirozzi, Musica da Ripostiglio (**)


Illustrator: Chiara Di Vivona

Pages: 42

Size: 24,5x24,5 cm

with Audio CDs or online playlist

Price: Euro 16,00 (books + audio cds or online playlist)

A fingerpicking.net and  production



EC 12313

PAOLINO (*)

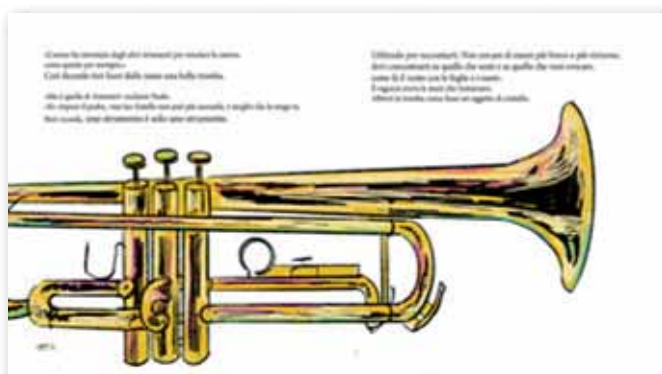


A new story inspired by the life of a living jazz legend, Paolo Fresu.

One of the most active trumpet and flugelhorn players in Italy and abroad, Paolo Fresu is a giant of the international jazz scene, as a soloist or partner of the greatest artists, a fixed presence at the most prestigious festivals in the world. Yet he has never forgotten his roots, firmly planted in his native Sardinia, with its ancestral traditions, sounds, and colors.

His childhood in Berchidda, his discovery of music, all the times he would gaze out over the sea to the words and silences that from father to son, from one generation to another, became the bearer of inspiration and aspiration, the driver of a passion for art and beauty, the expression of an ancient yet still relevant heritage.

All of this finds expression in the artist's music and author's text, which in turn find representation once again in the illustrations of Chiara Di Vivona, in the voice of the narrator Stefano Nosei, and in the musical pieces composed by Reno Brandoni and interpreted, needless to say, by Paolo Fresu.





COME UNA STELLA (*) (*Like a Star*)



Stefani lives in an ordinary town in suburban America, where she is bullied by the other kids for being eccentric.

On a cold January afternoon, she watched spellbound as Lady Gaga celebrated the inauguration of the 46th President of the United States.

And she dreams of one day becoming like her. It is her own strength and determination that will inspire Stefani to understand who she really is and find the courage to assert herself.

EC 12273 | Euro 17,00

Target: children aged 8 years and over



L'ULTIMO VIAGGIO DI BILLIE (*) (*Billie's final journey*)



Reno Brandoni returns to the illustrated album to give voice to another unforgettable jazz legend, Billie Holiday (1915-1959), accompanied by the exciting illustrations of Chiara Di Vivona.

A passionate journey into the deepest depths of the blues, to tell the story of one of the greatest jazz singers of all time.

With her intensely dramatic voice, she embodied the true essence of the blues, imbued with the melancholy and fatalistic despair that characterized her own troubled life.

Sixty years after her death, the legend of Billie Holiday is more alive than ever, and Lady Day's voice resonates with the tragic and wonderful essence of life.

EC 12189 | Euro 16,00

Target: children aged 8 years and over



UNA CLASSICA SERATA JAZZ (*) (*Classically jazz*)



EC 12116 | Euro 16,00
Target: children aged 6 years and over

In the most famous cemetery in Paris, the Polish composer Fryderyk Chopin is buried not far from the French pianist Michel Petrucciani. This curious juxtaposition inspires the new book by Reno Brandoni, illustrated by Chiara di Vivona, where the ghosts of the two masters, from two musical worlds traditionally considered antithetical, meet in the space between their headstones. But can jazz and classical ever really meet? The lively and emotionally moving imaginary dialogue that ensues contains a precious lesson: music has no barriers between genres, because it lives in the heart of all of us.

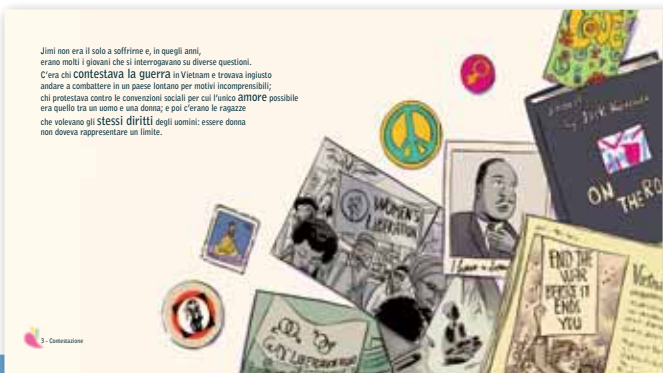


LA NOTTE IN CUI INVENTARONO IL ROCK (*) (*The Night They Invented Rock*)



EC 12005 | Euro 16,00
Target: children aged 6 years and over

James Marshall "Jimi" Hendrix (Seattle, 27 November 1942 – London, 18 September 1970) is considered the greatest guitarist of all time, and the impetus behind a major evolution in rock music. During his brief but intense artistic career, he invented a new way of playing the guitar. Volcanic, wild, and crackling with adrenaline, he broke with tradition and opened new frontiers of instrumental experimentation. His performance at the Monterey Festival in 1967 is a touchstone in the collective imagination: Jimi was still relatively unknown when, at the end of his set, he lit his guitar on fire to the astonishment of the crowd. That gesture, that moment, marked the beginning of a new era of rock and the birth of a new legend. *The Night They Invented Rock* ends there, at the birth of a legend, showing kids the communicative magic of music, and the power that dreams and passion have in driving one's destiny. The audio CD features a narration by Stefano Nosei and Flavia Guido, accompanied by the guitars of Reno Brandoni and Andrea Maddalone.



IL RE DEL BLUES (*) (*The King of Blues*)



Robert Johnson (USA, Hazlehurst, 8th May 1911-Greenwood, 16th August 1938), is universally considered the king of blues. It is said that, in order to achieve greatness and fame, he sold his soul to the devil. He wrote only 29 songs, but many are convinced that the 30th, the best, must be hidden somewhere. His end is shrouded in mystery. Some say that he was murdered by a jealous girlfriend, some that he died in a fight in a sleazy bar; nobody really knows what happened to him. What is certain is that he still remains the best and most famous of them all. This is his story. Or, at least, one of his stories...

Included CD with the story narrated by Stefano Nosei and musical commentary by Reno Brandoni.

EC 11955 | Euro 16,00

Target: children aged 6 years and over



DJANGO. LA LEGGENDA DEL PLETTRO D'ORO (***) (*The Legend of the Golden Guitar Pick*)



Django Reinhardt is considered one of the greatest guitarists of all times, a master of the **manouche jazz style** and a superb instrumental virtuoso.

His name becomes a legend when, because of a fire in the family caravan, he loses the use of his left hand's ring finger and little finger. But then, right when his career seems to be over, his talent and determination lead him to develop a revolutionary playing technique. His life is an example of how great drive and willpower can lead you to greater things: Django embraced his disability to his advantage, turning it into the key to his success.

Included CD with the story narrated by the actor Paolo Sassanelli, and with an amazing musical commentary by the group "Musica da Ripostiglio".

EC 11930 | Euro 16,00

Target: children aged 6 years and over



BIOGRAFIE (*Biographies*)

Authors: P. Alessandro Polito, Laura Pederzoli | **Illustrator:** Laura Pederzoli | **Target:** children aged 7 years and over
Pages: 48 | **Size:** 19,5x19,5 cm | **with online playlist** | **Price:** Euro 13,50 (books + online playlist)



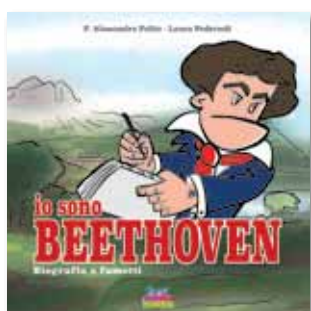
EC 12294



IO SONO GIUSEPPE VERDI (*I Am Giuseppe Verdi*)

From illustrators P. Alessandro Polito and Laura Pederzoli comes a new biography in comic book form of Giuseppe Verdi (Le Roncole, 10 ottobre 1813 – Milano, 27 gennaio 1901). From his childhood in Le Roncole di Busseto to his international acclaim, the book recounts the life and art of a composer who conquered audiences the world over with the dramatic power of his music.

The illustrations, the result of careful iconographic research, are accompanied by a selection of pieces in the form of online playlists, which introduce the reader to the aural universe of the composer while serving as a musical commentary on the story of this life.



EC 12222



IO SONO BEETHOVEN (*I Am Beethoven*)

From the drawing boards of P. Alessandro Polito and Laura Pederzoli comes the first comic book biography of Ludwig van Beethoven (Bonn, 1770 – Vienna, 1827).

From his childhood in Bonn to his mature years in Vienna, young readers will learn about the life and art of a composer who revolutionized music forever.

The illustrations are accompanied by a selection of audio tracks in the form of online playlists, introducing the reader to the aural universe of the composer while also providing a musical commentary on the story of his life.

Author: Vanni Masala | **Illustrator:** Marilena Pasini | **Target:** young adult | **Size:** 21,5x28,5 cm | **Price:** Euro 24,00



EC 12280

Pages: 180



LE MUSE DEL JAZZ (*The Muses of Jazz*)

Sophisticated Lady, Satin Doll, Stella by Starlight, Waltz for Debby...

We hear the notes of these songs resonate just by reading their titles. In this book, Vanni Masala unveils their identities and the events that tie them to the music, interweaving his story with illustrations by Marilena Pasini. A tribute to the “unknown women” of jazz, but not only, since many of the compositions inspired by these muses have crossed the boundaries of the genre to influence rock and popular music, from George Gershwin to Demetrio Stratos.

Texts and images are the vehicle of an authentic musical journey, supplemented by the recordings suggested by the author and the online playlist available through a QR Code.



EC 12190 | Pages: 132

IO SONO PETRUCCIANI (*I Am Petrucciani*)

Michel Petrucciani (Orange, 1962 – New York, 1999), “the pianist with crystal bones” and a talent far stronger than any physical obstacle, left an indelible mark in the history of jazz.

Born in Orange, Michel began studying music as a child (like his father, an Italian jazz musician) and debuted at 13. He died in New York in 1999, at 37.

Twenty years after his death, Vanni Masala and Marilena Pasini tell through images the incredible story of Michel Petrucciani, a man fond of life, a musician full of talent and passion.

With contributions by Alexandre Petrucciani and Paolo Fresu.

IL LAGO DEI CIGNI (Swan Lake)



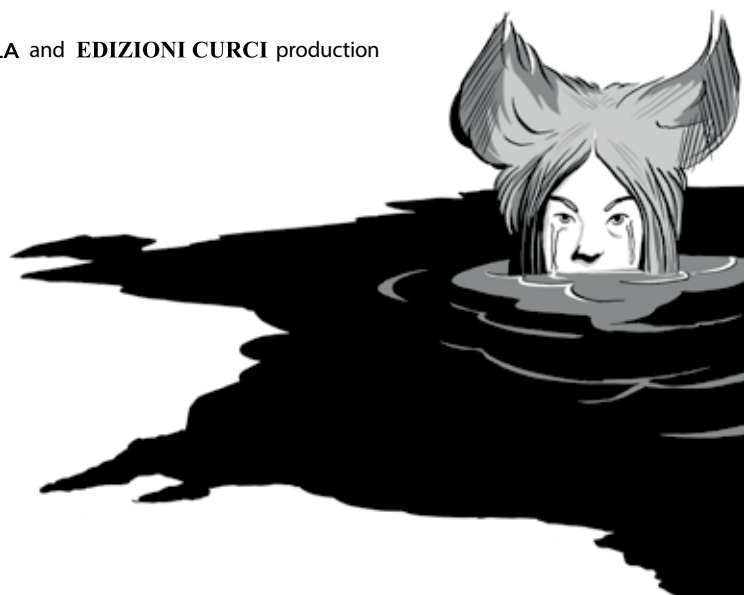
Author: Francesco Micheli
Illustrator: Marino Neri
Target: young adult
Pages: 76 | **Size:** 16,5x30,5 cm | **with audiobook and online playlist**
Price: Euro 21,00 (book + audiobook and online playlist)

Francesco is a boy growing up in the province of Bergamo in the 1980s. Pyotr is a child of the great Russia of the Tsars. In Francesco's house everyone is a pharmacist. He is the only true music lover. Pyotr has been told he must become a lawyer, but it is only through music that he can express himself, creating beautiful melodies for wonderful stories. Like the story of Siegfried, the hero of the ballet that Pyotr Ilyich Ciajkovskij wrote to teach children like Francesco that they can dare to be great. With illustrations by Marino Neri and accompanied by a digital audiobook narrated by Francesco Micheli, with music from Ciajkovskij's ballet performed by the Filarmonica della Scala.

EC 12236



A  FILARMONICA DELLA SCALA and EDIZIONI CURCI production




FILASTROCCHHE PER SENTIRSI GRANDI (*) (Rhymes for feeling like a grownup)

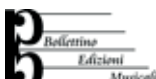


Authors: Reno Brandoni
Rhymes by Maria Elena Rosati. Songs by Reno Brandoni and Stefano Nosei
Illustrators: Silvia Nencini
Target: children age 10+
Pages: 80 | **Size:** 14,5x21 cm
with QR code
Price: Euro 12,00 (book + playlist online)

An educational novel for kids (10+ years) that puts music and the legendary figures who wrote its history at the center of their attention. Because they embody the power of expression, and they have deep messages to convey to humankind.

EC 12141

A  , fingerpicking.net and

 production

FAVOLE PENTAGRAMMATE - Racconti musicali in stile teatrale (Five-line fairy tales - Musical stories in a theatrical style)

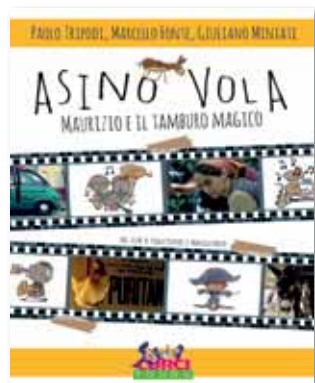


EC 12201

Author: Remo Vinciguerra
Illustrator: Luciana Spoltore
Target: children aged 6 years and over
Pages: 184 | **Size:** 13x20 cm
Price: Euro 13,90

Five-Line Fairy Tales describe the life of today through the timeless language of music. However, the author, known to generations of young pianists through his original compositions, has decided this time not to use notes, rhythms and accents, but rather verses, assonances and wordplay. In this collection, Remo Vinciguerra focuses his creativity on a treasure trove of verbal wit that will entertain children, amuse adults, and stimulate the curiosity of both. The themes are friendship, discovery, sensitivity, courage, and honesty, while the characters are musical notes, instruments and genres. And the story, told in verse, sometimes takes the form of a song, sometimes of a play. The aim is to spark enthusiasm in young readers, to send them on an inner path of growth, with music as the vehicle of an understanding of a potentially infinite beauty.

ASINO VOLA - Maurizio e il tamburo magico (Donkey flies - Maurizio and the magic drum)



EC 11972

Authors: Paolo Tripodi, Marcello Fonte, Giuliano Miniati
Illustrator: Michele Bernardi
Target: children aged 7 years and over
Pages: 96 | **Size:** 14,5 x21 cm
Price: Euro 11,00

From the film by the same name, produced by Tempesta/Carlo Cresto-Dina with Rai Cinema and the support of the Ministry of Culture (Ministero dei Beni e delle attività culturali e del turismo / Direzione generale cinema), with Silvia Gallarano, Francesco Tramontana, Marcello Fonte, Antonello Pensabene, Luigi Lo Cascio and with the voice talents of Lino Banfi (Moses) and Maria Grazia Cucinotta (Angiulina), directed by Marcello Fonte and Paolo Tripodi. Both film and book support AILR, l'Associazione Italiana per la Lotta al Retinoblastoma (www.ailr.it).

A modern tale about the power of music as a means of self-fulfilment and redemption, and about the value of determination: in order to make your dreams come true, you need to fight and never give up!

Headstrong, adventurous and fearless, young Maurizio grows up experiencing a thousand adventures by the dried up creek in the small town of Scaggioti (Reggio Calabria).

Then, one day he discovers music. The village band is looking for new pupils and this is his chance. But nothing comes easy: he must secretly raise the money to pay for his lessons, convince his strict mum, Rosa,

to buy him an instrument, and when, miraculously, a mysterious drum appears for him to play, the elderly band conductor doesn't want to know.

It is up to Maurizio, aided by the wise counsel of Moses, his donkey friend, and riled by the mockery of Angiulina, a spiteful hen, to find the inner strength to realise his dreams. Thanks to music, "the smallest... and the most terrible" of all the little boys will find himself and will fill his parents' hearts with pride.



LUIGINO. Un'estate con zio Sandro, Mariù e Giorgio Gaber (Luigino. A summer with uncle Sandro, Mariù and Giorgio Gaber)



EC 11841

Author: Claudio Comini
Illustrator: Fabio Magnasciutti
Target: children aged 7 years and over
Pages: 144 | **Size:** 14x21 cm
with Audio CD
Price: Euro 16,00 (book + audio cd)

The famous and much-loved Italian singer-songwriter Giorgio Gaber is introduced to children in Claudio Comini's original story, illustrated by Fabio Magnasciutti. Through the feelings and emotions of Luigino, the little hero of the story, the young readers learn about this great artist's main thoughts and topics, all filtered through the childlike freshness and candour of those who embrace life to the full. With the songs' lyrics and Giorgio Gaber's unforgettable original interpretations in the audio CD.



HALLOWEEN PARTY



EC 11956

Author: Paola Pacetti
Illustrator: Chiara Di Vivona
Target: children aged 7 years and over
Pages: 96 | **Size:** 14,5 x21 cm
with Audio CD
Price: Euro 13,90 (book + audio cd)

*Have you got anything scheduled yet for Halloween?
An invitation to the year's most exclusive party might turn
into the greatest adventure.
Two curious kids, thirteen houses, magic pumpkins,
the darkest night of the year, but above all,
HALLOWEEN PARTY,
the most important and mysterious of all concerts.*



An engaging novel introduces all kids to discover musical genres: from classical to rock, jazz and rap, music is here both the main character either background of an exciting and thrilling adventure.

At the end of the story, find the musical dictionary to introduce the readers to the first easy rules.

A compelling book, full of ideas, which will leave young readers... breathless!

The narrated story in the enclosed CD is accompanied by original music by Fabrizio De Rossi Re.

I GUSCI (Shell)

VEGLIA SU DI ME (*Watch Over Me*)



Author: Matteo Corradini
Illustrator: Lucia Scuderi
Target: children aged 8-12 years
Pages: 96 | **Size:** 14x21 cm | **with audiobook and online playlist**
Price: Euro 15,00 (book + audiobook and online playlist)

An offbeat family. The father works in a prestigious jazz club. The mother is a singer and is away on tour. And in the middle there is Dora, 11 years old and so attentive to things that she's never satisfied with what she sees. It will be the music of a piano to keep the family together. It will be love that keeps them united. Music and love pass through Dora and her world, her dreams, her desire to find warmth, to forge unexpected bonds. Vaguely inspired by a famous jazz song, it's a story of love, music, and courage. As the song says, there's someone who carries the key to my heart: in this story, that key is named Dora.

With audiobook narrated by **Amanda Sandrelli** and accompanied by piano music composed by **Orazio Sciortino**.

EC 12213



IL SEGRETO DI ISABELLA (*Isabella's Secret*)



Author: Lia Levi
Illustrator: Laura Fanelli
Target: children aged 8-12 years
Pages: 96 | **Size:** 14x21 cm | **with audiobook and online playlist**
Price: Euro 15,00 (book + audiobook and online playlist)

Caterina and Serena share a balcony that connects their two homes and their lives. We're in the years after the Second World War, when life was starting up again in the form of little things and more important ones, like the friendship our characters find in the Scouts, through which they discover the world and have new encounters: namely, with the mysterious and solitary Isabella, who holds a secret destined to unite the group even more. A simple story, from the pen of the great Lia Levi, who delicately captures the feelings of three adolescents in a post-war setting brimming with vitality. With audiobook narrated by **Monica Demuru** and accompanied by clarinet music composed by **Gabriele Cohen**.

EC 12162



FUORI DAL GUSCIO (Out of Shell)

ACCORDO PERFETTO (*Perfect Chord*)



Author: Cristina Petit
Illustrator: Giulia Orecchio
Target: children aged 5-8 years
Pages: 40 | **Size:** 22x22 cm | **with audiobook and online playlist**

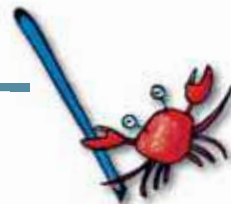
Cristina Petit and Giulia Orecchio's latest collaboration is an illustrated book that shows children the sounds and magic of music. A simple, everyday story of siblings, Mom and Dad, and in the background the harmony of notes and chords, the affinities that unite musicians when they play together in an orchestra.

Giulia Orecchio's drawings amplify the text by offering suggestions that also appear in the glossary to reveal all the musical concepts referenced in the story. It comes with an enclosed audiobook published by the Accademia Nazionale di Santa Cecilia, narrated by **Monica Demuru**, and accompanied by the music of **Edoardo Staffa**.

EC 12220







PREPARATORY MUSIC

0 - 6 years

ASCOLTA CON LUI, CANTA PER LUI *Listen with him and sing for him*

(see page 8)



MA CHE MUSICA! *What great music!*

(see page 9)



MUSICA, MAESTRO! SCRIVIAMO INSIEME *Music, Maestro! Let's write together*

Learning musical notation in treble and bass clefs: by drawing and colouring them, children learn the position of the notes easily and learn to recognize them.



Author: Betty Reggiani
Target: children of 4/5 years
Pages: 102 | **Size:** 29,7x21 cm
Price: Euro 15,00
EC 11040

MUSICA, MAESTRO! CANTIAMO E SUONIAMO INSIEME *Music, Maestro! Let's sing and play together*

Here the notes are located on the keyboard for a first approach to the instrument. Through a series of simple perceptual-motor activities (singing, marching, use of educational tools) the fundamentals of sound and rhythm are easily learned, because they are brought close to experiences from the daily lives of the little students.



Author: Betty Reggiani
Target: children of 5 years
Pages: 78 | **Size:** 29,7x21 cm
Price: Euro 16,00
EC 11041

L'ORA DI MUSICA *Music time*

A preparatory course to instrument practice for children from 4 years. An educational project for preparatory group courses, ideal as introduction and start-up for subsequent instrument study. With two levels - the first for children of 4/5 years, the second for children of 5/6 years - this course is the result of the author's twenty years of experience in preparatory courses for instrumental group lessons for children and for amateurs. The course is therefore designed: to engage and stimulate students from their first moment of contact with music; to propose a content-rich and educational, yet fun, lesson; to transform the teaching of music language into instrumental practice, thus "play immediately"; to make learning easy and fast and allow students to make music language their own.

Author: Giulietta Capriotti
Teacher's guide, with Audio CD
Pages: 48 | **Size:** 21x29,7 cm
Price: Euro 13,00 (book + audio CD)
EC 11599



Author: Giulietta Capriotti
Student Books, illustrated
Pages: 96 | **Size:** 29,7x21 cm
Price: Euro 16,00
LEVEL 1: EC 11600
Target: children of 4/5 years
LEVEL 2: EC 11601
Target: children of 5/6 years

RHYTHMICS AND PSYCHOMOTILITY

DIVERTIAMOCI COL RITMO *Let's have fun with rhythm*

Rhythmic sequences for individuals and groups with elements of music theory.

An essential text to learn to develop a sense of rhythm, the foundation for all music learning. This book presents a collection of rhythmic sequences in the form of canons, duets, trios and quartets that can be performed individually or in groups.



Author: Antonella Aloigi Hayes
Target: children of 4/6 years
Pages: 132 | **Size:** 29,7x21 cm
Price: Euro 13,00
EC 11287

PREPARATORY MUSIC

6-9 years

PROGETTO 28 - Project 28

An educational journey in listening and in music, through drawing and creative image processing - drawing, sound painting, tactile book, cartoons, cartoon sound, silent films, mood music, musicals - and games related to speech and language (an interdisciplinary course). Each level includes:

- A teacher's guide, which explores the course step by step and audio CD with examples, listening tracks, songs and play-along tracks to use in the classroom;
- A notebook with musical activities (student book), an ideal teaching aid to reinforce and bring together the concepts learned through games and activities that can be used in the classroom and at home.

Premises and goals: Music education today must above all take account of the ways children are using music. Essentially subordinated to images (video games, cartoons, movies, TV), it is experienced and perceived in a passive way, if not actually ignored. The objective of *Project 28* is therefore to develop skills related to attentive listening and free and creative reworking of the sound / sign relationship as a premise in addressing traditional musical language.

- **ideal for primary schools**
- **suitable also for non-specialist teachers**



Author: Paola Bertassi

Teacher's guide, with Audio CD
Level I
Target: children of 6/7 years
Pages: 144 | Size: 21x29,7 cm
EC 11501 | Price: Euro 23,00



Student book, illustrated
Pages: 128 | Size: 29,7x21 cm
EC 11501a



Author: Paola Bertassi

Teacher's guide, with Audio CD
Level I
Target: children of 6/7 years
Pages: 144 | Size: 21x29,7 cm
EC 11529 | Price: Euro 23,00



Student book, illustrated
Pages: 128 | Size: 29,7x21 cm
EC 11529a
Price: Euro 12,00

RHYTHMICS AND PSYCHOMOTILITY

LA MUSICA RUMOROSA - Noisy music

Short rhythmic studies for a first musical adventure.

Noisy music is an original educational course that develops the sense of rhythm and psychomotility coordination through the use of body and object percussion.

The approach is simple and straightforward and leads to familiarisation with the simplest figurations in musical notation. No need for instruments! The students will use hands, feet and the most common objects in a classroom such as drums: the entire class will become a great percussion orchestra to the rhythm of rock, dance and pop! CD with the play along tracks.



Author: Remo Vinciguerra - **Illustrator:** Raffaella Seccia
Target: children of 7/9 years
Pages: 56 | Size: 29,7x21 cm | With Audio CD
Price: Euro 17,00 (book + audio CD) - EC 11450

+ 9 years

FACCIAMO MUSICA! - Let's make music!

A collection of material organized and ready to use for music teachers (specialists and non specialists) who work with children and early teen classes (from 9 to 13 years) in a variety of school types. CD with play-along tracks.

Author: Marco Cordiano
Size: 21x29,7 cm

Target vol. 1, 2 e 4:

- Primary school – III, IV, V classes
- First grade secondary school classes
- First grade secondary music school – classes I and II
- Music laboratories and schools

Vol.1 Pages: 96 | Price: Euro 16,00 - EC 11611

Vol.2 Pages: 103 | EC 11612

Target Vol.3:

- Primary and first grade secondary schools
- Music laboratories and schools
- Children's choirs in general

Pages: 96 | Price: Euro 18,00 - EC 11613



RHYTHMICS AND PSYCHOMOTILITY

VOL. 1
IL LIBRO DELLA RITMICA
Volume I
The book of rhythm
EC 11611



VOCAL POLYPHONY

VOL. 3
IL LIBRO DELLA POLIFONIA
VOCALE
The book of vocal polyphony
With Audio CD
EC 11613

ORFF INSTRUMENTS

VOL.2
IL LIBRO
DELLO STRUMENTARIO ORFF
The book of Orff Instruments
With Audio CD
EC 11612



MUSIC THEORY, EAR TRAINING

+ 9 years

UNO PER TUTTO - One for all.
Music theory for children

Course in basic musical training complete with solfeggio, singing and listening exercises, musical dictations, theory, first notions of history of music and harmony, games and activities. For first courses in music theory and solfège in music schools and beginner's music classes in primary schools.



Author: Paola Bertassi
Target: children of 9/12 years
Pages: 192 | **Size:** 21x29,7 cm
with Audio CD
Price: Euro 16,00 (book + audio CD)
EC 11560

IL QUADERNO DELLE VACANZE
The holiday book

Music theory games, quizzes and review sheets for children aged up to 9 years who have recently started studying music (study year 1). An ideal aid for revision activity in summer.



Author: Paola Bertassi
Target: children up to 9 years
Pages: 64 | **Size:** 29,7x21 cm
Price: Euro 11,00
EC 11630

COME T'INSEGNO LA MUSICA - How I teach music

Light-hearted manual of music theory for young pianists... and more. An agile, fun and even a little "irreverent" book that addresses music theory fundamentals (reading notes, values, rhythm and notes on the most important composers, on musical forms, on instruments), presented in a lively and amusing context. With funny cartoons by Pino Jubatti and 36 work sheets - a treasure trove of games, quizzes and practical activities to "manipulate" the concepts learned - music theory, this work becomes a creative opportunity for playing with the elements of musical language.



Author: Remo Vinciguerra
Target: children up to 9 years
Pages: 108 | **Size:** 21x29,7 cm
Full illustrated by Pino Jubatti
Price: Euro 18,00
EC 11392

+ 11 years

TEORIA E LINGUAGGIO MUSICALE
Theory and language of music.
Notes and exercises for secondary music schools

Theory and Language of Music is a one book stop for all that is needed in basic music education in secondary music schools. It is a concise and complete training course that provides the student with the solid and complete theoretical preparation needed to continue on to higher-level music secondary schools and three-year academic courses in conservatories.

A comprehensive publication presented as a useful notebook in a compact and clear manner, complete with exercises, tests, supplementary readings and solfège exercises. It has a simple and approachable graphic layout for easy referencing and it develops each topic in a clear and concise style. It uses as an inspiration the classical repertoire, from where all musical examples are taken. The student can analyse them in order to identify the music and its language components, and to experiment with them freely and autonomously. All the answers and tests for each chapter are available on the [website www.edizionicurci.it/libromisto](http://www.edizionicurci.it/libromisto) together with section summaries, and an introduction to more complex subjects (modulation, transposition, cadenzas, compositional styles). The site also gives the link to the free online software GNU Solfège, which will become a valuable teaching tool.



Author: Maria Luisa Gori
Ombretta Maffei
Target: children of 11 years
Pages: 272 | **Size:** 21x29,7 cm
With additional resources online
Price: Euro 21,00
EC 11804

PERCHÉ CI VUOLE ORECCHIO! - Why you need an ear for music!

Ear training course for learning the skills of melodic, rhythmic and harmonic dictation.

A unique text for structuring an educational course on musical perceptions. Rhythm, melody, and harmony are tackled separately, but connections are also made between them for a complete comprehension of the musical language. The approach is gradual and progressive, based on listening and aural comparisons and reinforced through activities and tests.



Author: Paola Bertassi,
Matteo Pittino
Target: children up to 11 years
Pages: 160 / **Size:** 23.5x31 cm
with Audio CD and additional resources online
Price: Euro 17,00 (book + audio CD)
EC 11805

MUSIC THEORY, EAR TRAINING

+ 12 years

IL PENSIERO MUSICALE - Musical thought

A course in theory and reading for basic musical education.

In three volumes (with CD), the first complete course for basic musical education, addressing and developing the learning of notation, music theory and grammar, integrating it with ear-training and creative activities.

Each volume is divided into units that contain:

- lessons on grammatical aspects of musical language;
- ear-training and vocal education exercises;
- dictations;
- rhythmic and melodic readings, derived from classical and popular repertoire, preceded by special preparatory exercises;
- suggestions for creative activities, for instrumental additions and for listening to instrumentals.

With additional resources online

Author: Carlo Delfrati

Size: 21x29,7 cm

VOLUME 1

Target: children of 12/13 years

Pages: 318 | **Price:** Euro 22,00 **with 2 CDs**
EC 11522A

VOLUME 2

Target: children of 13/14 years

Pages: 318 | **Price:** Euro 17,00 **with CD**
EC 11522B

VOLUME 3

Target: children of 14/15 years

Pages: 224 | **Price:** Euro 19,00 **with CD**
EC 11522C



MUSIC HISTORY

+ 11 years

UNA FANTASTICA STORIA DELLA MUSICA RACCONTATA AI RAGAZZI

A fantastic music history told to children

Stories and anecdotes told in a light-hearted and humorous way. Historical insights by Monique Ciòla and illustrations by Chiara Lorenzini.

Redressing the prejudice that sees classical music as boring and its history even more so, this volume aims to stimulate its audience of students and newcomers, both young and not-so-young. It is a dazzling and imaginative tale that introduces real and true historical insights in an intriguing game of references and allusions.



Author: Remo Vinciguerra

Historical insights by Monique Ciòla

Illustrator: Chiara Lorenzini

Target: children up to 9 years

Pages: 352 / **Size:** 17x24 cm

Price: Euro 23,00

EC 11860



“ **Music is not the privilege of the few,
but the heritage of everybody** ”

Zoltán Kodály
(1882 - 1967)



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