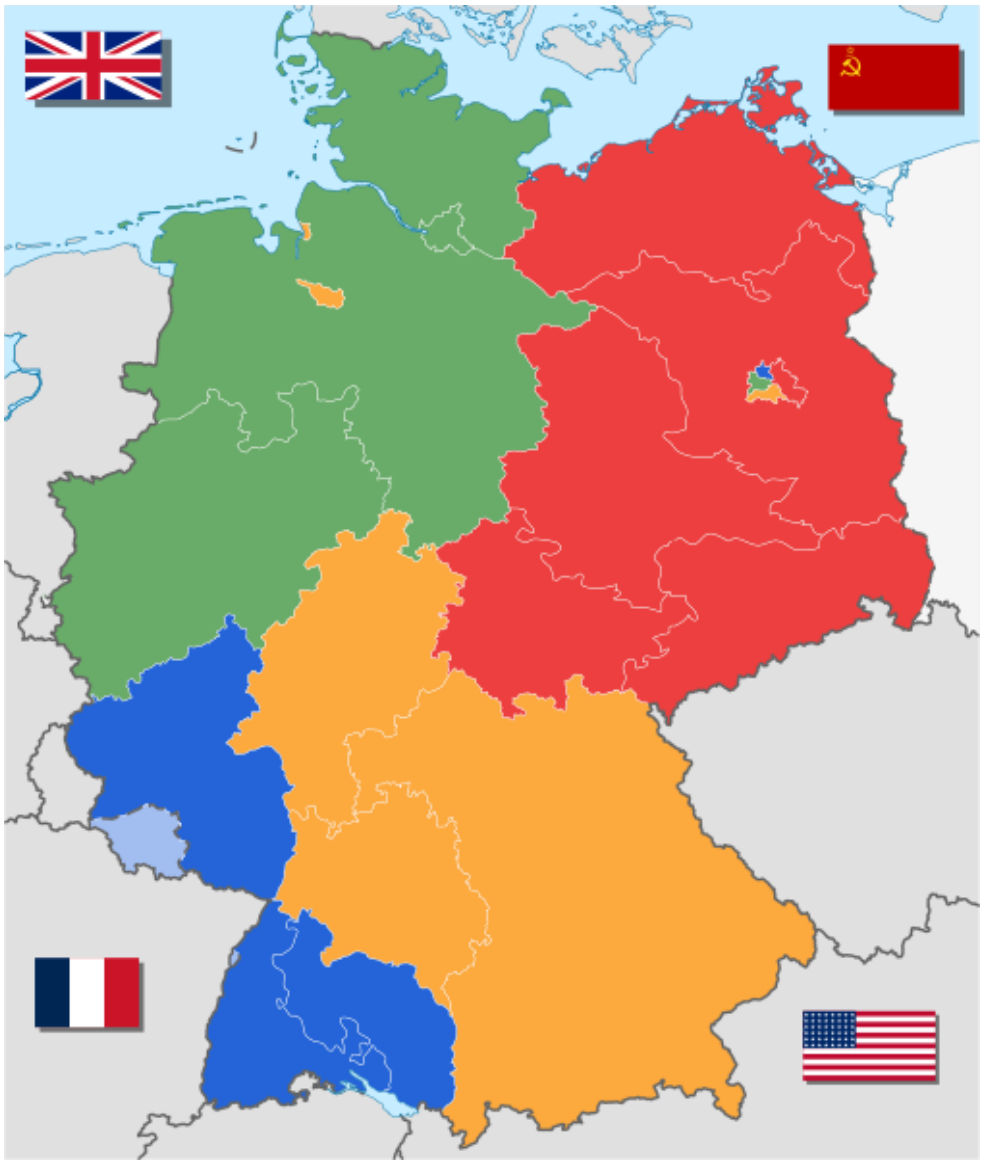
Allied Occupation of Germany 1945 to 1949



Allied Occupation of Germany 1945 to 1949

The issuance of postage stamps in the Allied Occupation Zones of Germany from 1945 to 1949

With the end of World War II, Germany was divided into four occupation zones by the Allies: the British, American, French, and Soviet occupation zones. The same applied separately to Berlin. The areas east of the Oder-Neisse Line came under direct Polish and Soviet administration. Eupen-Malmedy was returned to Belgium.

In 1945/1946, the four allies initially issued their own postage stamps in their respective zones:

In the American and British occupation zones ('Bizone'), this was done jointly from the beginning.

In the Soviet occupation zone, separate postage stamps were issued for each region in 1945 and 1946, based on the regional postal administrations: for Mecklenburg–Western Pomerania (Schwerin), East Saxony (Dresden), West Saxony (Leipzig), the former Prussian Province of Saxony (Halle), and Thuringia (Erfurt).

The City Municipal Council of Greater Berlin, appointed by the Soviet occupation authorities in 1945, issued stamps, that were valid for postage not only in Berlin but also in the state of Brandenburg as part of the Soviet occupation zone.

In the French Zone, there was initially a general issue for all regions in 1945. Only from 1947 onwards were separate postage stamp issues made for each region/state: for Baden, Rhineland-Palatinate, and Wuerttemberg-Hohenzollern. In 1947, the Saarland was placed under separate administration by France with an own constitution and an own nationality for its inhabitants. This also involved the issuance of its own postage stamps. This ended in 1957 with the Saarland's accession to the Federal Republic of Germany. (For a transitiona period the German Federal Post issued postage stamps for the Saarland in Frensh Currency.)

In 1946, with the exception of France, the Allies agreed to issue joint postage stamps for their occupation zones, including Berlin. This joint issuance of postage stamps ended with the currency reform in Germany in 1948.

In the Bizone, joint postage stamps were issued again until the founding of the Federal Republic of Germany in 1949.

In the Soviet occupation zone (including Brandenburg and East Berlin), postage stamp issues now were made for the entire territory until the founding of the German Democratic Republic (GDR) in 1949.

In West Berlin, starting from 1948 following the currency reform, separate postage stamps were issued, initially by the West Berlin postal authorities and later by the (West) German Federal Post from 1955 onwards. The issuance of separate postage stamps for West Berlin ended with the reunification of Germany in 1990.

This album text provides an overview of this collecting area, including notable perforation and watermark variations. The album text follows the Michel System. It does not include local issues that appeared in regions of the Soviet occupation zone in 1945. Also, to maintain clarity, numerous plate flaws and most color and paper variations are not taken into account in the album text. The same applies to most of the numerous type differences of a lot of the issues. However, additional notes are provided for some 'difficult' issues. Colors are only named when it concerns stamps that can be distinguished solely based on their colors (e.g., when they have the same design with identical face value, perforation, and/or watermark). The different types of paper, perforation, and watermark are only indicated when necessary for the clear identification of the individual stamps.

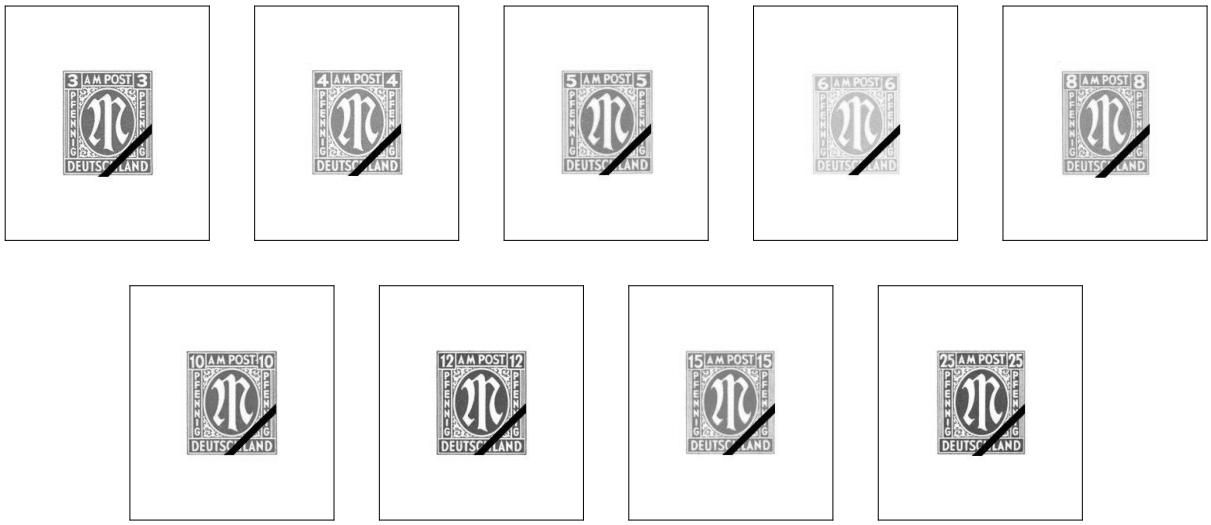
The postage stamps of the Saarland and West Berlin are subject of separate album texts.

Allied Occupation of Germany 1945 to 1949

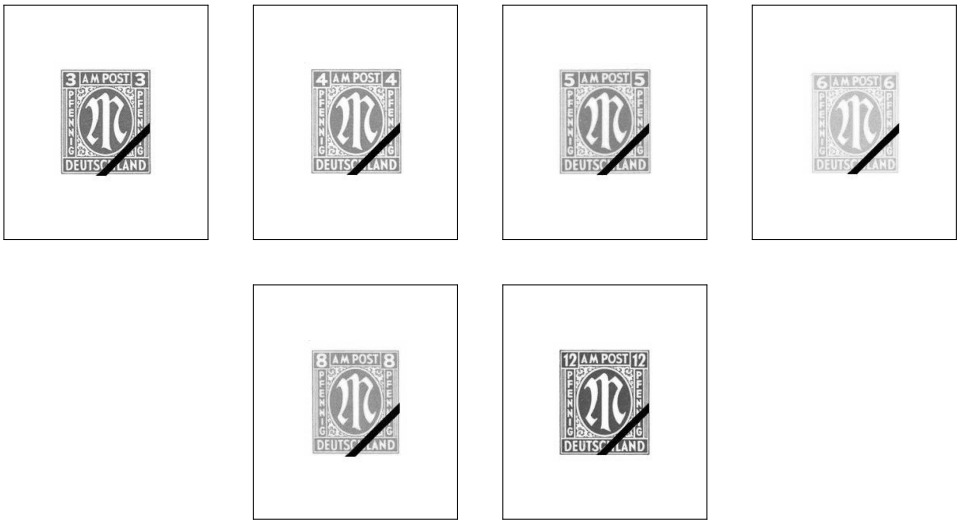
American and British Zone

1945

Allied Military Mail, American Printing, Offset Lithography, Perforated 10¾



Allied Military Mail, British Printing, Photogravure, Perforated 14½ to 14¾





American Printing | British Printing | German Printing

American and British printing differ, first of all, in terms of printing method (offset lithography and photogravure, respectively). However, the easiest way to distinguish them is by examining the perforation. The German printing, on the other hand, has additional ornament fields, unlike both the Britsh and American printing (see illustration). All values higher than 25 Pfennig are exclusively found in German printing.

Specialized collectors also differentiate between different types of paper in these issues.

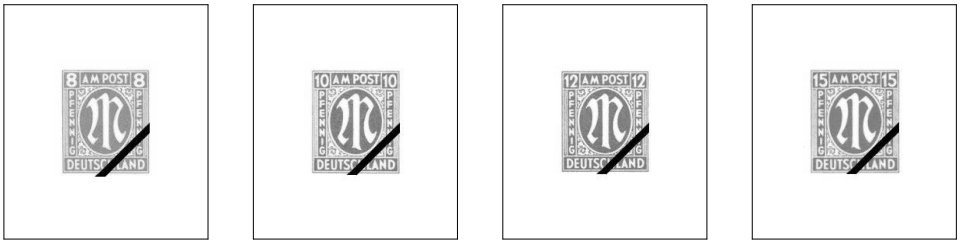
Allied Occupation of Germany 1945 to 1949

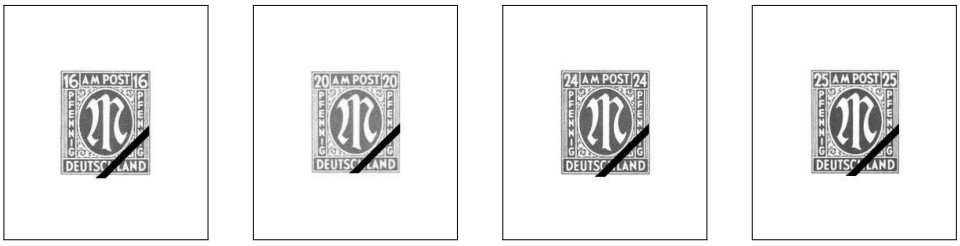
American and British Zone

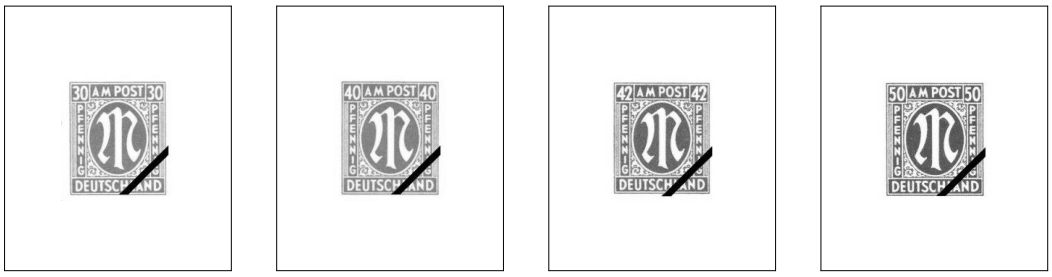
1945

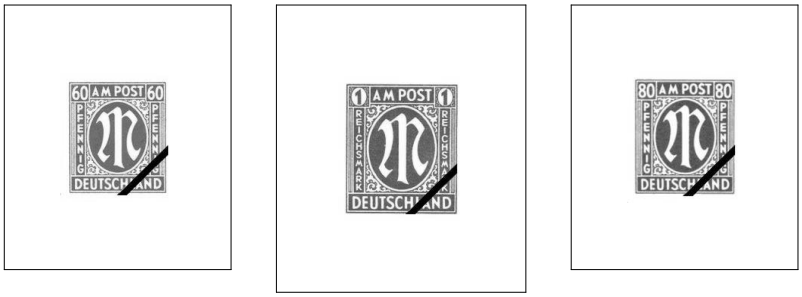
Allied Military Mail, German Printing, Offset Lithography, Perforated 11 to 11½











Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

Second Control Council Issue (Laborers), Overprint Post Horn as Ribbon



Specialized collectors differentiate between the overprinted stamps of the second Control Council Issue in both overprint variants, distinguishing between rotary printing and flat plate printing. However, these can only be identified by sheet margin pieces. Some values were printed in both variations, while others were printed only in one of the variations.

Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

Second Control Council Issue (Laborers), Overprint Post Horn as Network

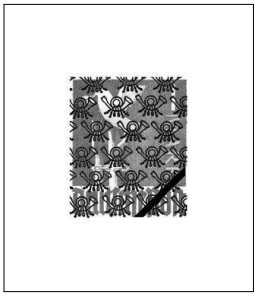


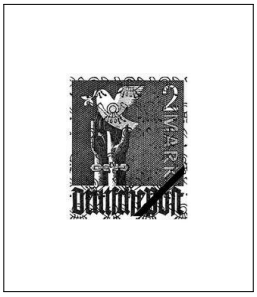
Allied Occupation of Germany 1945 to 1949

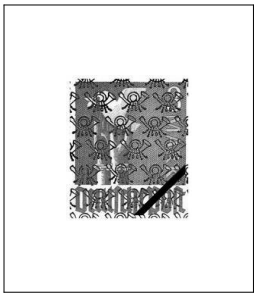
American and British Zone

1948

Not Officially Recognized, but Used for Franking without Objection: Second Control Council Issue (Peace Dove), Overprint Post Horn as Network

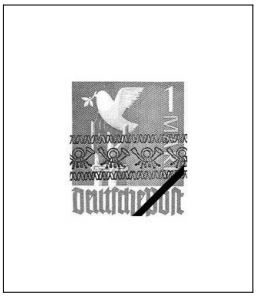








Likewise, Overprint Post Horn as Ribbon



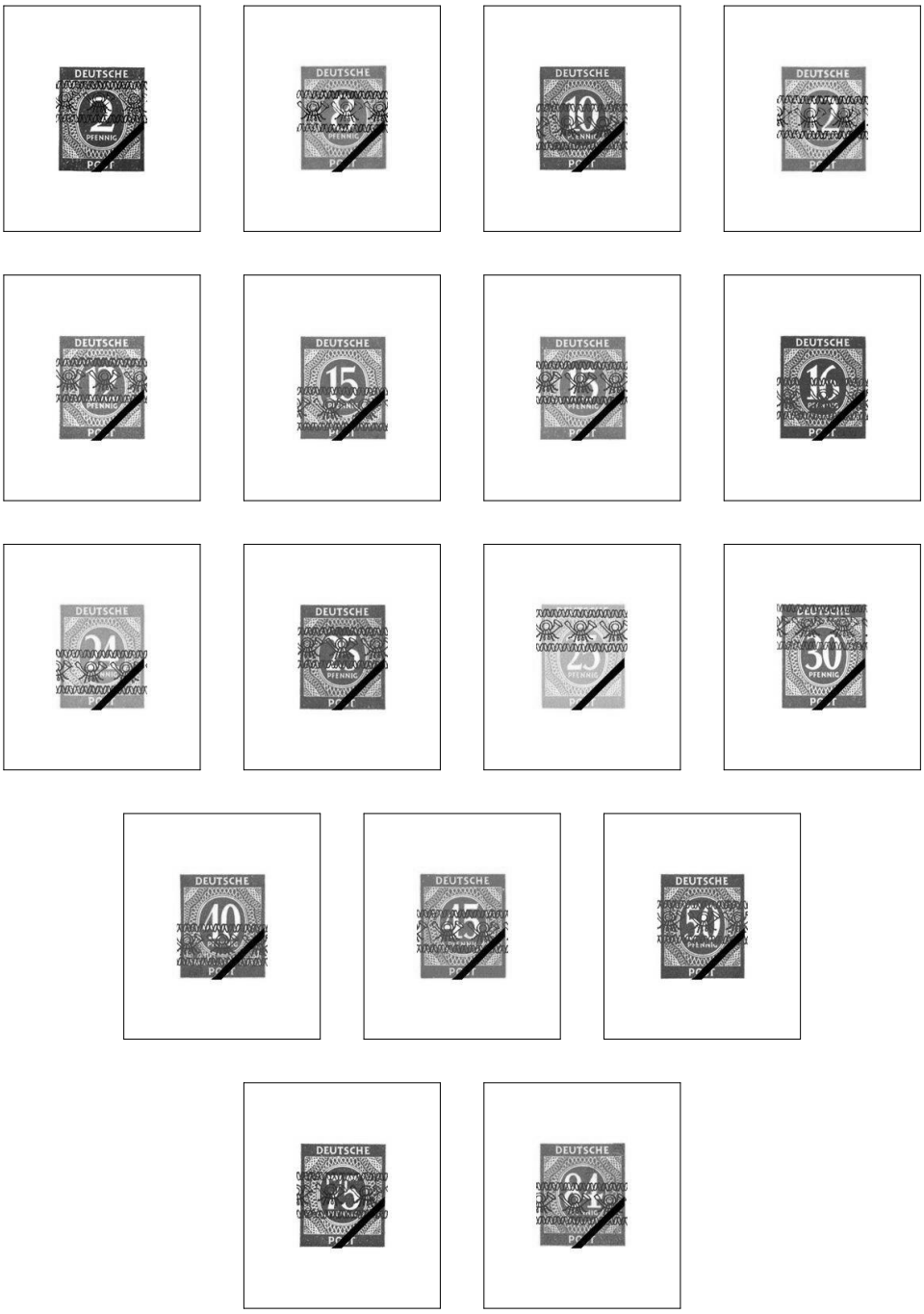
Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

First Control Council Issue (Numerals), Overprint Post Horn as Ribbon



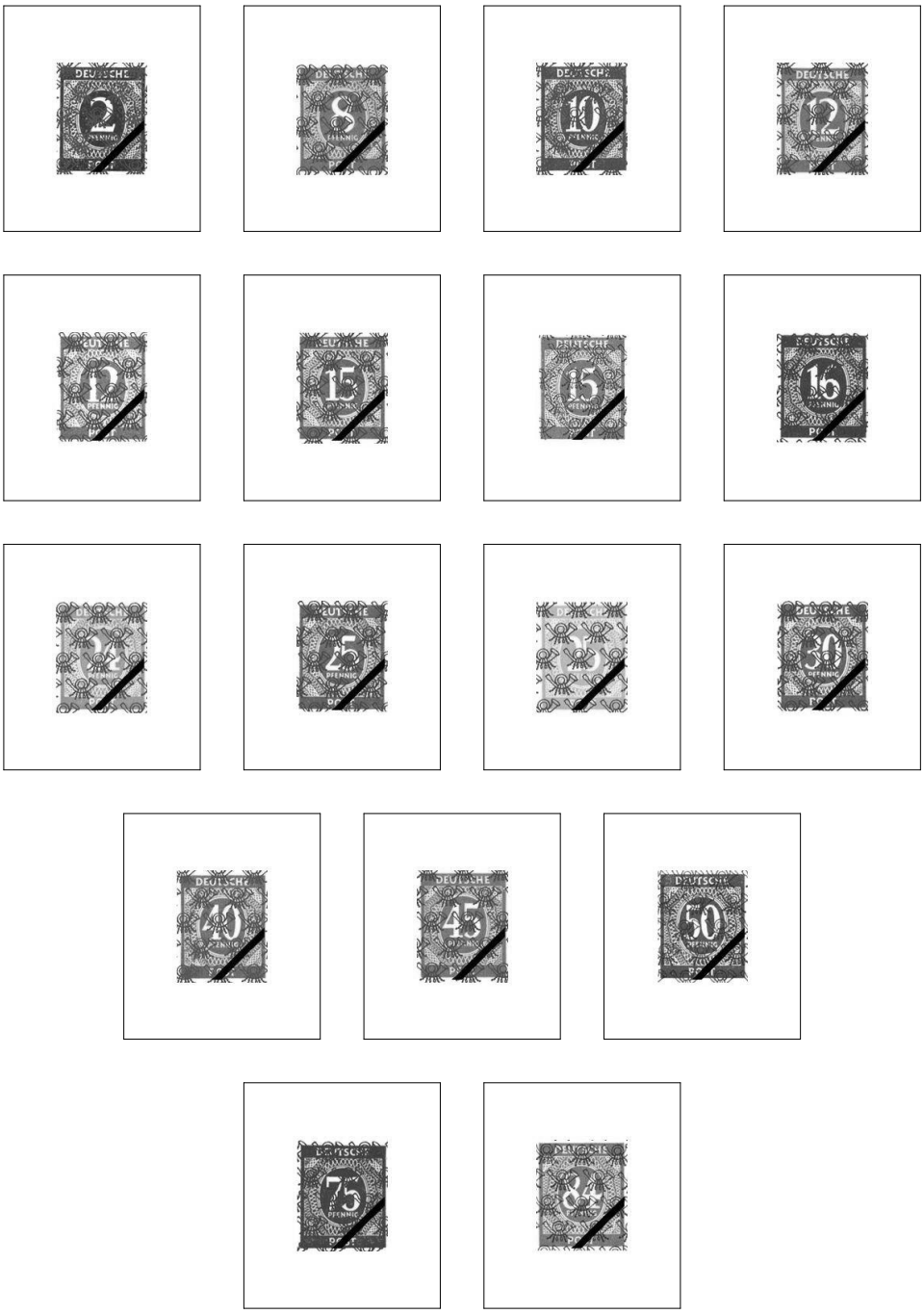
Specialized collectors differentiate between the overprinted stamps of the first Control Council Issue in both overprint variants, distinguishing between rotary printing and flat plate printing. However, these can only be identified by sheet margin pieces. Some values were printed in both variations, while others were printed only in one of the variations.

Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

First Control Council Issue (Numerals), Overprint Post Horn as Network

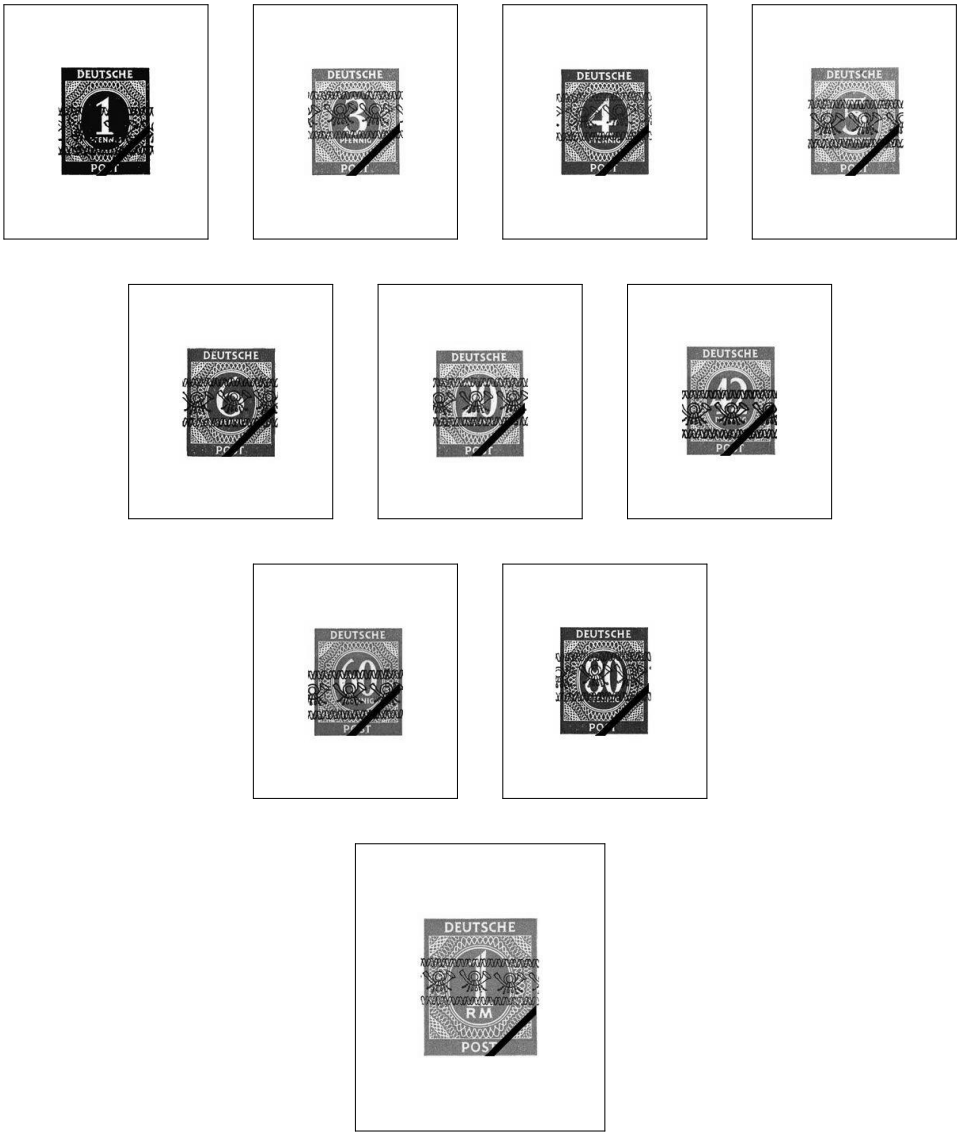


Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

Not Officially Recognized, but Used for Franking without Objection:
First Control Council Issue (Numerals), Overprint Post Horn as Ribbon

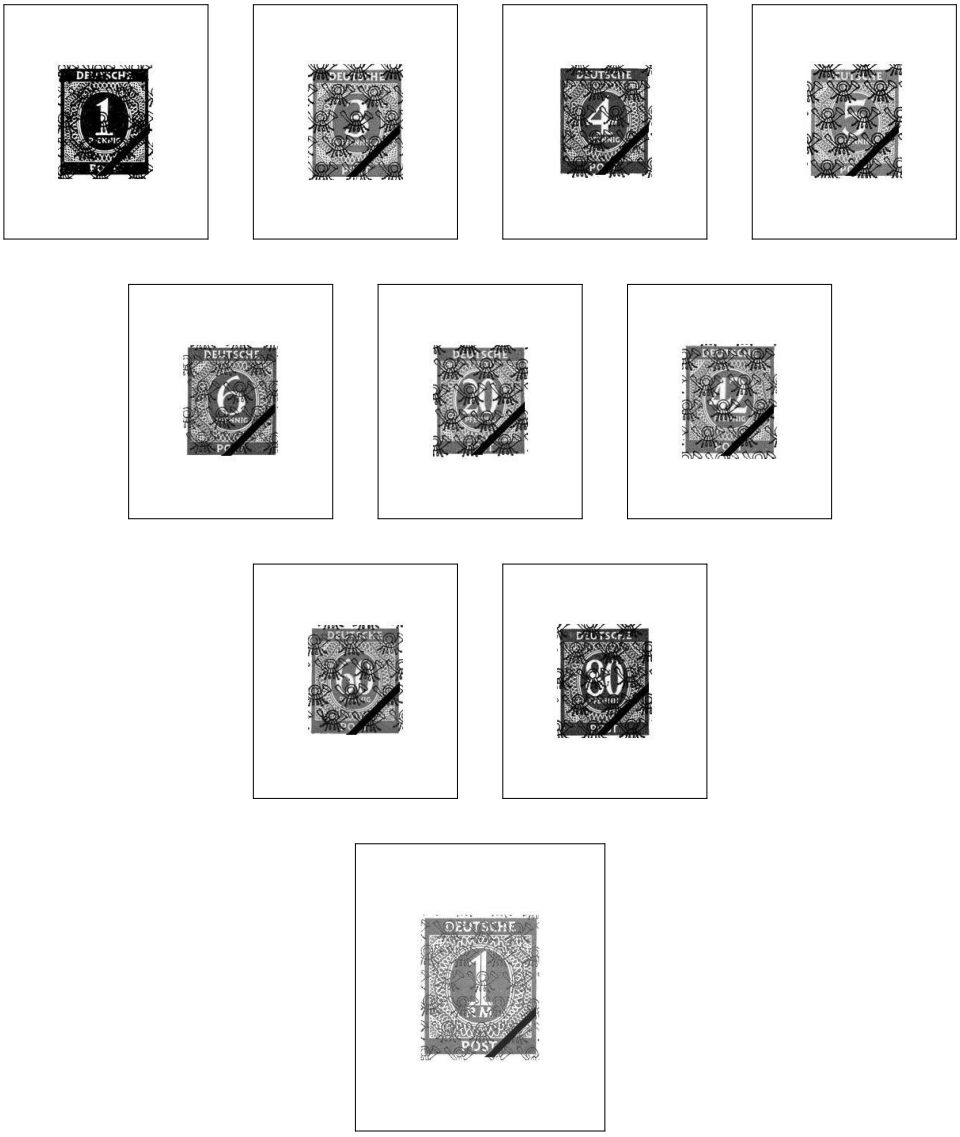


Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

Not Officially Recognized, but Used for Franking without Objection:
First Control Council Issue (Numerals), Overprint Post Horn as Network



Allied Occupation of Germany 1945 to 1949

American and British Zone

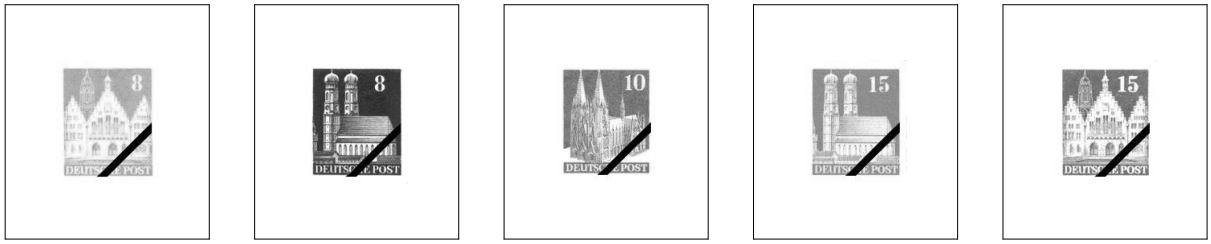
1948

Buildings, Wide Perforation (Approximately 11)

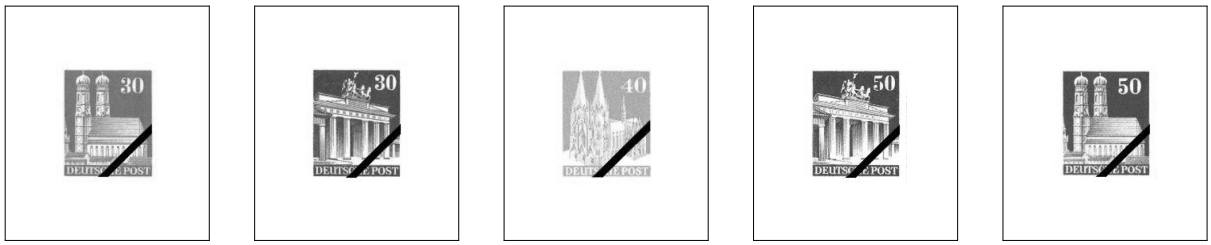


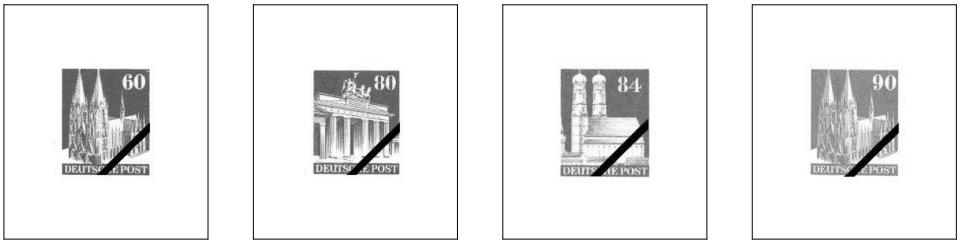
brown-orange

orange











vertical letters, descending lines

vertical letters, ascending lines

horizontal letters, ascending lines

horizontal letters, descending lines

Specialized collectors distinguish among the stamps of the Bizone from 1948 - Buildings, Cologne Cathedral, and Berlin Aid - based on the position of the watermark 'BP and lines'. Several denominations exist with different watermark variations.

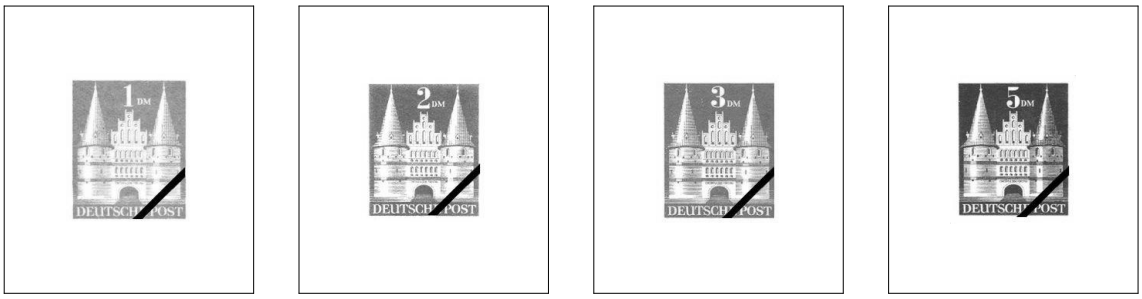
Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

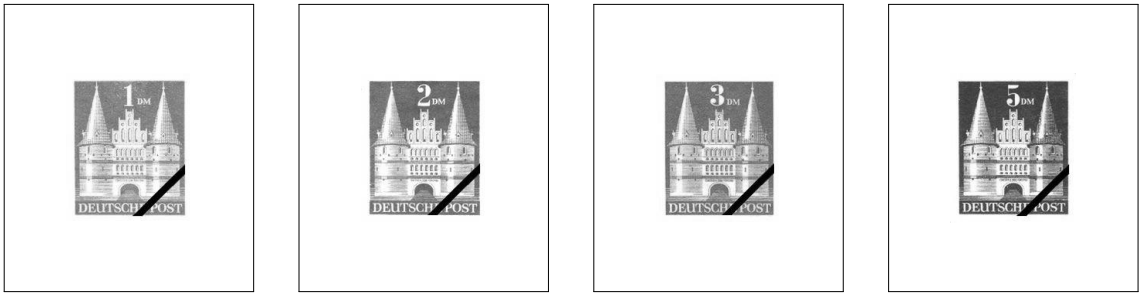
Buildings, Wide Perforation (Approximately 11), Type I (Short Staircase)





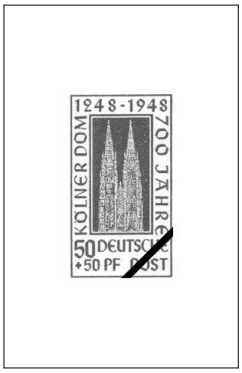
short staircase long staircase

Likewise, Type II (Long Staircase)



700th Anniversary of Laying of the Foundation Stone of Cologne Cathedral, Line Perforation 11 as well as Comb Perforation 11





Allied Occupation of Germany 1945 to 1949

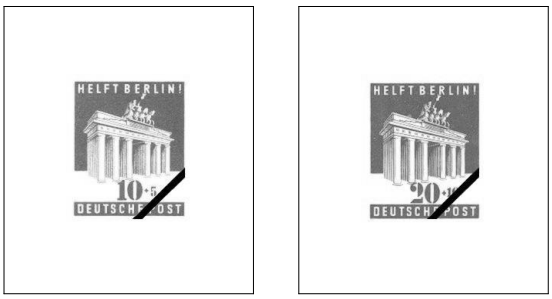
American and British Zone

1948

Buildings, Narrow Perforation (Approximately 14)



Berlin Aid



Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

American and British Zone

1948

Hannover Export Fair, Souvenir Sheet



Likewise, Single Stamps from Sheets and from Souvenir Sheet





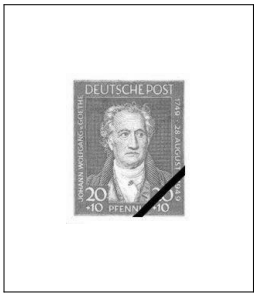


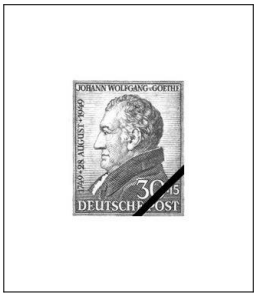
Allied Occupation of Germany 1945 to 1949

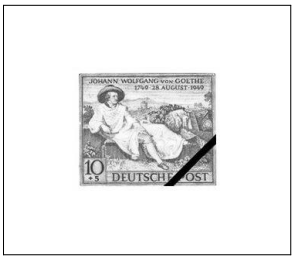
American and British Zone

1948

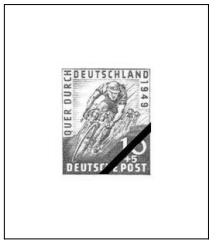
Bicentennial of Birth of
Johann Wolfgang von Goethe







Cycling Race
'Across Germany'





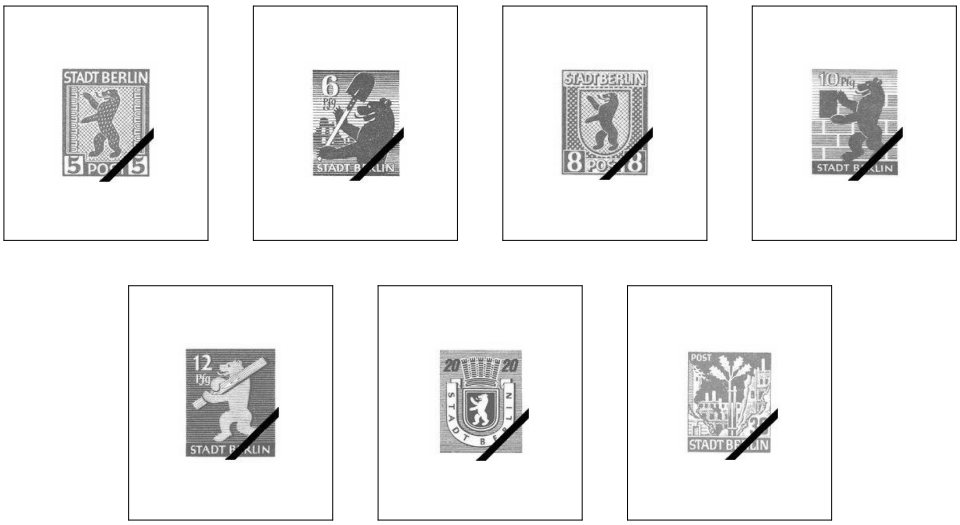
Allied Occupation of Germany 1945 to 1949

Soviet Zone

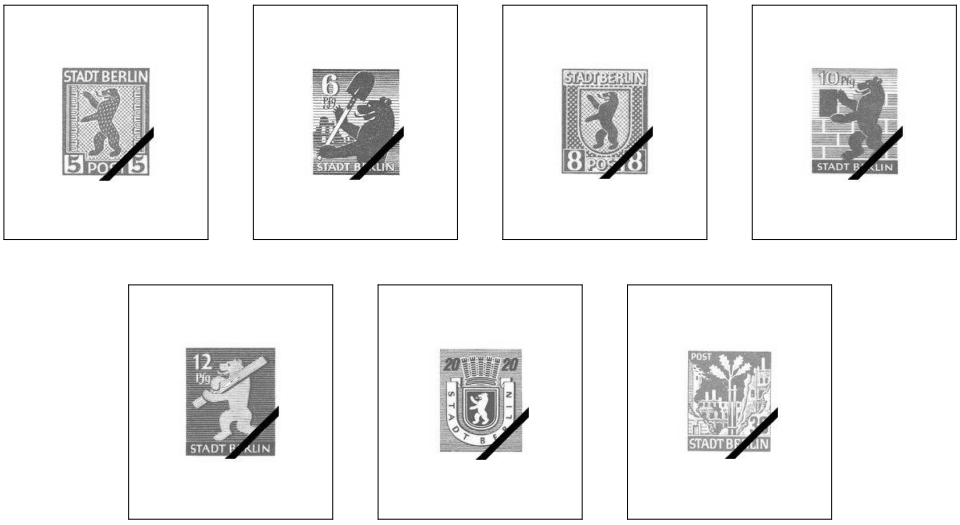
Berlin - Brandenburg

1945

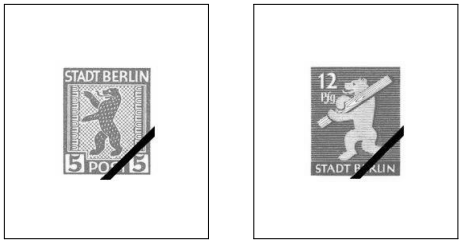
Berlin Bear and Symbols of Reconstruction, Perforated



Likewise, Serrate Rouletted



Likewise, Sawtooth Rouletted



serrate rouletted

sawtooth rouletted

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

Mecklenburg–Western Pomerania (Schwerin)

1945

Numerals, Farmer, Ears of Grain



black on green



violet on whihte



violet on green



red on lilac



black on lilac



lilac on green



black on green



brown on white


black on lilac


brown-lilac on white


carmine-red on white


red on lilac

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

Mecklenburg–Western Pomerania (Schwerin)

1945

Victims of Fascism







Child Assistance







Land Reform



blue-green



brown-carmine



carmine



yellowish green



light brown



orange

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

Mecklenburg–Western Pomerania (Schwerin)

1946

So Called Departure Series, Thick, White Paper (1st Edition)



Likewise, Thin, Gray Paper (2nd Edition)



Allied Occupation of Germany 1945 to 1949

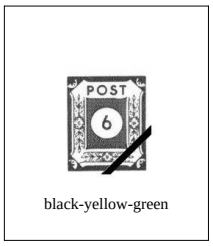
Soviet Zone

East Saxony (Dresden)

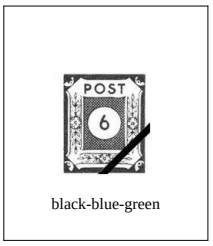
1945

Numerals, Imperforate

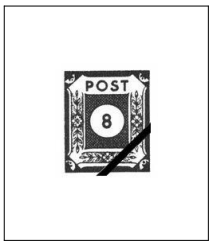




black-yellow-green



black-blue-green





dark brown



carmine-pink





gray-blue





These imperforate stamps with numeral design were subsequently perforated or rouletted in some places (known as postmaster separations): Coswig (line perforated 10), Großroehrsdorf (perforated vertically), Klotzsche (10¾), Loschwitz (line rouletted).

Officially
Not Issued



'Potschta'

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

East Saxony (Dresden)

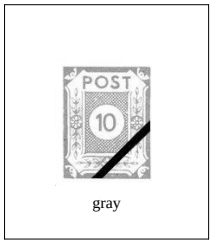
1945

Numerals,
Additional Denominations and Color Changes, Imperforate

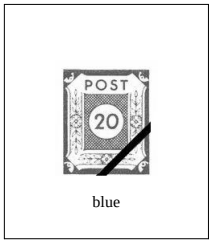




matte blue



gray



blue

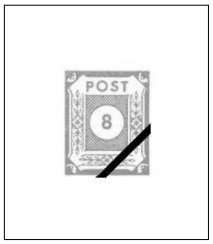


Numerals,
Additional Denominations, Perforated











Specialized collectors differentiate between different paper and gum types for the numeral series. Additionally, there also exist numerous color variations, sometimes also differences in printing types.

Allied Occupation of Germany 1945 to 1949

Soviet Zone

East Saxony (Dresden)

1946

Numerals,
Additional Denominations and Color Changes, Imperforate



greenish gray



violet



carmine-red

Reconstruction of Dresden





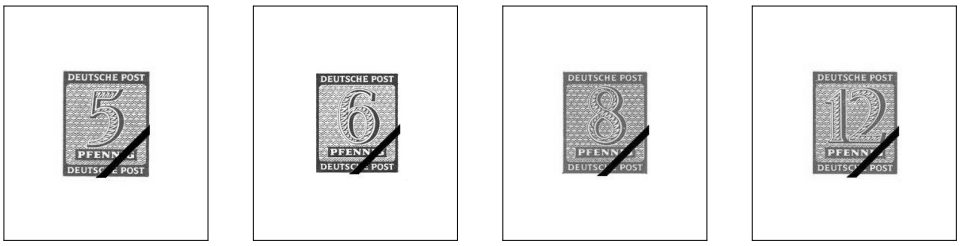
Allied Occupation of Germany 1945 to 1949

Soviet Zone

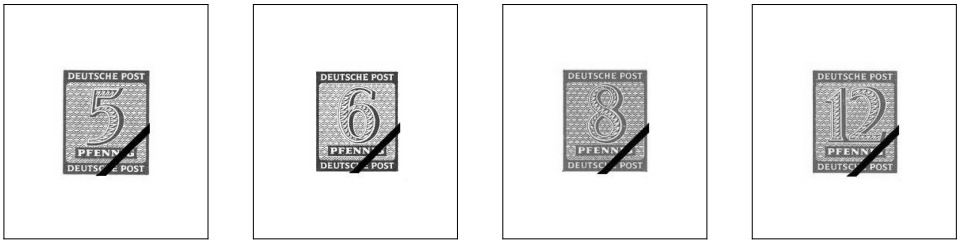
West Saxony (Leipzig)

1945

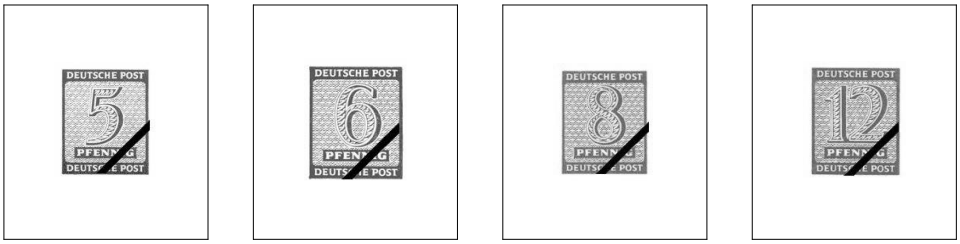
Numerals, Imperforate, Watermark with Descending Steps



Likewise, Imperforate, Watermark with Ascending Steps



Likewise, Perforated 10¾, Watermark with Descending Steps

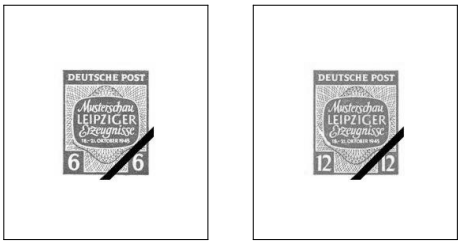


Leipzig Sample Fair

Watermark with Descending Steps



Watermark with Ascending Steps





decending steps



ascending steps

Watermark images are always shown from the back of the stamps!

Designed by Alexander Barthel with AlbumEasy

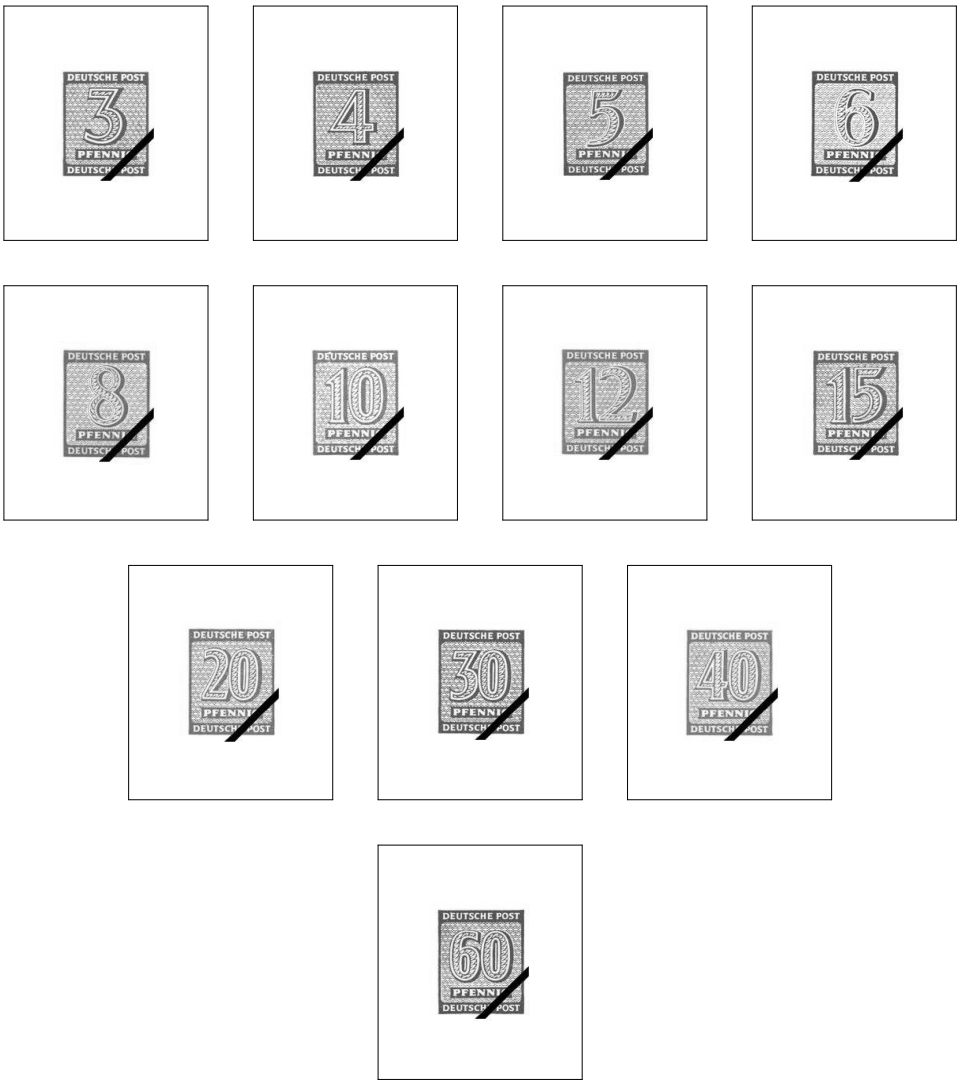
Allied Occupation of Germany 1945 to 1949

Soviet Zone

West Saxony (Leipzig)

1945

Numerals, Perforated 13:12½ , Watermark with Descending Steps



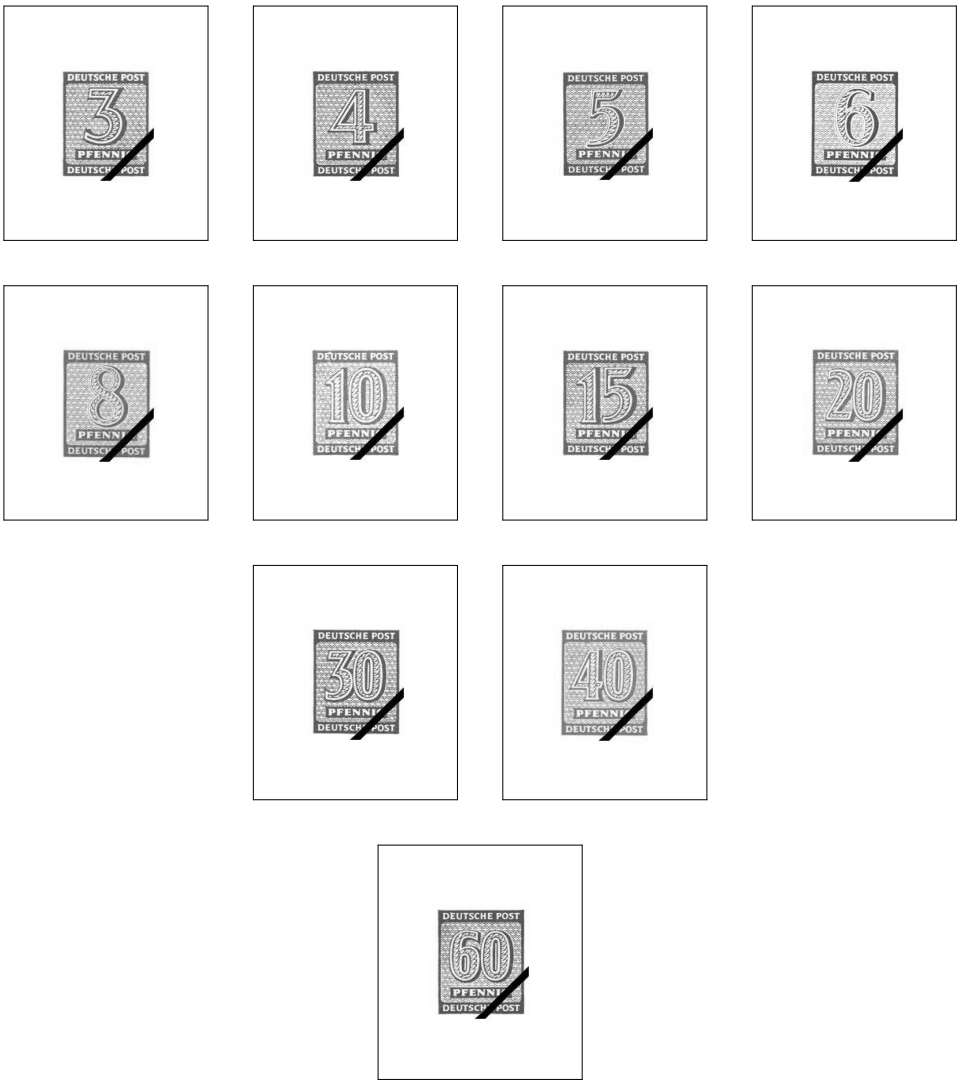
Allied Occupation of Germany 1945 to 1949

Soviet Zone

West Saxony (Leipzig)

1945

Numerals, Perforated 13:12½ , Watermark with Ascending Steps



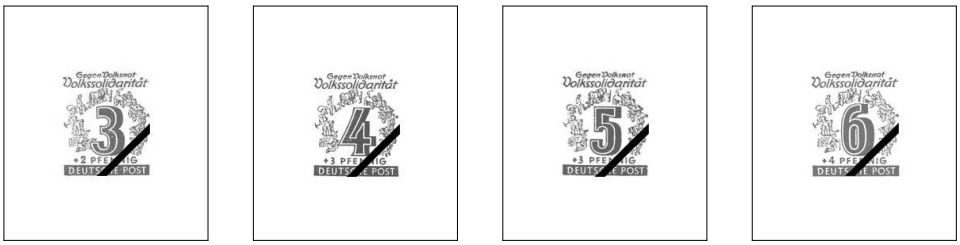
Allied Occupation of Germany 1945 to 1949

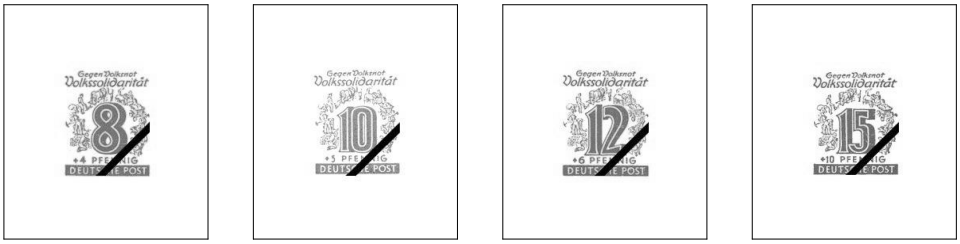
Soviet Zone

West Saxony (Leipzig)

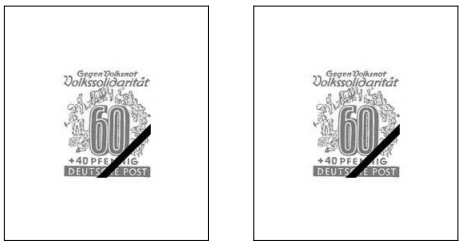
1946

People's Solidarity, Watermark with Ascending Steps









descending steps

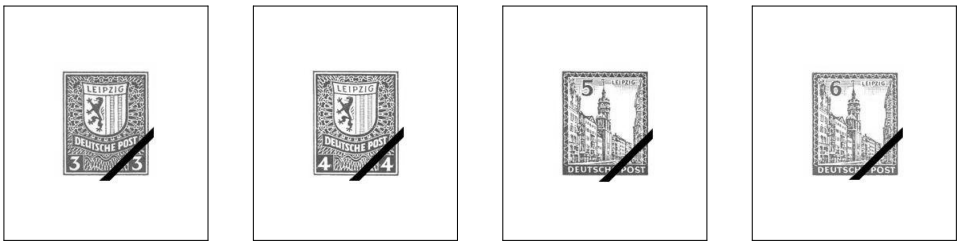
Allied Occupation of Germany 1945 to 1949

Soviet Zone

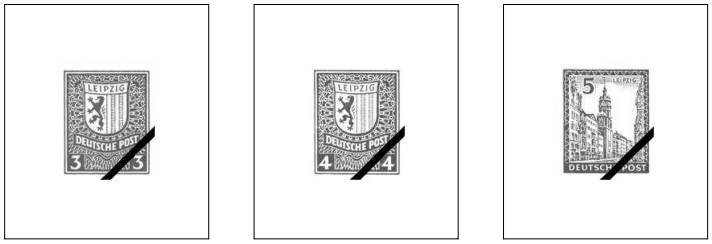
West Saxony (Leipzig)

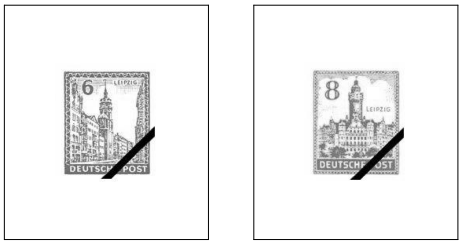
1946

Coat of Arms and Views of Leipzig, Watermark with Descending Steps



Likewise, Watermark with Ascending Steps







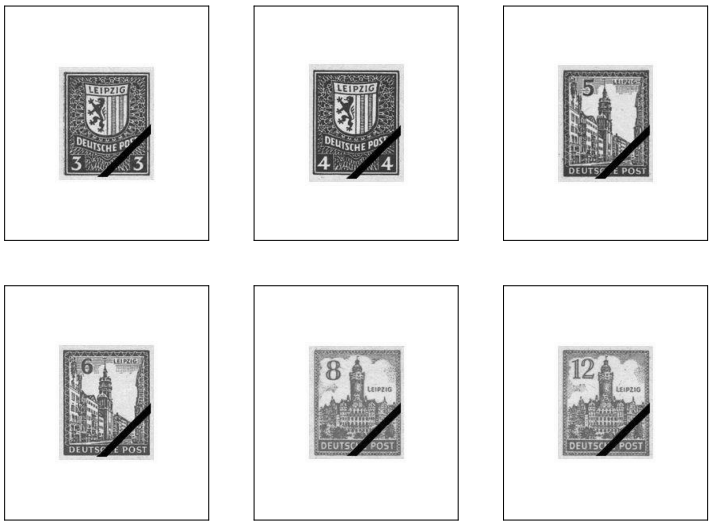
Allied Occupation of Germany 1945 to 1949

Soviet Zone

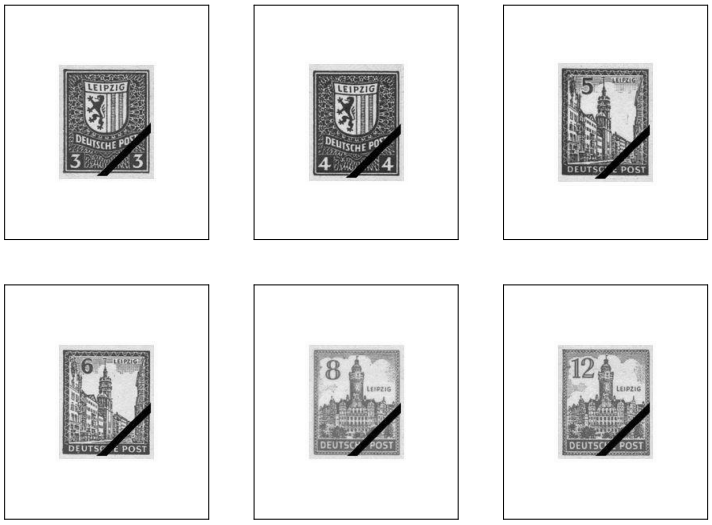
West Saxony (Leipzig)

1946

Coat of Arms and Views of Leipzig, Unwatermarked, Gray Paper



Likewise, Yellowish Paper



Allied Occupation of Germany 1945 to 1949

Soviet Zone

West Saxony (Leipzig)

1946

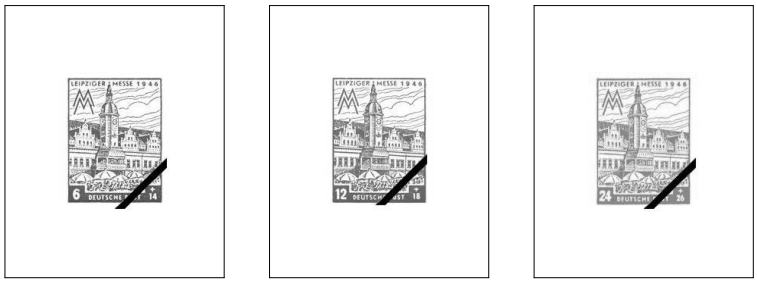
Leipzig Fair, Perforated 13¼:13, Watermark with Descending Steps



Likewise, Watermark with Ascending Steps



Likewise, Unwatermarked



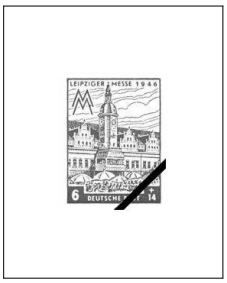
Allied Occupation of Germany 1945 to 1949

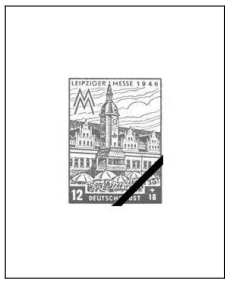
Soviet Zone

West Saxony (Leipzig)

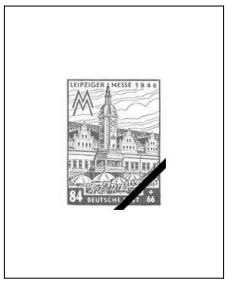
1946

Leipzig Fair, Imperforate, Watermark with Descending Steps











Designed by Alexander Barthel with AlbumEasy

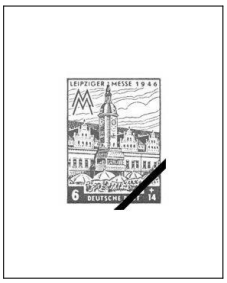
Allied Occupation of Germany 1945 to 1949

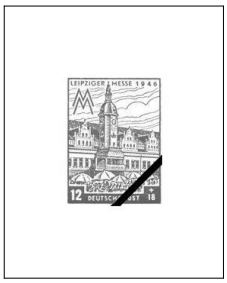
Soviet Zone

West Saxony (Leipzig)

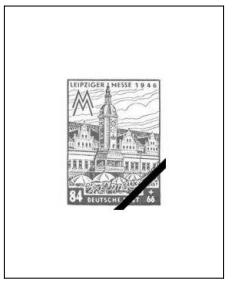
1946

Leipzig Fair, Imperforate, Watermark with Ascending Steps











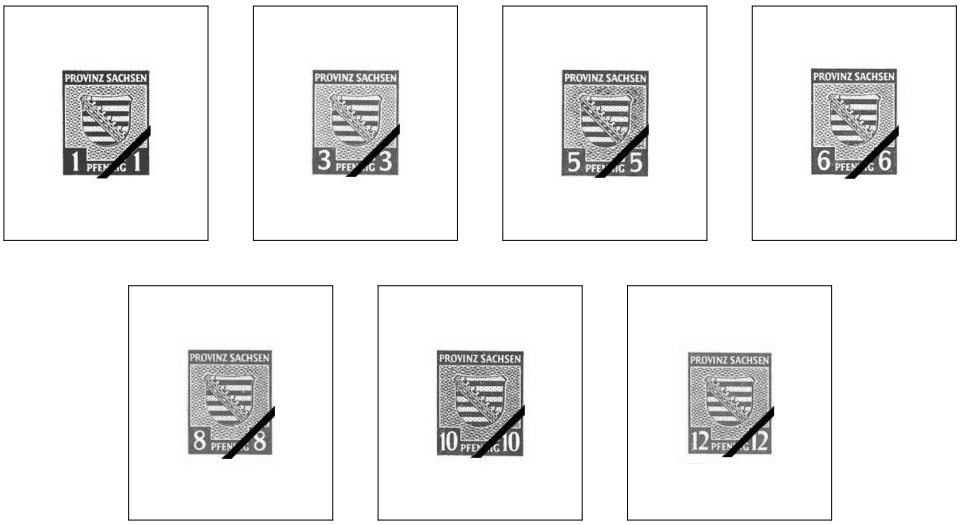
Allied Occupation of Germany 1945 to 1949

Soviet Zone

Province of Saxony (Halle)

1945

Coat of Arms of Province of Saxony, Imperforate, Watermark with Descending Steps



Likewise, Watermark with Ascending Steps



Several local perforations (known as postmaster separations) are known for the imperforated issued coat of arms stamps watermarked with descending steps, mostly line perforation 11½, but also - using sewing machines and similar methods - in a very irregular form.

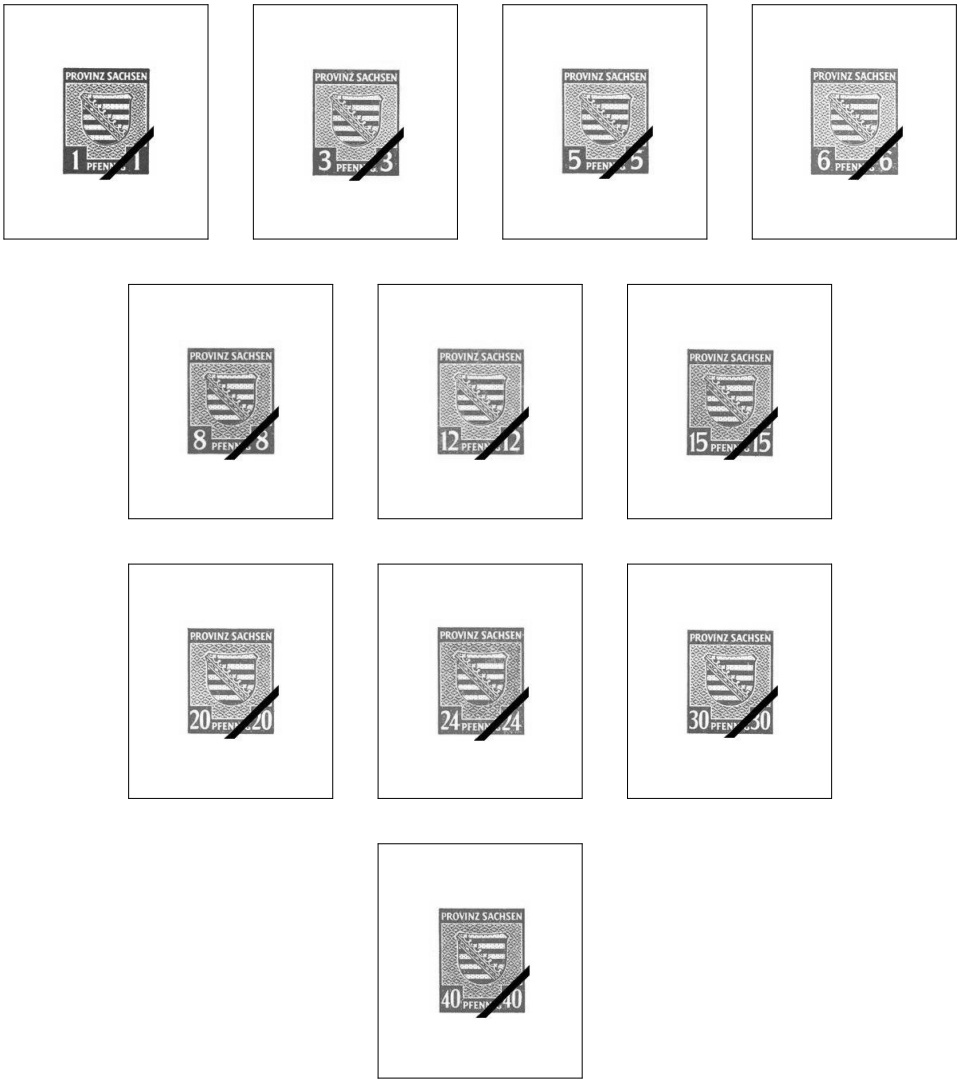
Allied Occupation of Germany 1945 to 1949

Soviet Zone

Province of Saxony (Halle)

1945

Coat of Arms of Province of Saxony,
Perforated 13:12½, Watermark with Descending Steps



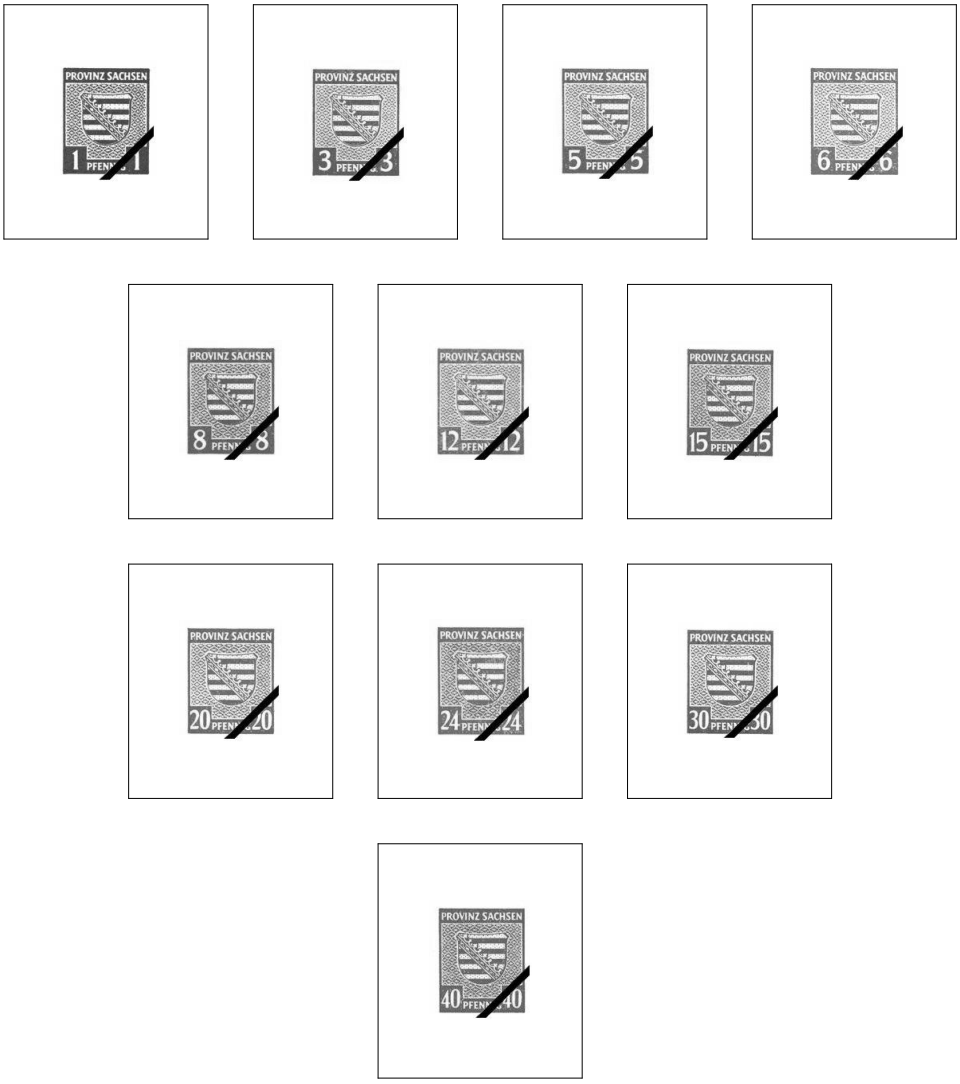
Allied Occupation of Germany 1945 to 1949

Soviet Zone

Province of Saxony (Halle)

1945

Coat of Arms of Province of Saxony,
Perforated 13:12½, Watermark with Ascending Steps



Allied Occupation of Germany 1945 to 1949

Soviet Zone

Province of Saxony (Halle)

1945

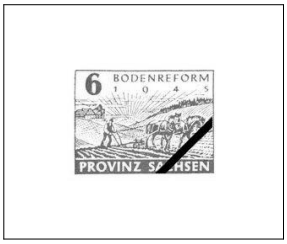
Land Reform, Unwatermarked

Imperforate





Four-sided Perforation



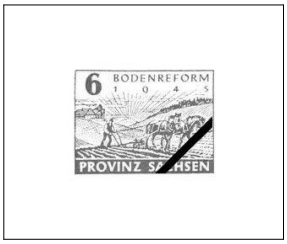


Horizontally Perforated



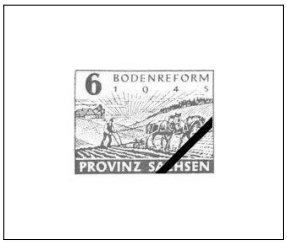


Vertically Perforated





Irregularly Rouletted





1946

Likewise, Four-sided Perforation,
Watermarke with Greek Letters






Letters lying to the right


Letters lying to the left


Letters upside down


Letters in correct orientation

Specialized collectors distinguish among the stamps related to the land reform, which were printed without watermark in 1945, based on three types of paper.

The parchment paper on which these stamps were printed in 1946 was watermarked with Greek Letters (F and M) and appears in four different orientations. Originally, this paper was intended for Greek fiscal stamps.

Designed by Alexander Barthel with AlbumEasy

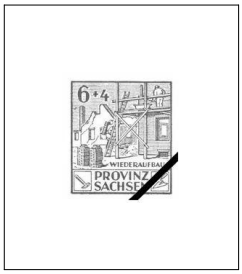
Allied Occupation of Germany 1945 to 1949

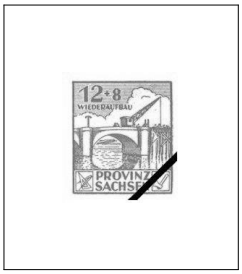
Soviet Zone

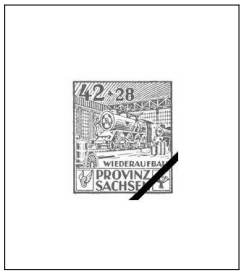
Province of Saxony (Halle)

1946

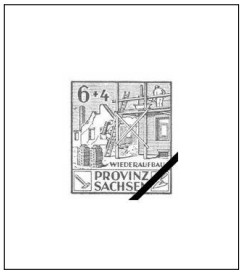
Reconstruction, Perforated 13¼:13

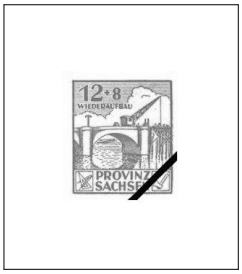


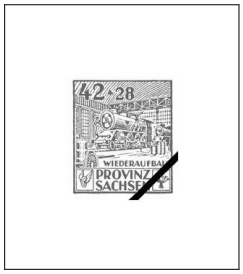




Likewise, Imperforate







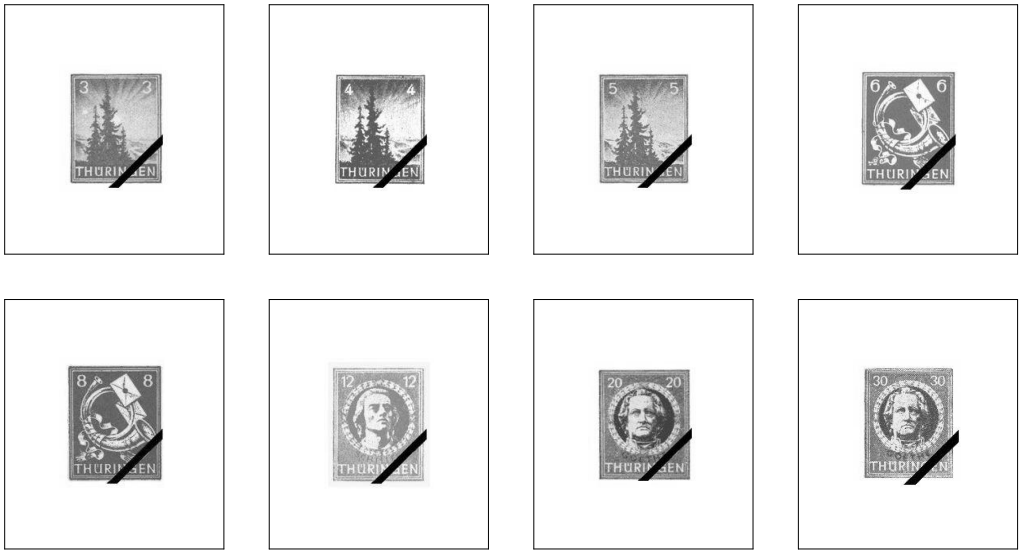
Allied Occupation of Germany 1945 to 1949

Soviet Zone

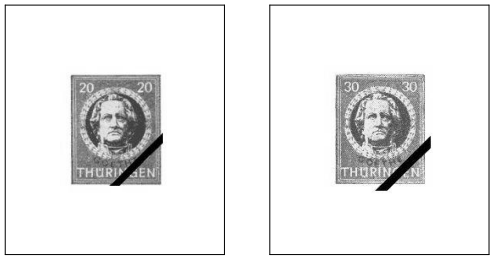
Thuringia (Erfurt)

1945

Firs in the Thuringian Forest, Post Horn, Friedrich von Schiller,
and Johann Wolfgang von Goethe, Perforated 11, Stamps with Full Gum



Imperforate



Specialized collectors differentiate among the values of this issue not only by perforation and gumming but also by a total of 14 types of paper.

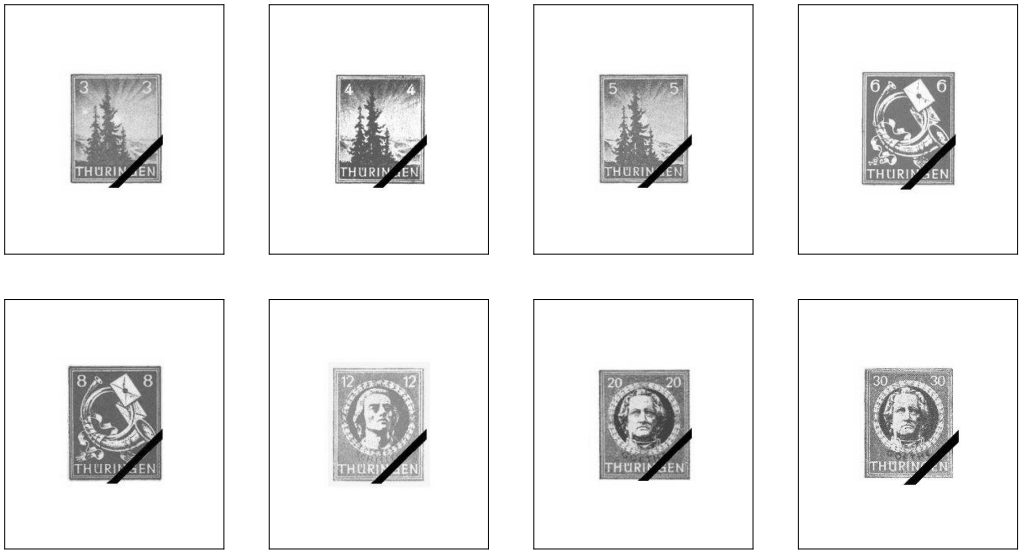
Allied Occupation of Germany 1945 to 1949

Soviet Zone

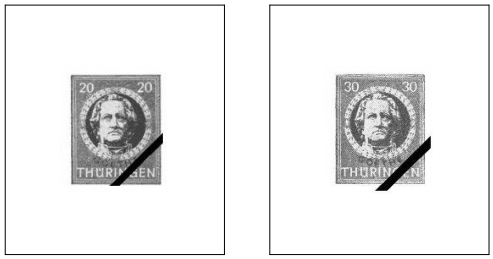
Thuringia (Erfurt)

1945

Firs in the Thuringian Forest, Post Horn, Friedrich von Schiller, and Johann Wolfgang von Goethe, Perforated 11, Stamps with Partial Gum



Likewise, Imperforate





Partial Gum

Allied Occupation of Germany 1945 to 1949

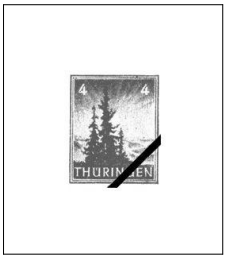
Soviet Zone

Thuringia (Erfurt)

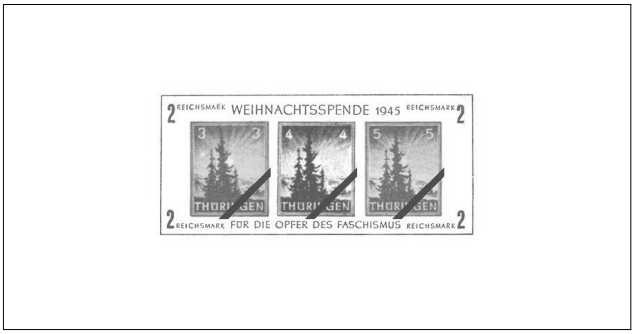
1945

Christmas Donation for the Victims of Fascism, Stamps from Souvenir Sheet Inperforate, Margins of Souvenir Sheet Perforated









Specialized collectors differentiate among this souvenir sheet issue by six different printing types and two types of paper.

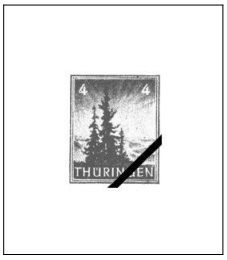
Allied Occupation of Germany 1945 to 1949

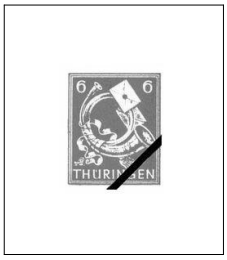
Soviet Zone

Thuringia (Erfurt)

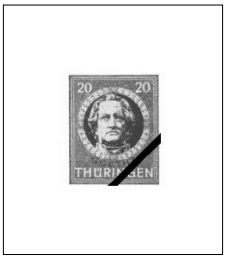
1945

Thuringia Donation for Peace Christmas 1945, Stamps from Souvenir Sheet Rouletted











Specialized collectors differentiate among this souvenir sheet issue by three types of paper and four printing types.

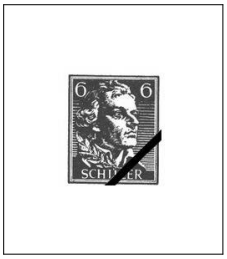
Allied Occupation of Germany 1945 to 1949

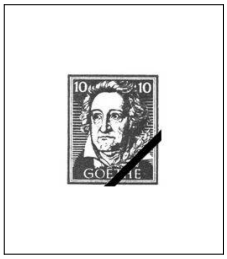
Soviet Zone

Thuringia (Erfurt)

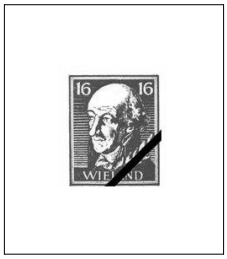
1946

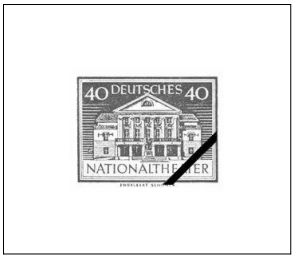
Reconstruction of National Theater in Weimar,
Watermark with Descending Steps, Stamps from Souvenir Sheet Imperforate

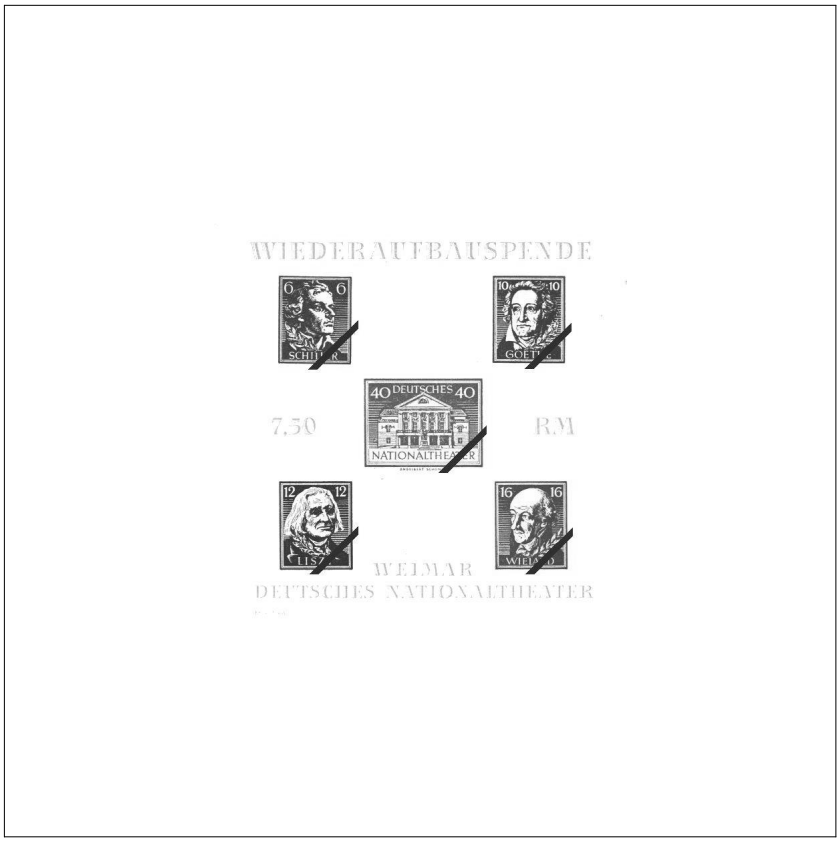












Specialized collectors differentiate among the souvenir sheet issue commemorating the reconstruction of the National Theater in Weimar based on the type of paper used. The souvenir sheet with watermark is available only on white to grayish-yellow paper without gum, while the souvenir sheet without watermark is produced on grayish-brown or gray-white paper with gum.

Designed by Alexander Barthel with AlbumEasy

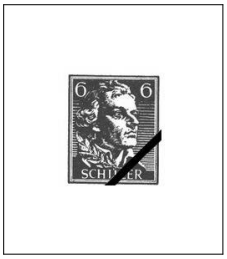
Allied Occupation of Germany 1945 to 1949

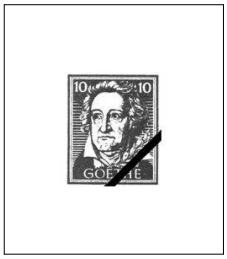
Soviet Zone

Thuringia (Erfurt)

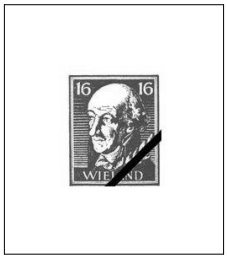
1946

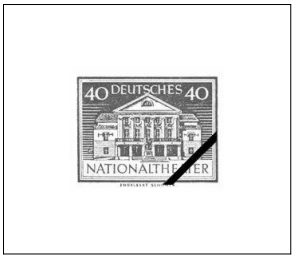
Reconstruction of National Theater in Weimar,
Unwatermarked, Stamps from Souvenir Sheet Rouletted

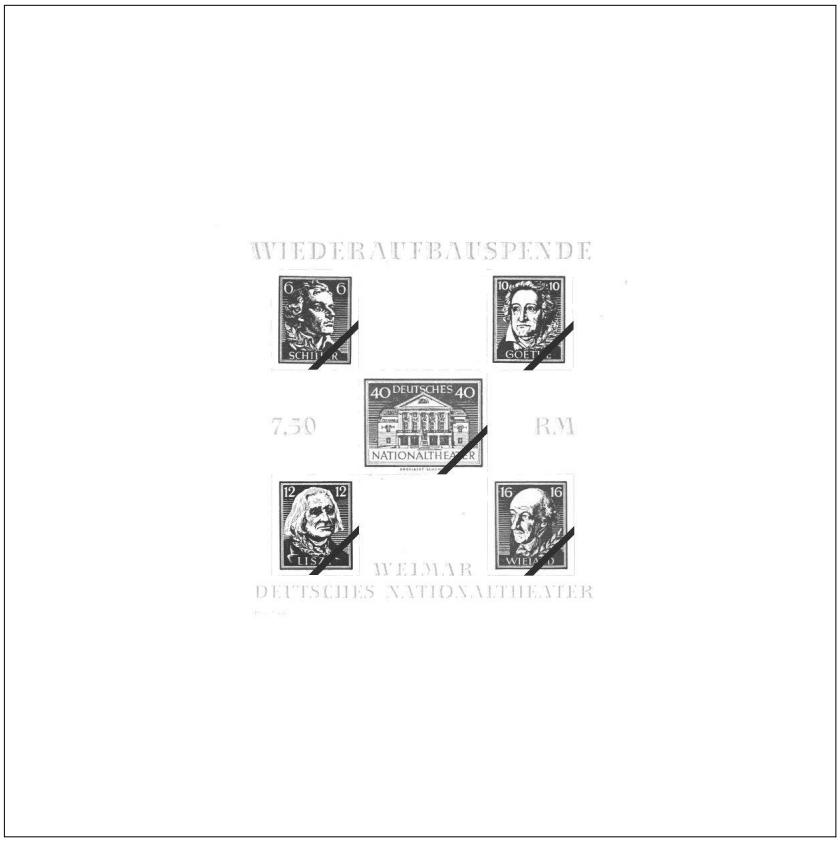












Allied Occupation of Germany 1945 to 1949

Soviet Zone

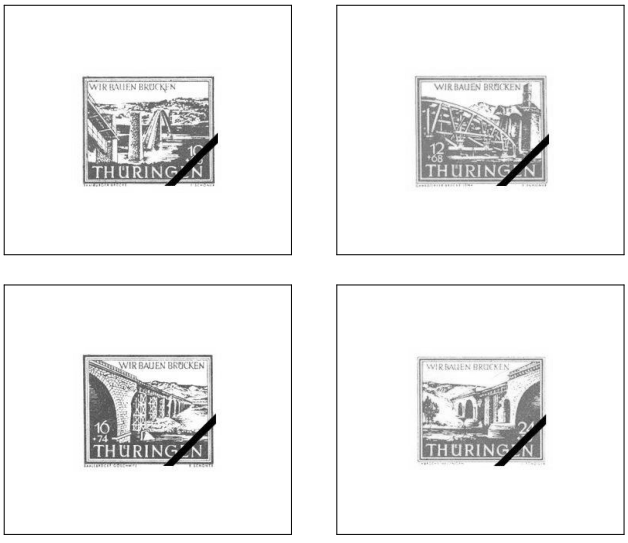
Thuringia (Erfurt)

1946

Reconstruction of Destroyed Bridges in Thuringia



Likewise, Stamps from Sheets and from Souvenir Sheet



Specialized collectors differentiate among the sheet stamps and the souvenir sheet of this issue based on the types of paper used, as well as among the souvenir sheet based on two print runs with respective printing variations.

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

General Issues for the Entire Occupation Zone

1948

Second Control Council Issue (Laborers)
with District Postmark Overprint (Exemplified here by Doebeln)



brown-red

red-brown

Specialized collectors differentiate among the issues of the second Control Council series with district postmark overprints by distinguishing between rotary and flat plate printing of the original stamps. However, these can only be identified by sheet margin pieces. Some overprinted stamps are available in both variants, while others exist in only one of the two.

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

General Issues for the Entire Occupation Zone

1948

Second Control Council Issue (Laborers),
Overprint 'Sowjetische Besatzungs Zone'



brown-red

red-brown

Specialized collectors differentiate among the issues of the second Control Council series with the overprint 'Sowjetische Besatzungs Zone' (Soviet Occupation Zone) by distinguishing between rotary and flat plate printing of the original stamps. However, these can only be identified by sheet margin pieces. Some overprinted stamps are available in both variants, while others exist in only one of the two.

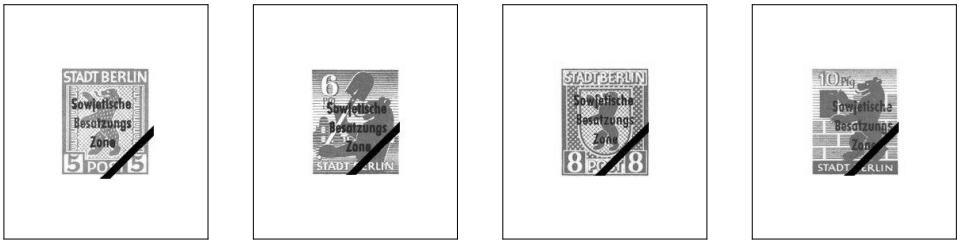
Allied Occupation of Germany 1945 to 1949

Soviet Zone

General Issues for the Entire Occupation Zone

1948

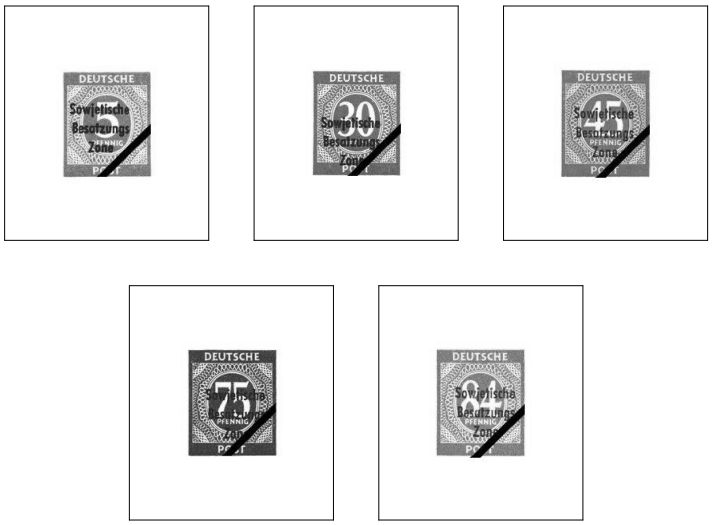
Stamps for Berlin-Brandenburg,
Overprint 'Sowjetische Besatzungs Zone', Perforated 14



Rouletted



First Control Council Issue (Numerals),
Overprint 'Sowjetische Besatzungs Zone'



Specialized collectors differentiate among the issues of the first Control Council series with the overprint 'Sowjetische Besatzungs Zone' (Soviet Occupation Zone) by distinguishing between rotary and flat plate printing of the original stamps. However, these can only be identified by sheet margin pieces. Some values were printed in both variations, while others were printed only in one of the variations.

Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Soviet Zone

General Issues for the Entire Occupation Zone

1948

Famous Personalities from Politics, Art, and Science, Quatrefoil Watermark



These stamps were reprinted in the GDR in 1952/1953 with watermark DDR Post Horn.



quatrefoil
watermark

Allied Occupation of Germany 1945 to 1949

Soviet Zone

General Issues for the Entire Occupation Zone

1948

Leipzig Fall Fair 1948





Stamp Day



1949

Leipzig Spring Fair 1949





Allied Occupation of Germany 1945 to 1949

Soviet Zone

General Issues for the Entire Occupation Zone

1949

Karl Liebknecht
and Rosa Luxemburg



Election for the
3rd People's Congress



Meeting of the
3rd People's Congress



Bicentennial of Birth of Johann Wolfgang von Goethe











Leipzig Fall Fair 1949





Designed by Alexander Barthel with AlbumEasy

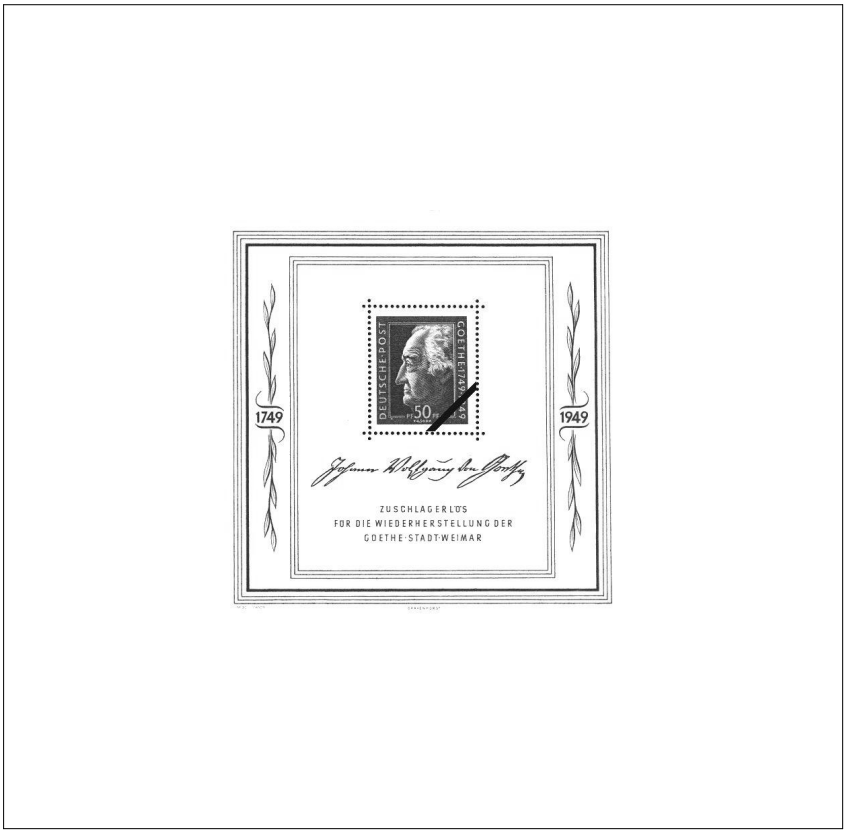
Allied Occupation of Germany 1945 to 1949

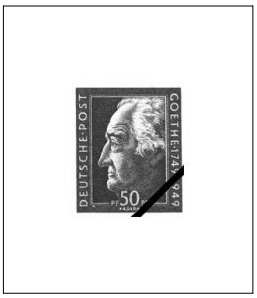
Soviet Zone

General Issues for the Entire Occupation Zone

1949

Goethe Festival Weeks in Weimar,
Surtax for the Reconstruction of Weimar





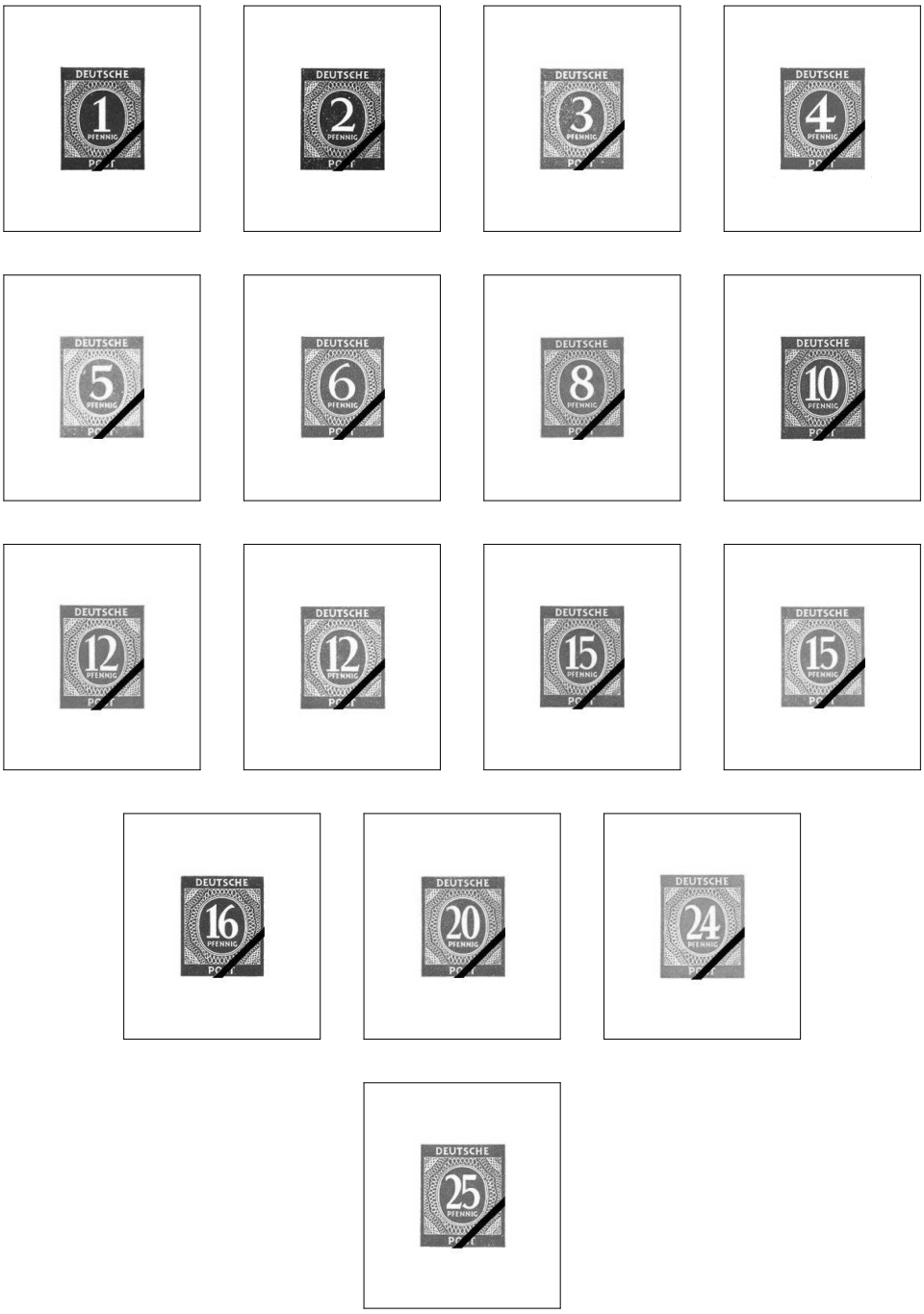
Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

Joint Issues for the Three Occupation Zones

1946

First Control Council Issue: Numerals, Comb Perforated 14



Specialized collectors differentiate among the issues of the first Control Council series by distinguishing between rotary and flat plate printing. However, these can only be identified by sheet margin pieces. Some values were printed in both variations, while others were printed only in one of the variations.

Designed by Alexander Barthel with AlbumEasy

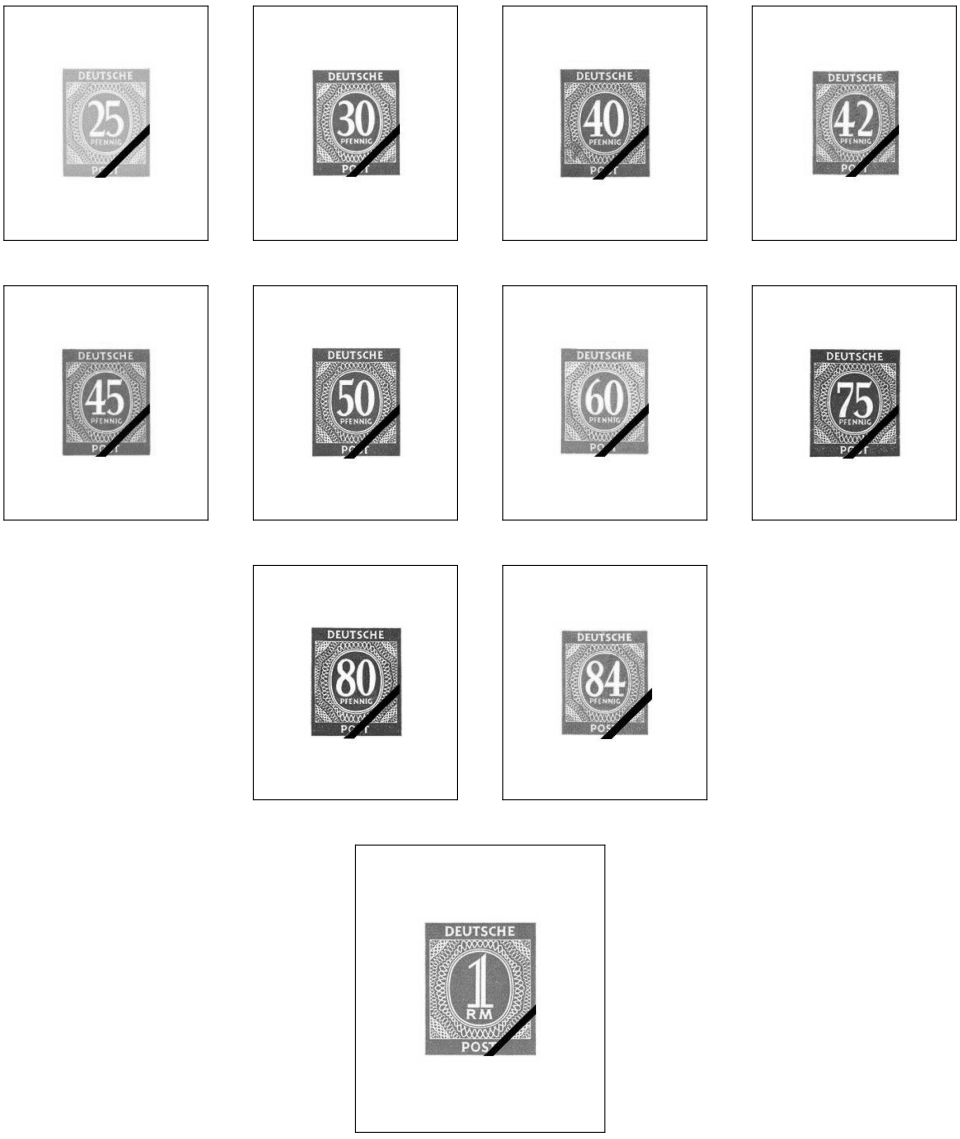
Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

Joint Issues for the Three Occupation Zones

1946

First Control Council Issue: Numerals, Comb Perforated 14



Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

Joint Issues for the Three Occupation Zones

1946

Stamp Exhibition Berlin, Stamps Box Perforated 14



Likewise, Stamps Imperforate



Numerals, Box Perforated 14, only Stamps from Souvenir Sheet







Likewise, Imperforate, only Stamps from Souvenir Sheet







Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

Joint Issues for the Three Occupation Zones

1947

Second Control Council Issue: Laborers



Specialized collectors differentiate among the issues of the second Control Council series by distinguishing between rotary and flat plate printing. However, these can only be identified by sheet margin pieces. Some values were printed in both variations, while others were printed only in one of the variations.

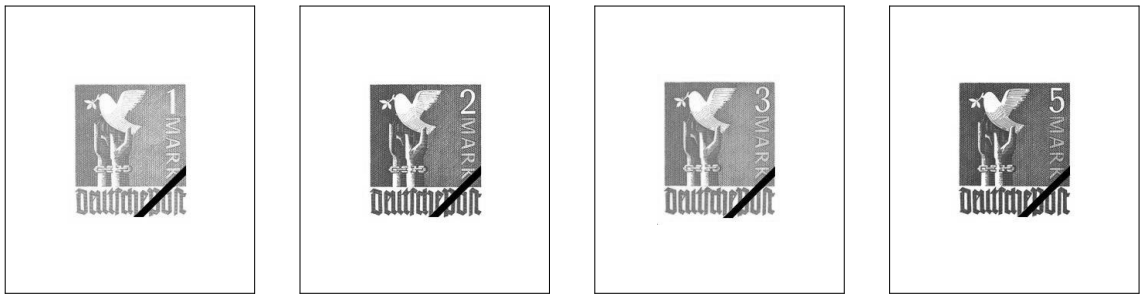
Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

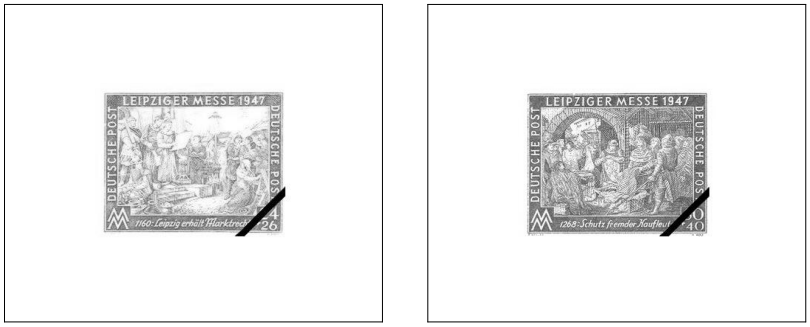
Joint Issues for the Three Occupation Zones

1947

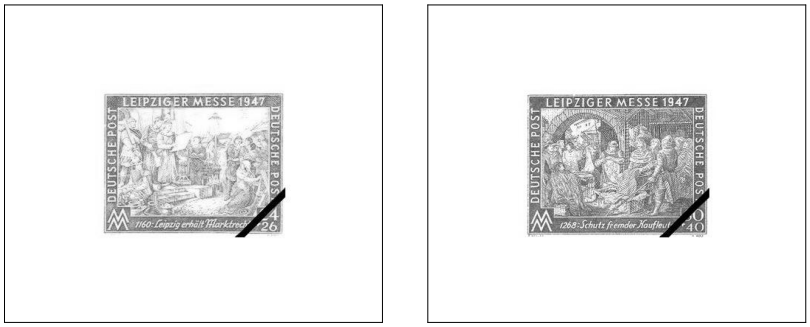
Second Control Council Issue: Peace Dove



Leipzig Spring Fair 1947, Copper Engraving ('Leipzig Printing')



Likewise, Steel Engraving ('Berlin Printing', 1948)





copper engraving | steel engraving | copper engraving | steel engraving

In steel engraving, the lines are finer and have clearer contours compared to copper engraving (see illustrations). The Leipzig printing of these stamps has the following perforation variations: line 13, line 13¼, comb 13¼, and line 13¼:13 (only 24 + 24 Pf.), while the Berlin printing has only the perforation variation comb 13¼:13.

Specialized collectors also distinguish the degree to which the watermark steps descend or ascend.

For the other stamp issues related to the Leipzig Fair in the same design (Joint Issues, Soviet Zone, and GDR), such variations in printing method, perforation and watermark do not occur.

Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

Joint Issues for the Three Occupation Zones

1947

Leipzig Fall Fair 1947





50th Anniversary of
Death of Heinrich von Stephan





Allied Occupation of Germany 1945 to 1949

American, British, and Soviet Zones

Joint Issues for the Three Occupation Zones

1948

Leipzig Spring Fair 1948





Hannover Export Fair









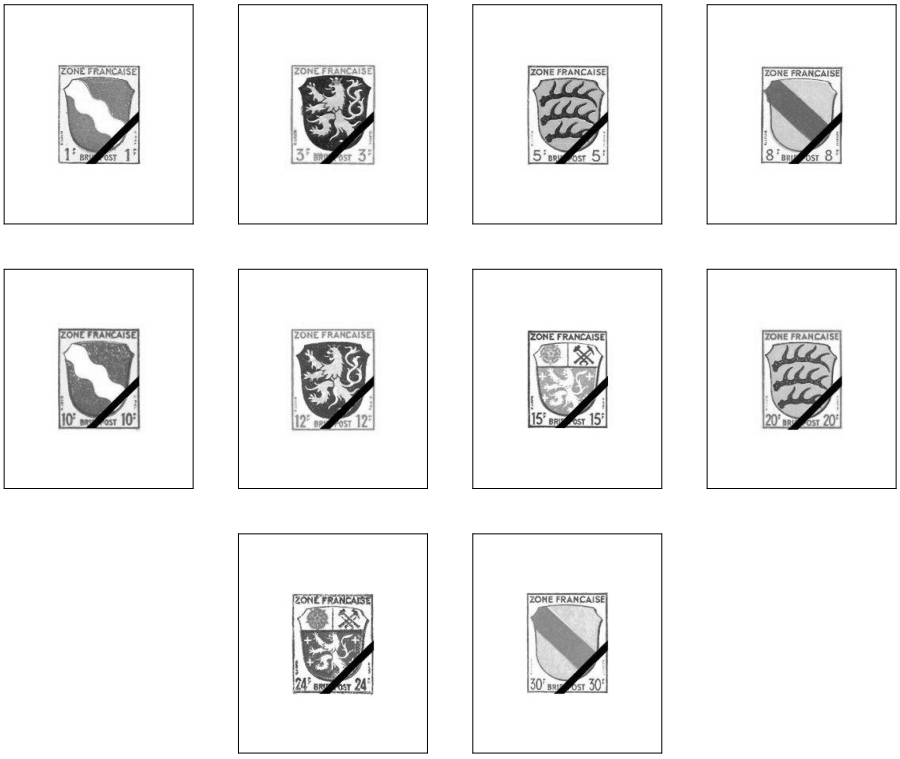
Allied Occupation of Germany 1945 to 1949

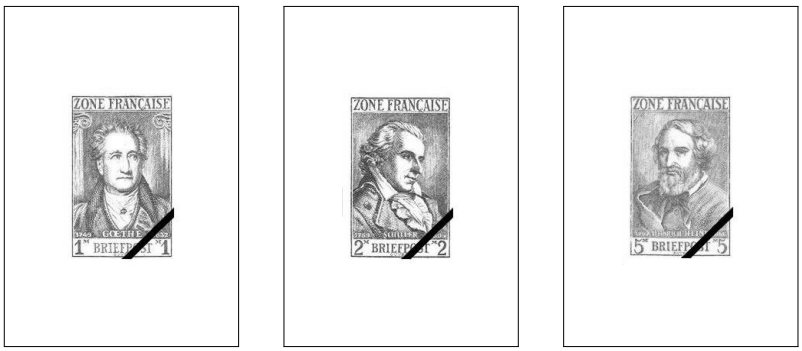
Frensh Zone

General Issue for the Entire Occupation Zone

1945

Coats of Arms of Rheinland, Palatinate, Wuerttemberg, Baden, and Saarbruecken, Johann Wolfgang von Goethe, Friedrich von Schiller, and Heinrich Heine





Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

Frensh Zone

Baden

1947

Personalities and Views from Baden, Reichsmark-Currency (Pf. and M.)



Allied Occupation of Germany 1945 to 1949

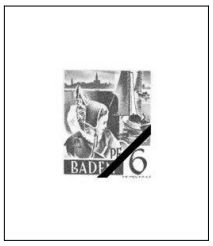
Frensh Zone

Baden

1948

Personalities and Views from Baden, DM-Currency (Pf. or D.Pf. and D.M.)

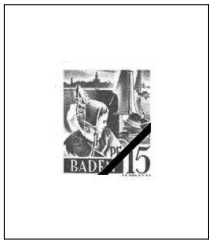








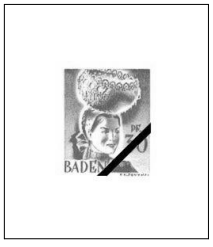






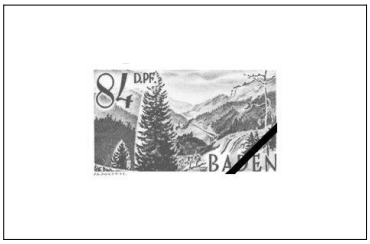


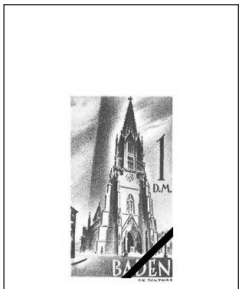












Allied Occupation of Germany 1945 to 1949

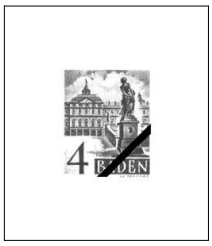
Frensh Zone

Baden

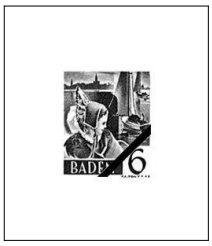
1948

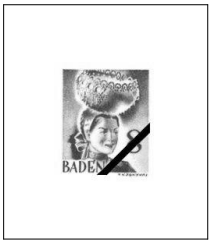
Personalities and Views from Baden, DM-Currency (without Currency Denomination)



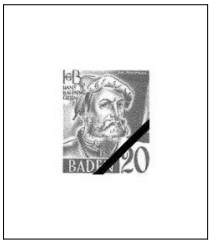


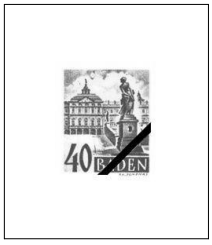
















Allied Occupation of Germany 1945 to 1949

Frensh Zone

Baden

1949

Reconstruction of Freiburg

Perforated



Imperforate



Stamps from Sheets and from Souvenir Sheet, Perforated






Sheets from Souvenir Sheet, Imperforate






Designed by Alexander Barthel with AlbumEasy

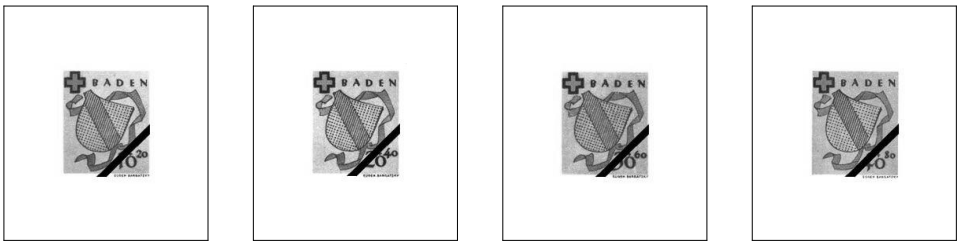
Allied Occupation of Germany 1945 to 1949

Frensh Zone

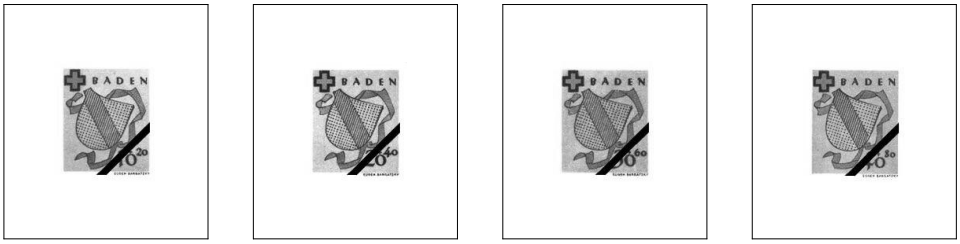
Baden

1949

German Red Cross, Stamps from Sheets, Perforated



Likewise, Stamps from Souvenir Sheet, Imperforate, without Gum





Designed by Alexander Barthel with AlbumEasy

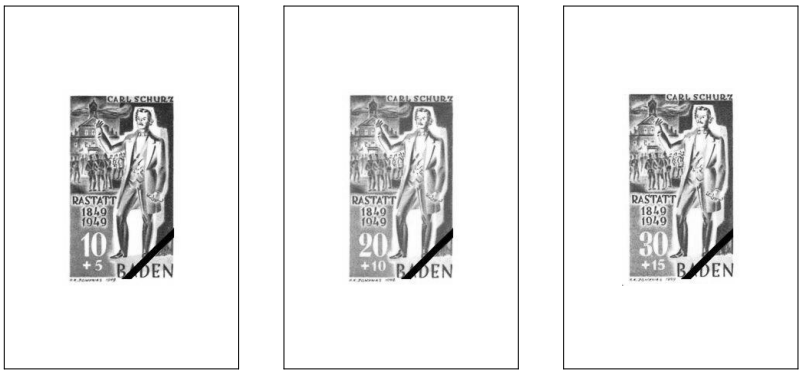
Allied Occupation of Germany 1945 to 1949

Frensh Zone

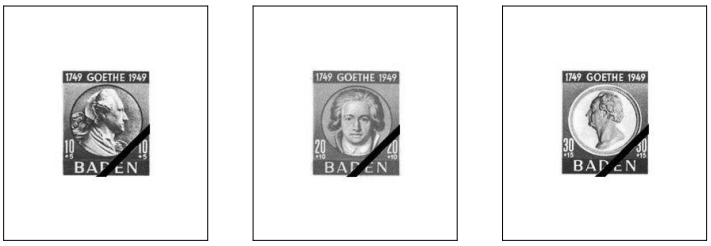
Baden

1949

Centennial of Baden Revolution, Carl Schurz



Bicentennial of Birth of Johann Wolfgang von Goethe



European Engineering Congress in Constance



1st edition 2nd edition



1st edition 2nd edition

1st edition: Thick, smooth lines for the border of the design; bold inscriptions, dark shadow.

2nd edition: Fine zigzag lines for the border of the design; fine inscriptions, lighter shadow.

Allied Occupation of Germany 1945 to 1949

Frensh Zone

Baden

1949

Centennial of German Postage Stamps





75th Anniversary of Universal Postal Union





Centennial of Death
of Conradin Kreutzer



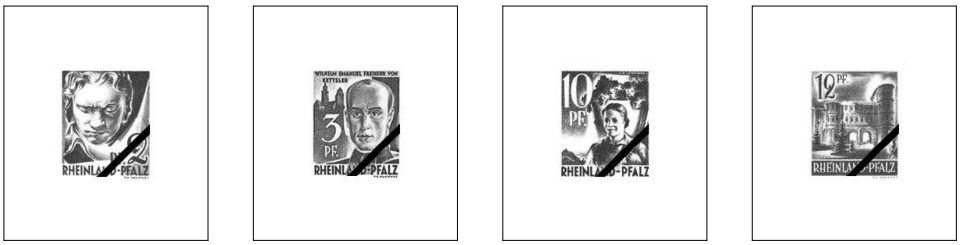
Allied Occupation of Germany 1945 to 1949

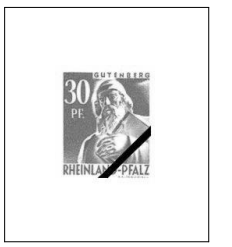
Frensh Zone

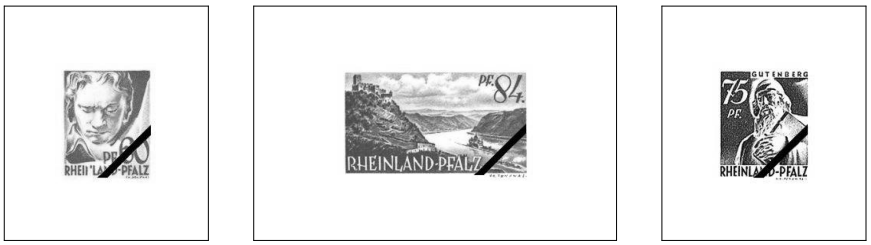
Rhineland-Palatinate

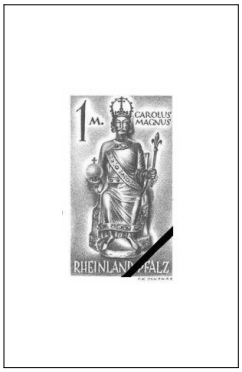
1947

Personalities and Views from Rhineland-Palatinate, Reichsmark-Currency (Pf. and M.)









Designed by Alexander Barthel with AlbumEasy

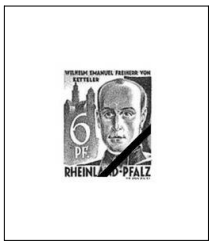
Allied Occupation of Germany 1945 to 1949

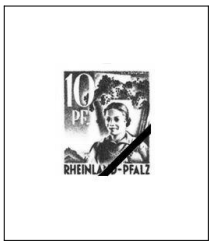
Frensh Zone

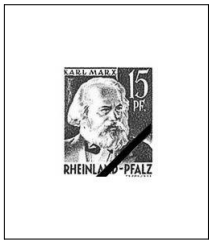
Rhineland-Palatinate

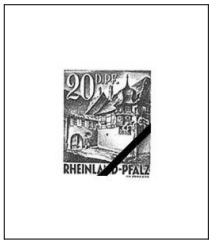
1948

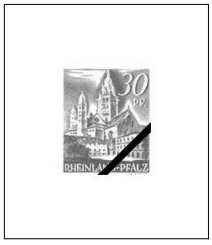
Personalities and Views from Rhineland-Palatinate, DM-Currency (Pf. or D.Pf. and D.M.)

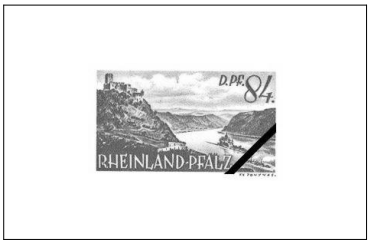
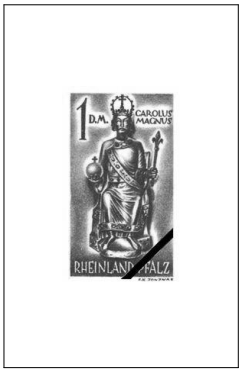











Allied Occupation of Germany 1945 to 1949

Frensh Zone

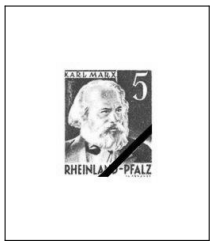
Rhineland-Palatinate

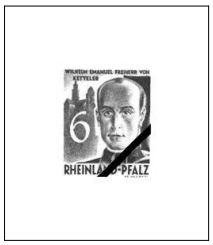
1948

Personalities and Views from Rhineland-Palatinate, DM-Currency (without Currency Denomination)



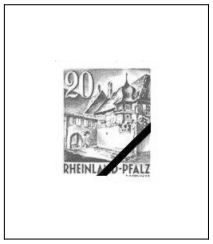




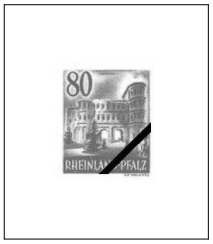


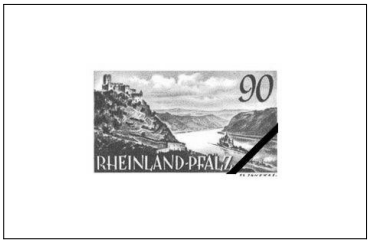




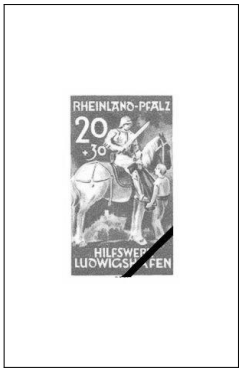








Stamps with Surtax to Aid
Victims of an Explosion at Ludwigshafen





Designed by Alexander Barthel with AlbumEasy

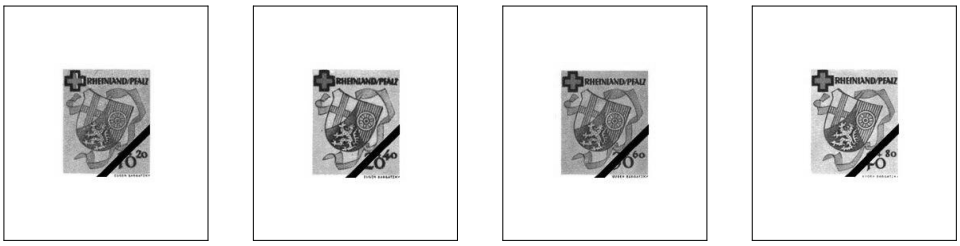
Allied Occupation of Germany 1945 to 1949

Frensh Zone

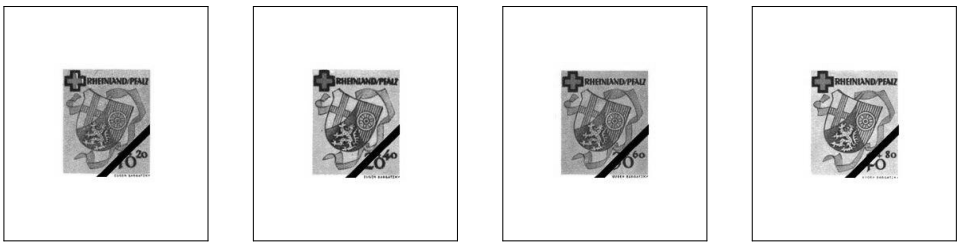
Rhineland-Palatinate

1949

German Red Cross, Stamps from Sheets, Perforated



Likewise, Stamps from Souvenir Sheet, Imperforate, without Gum





Allied Occupation of Germany 1945 to 1949

Frensh Zone

Rhineland-Palatinate

1949

Centennial of German Postage Stamps





Bicentennial of Birth of Johann Wolfgang von Goethe







75th Anniversary of Universal Postal Union





Allied Occupation of Germany 1945 to 1949

Frensh Zone

Wuerttemberg-Hohenzollern

1947

Personalities and Views from Wuerttemberg-Hohenzollern,
Reichsmark-Currency (Pf. and M.)



Designed by Alexander Barthel with AlbumEasy

Allied Occupation of Germany 1945 to 1949

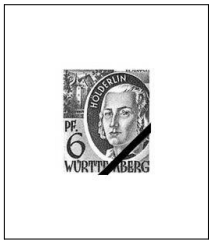
Frensh Zone

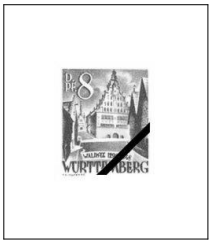
Wuerttemberg-Hohenzollern

1948

Personalities and Views from Wuerttemberg-Hohenzollern,
DM-Currency (Pf. or D.Pf. and D.M.)

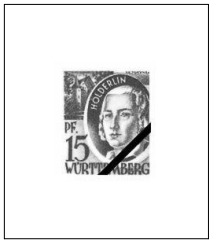


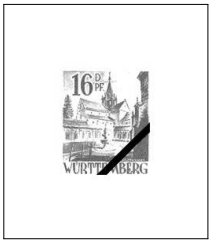




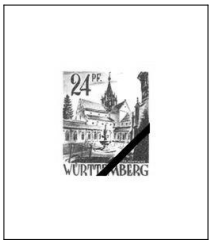


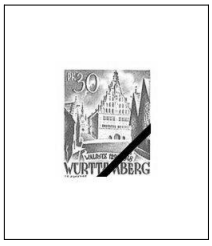


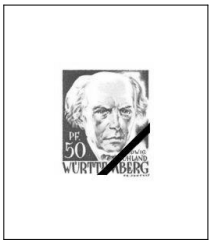




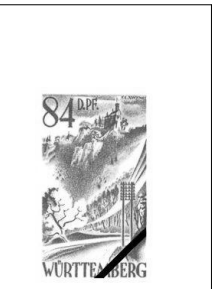


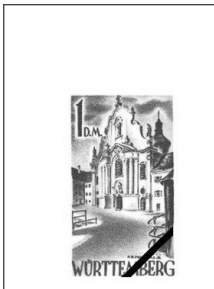












Designed by Alexander Barthel with AlbumEasy

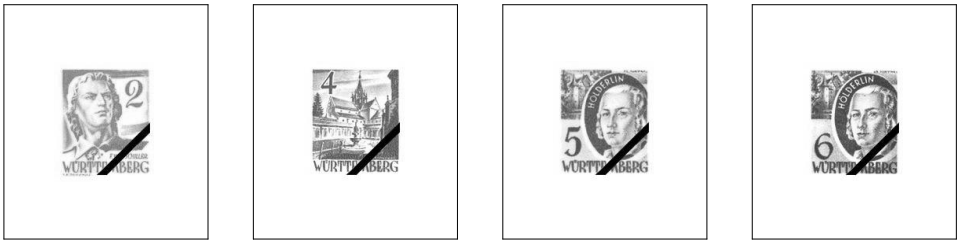
Allied Occupation of Germany 1945 to 1949

Frensh Zone

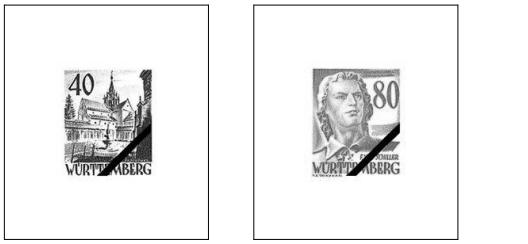
Wuerttemberg-Hohenzollern

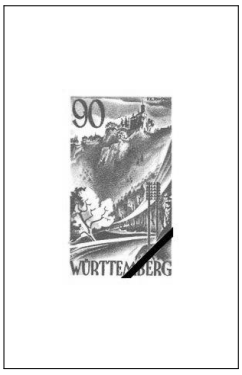
1948

Personalities and Views from Wuerttemberg-Hohenzollern,
DM-Currency (without Currency Denomination)









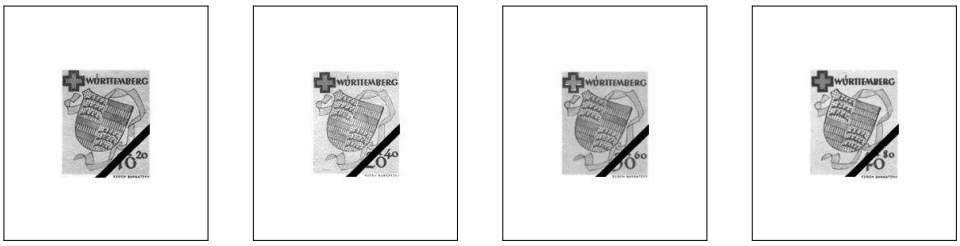
Allied Occupation of Germany 1945 to 1949

Frensh Zone

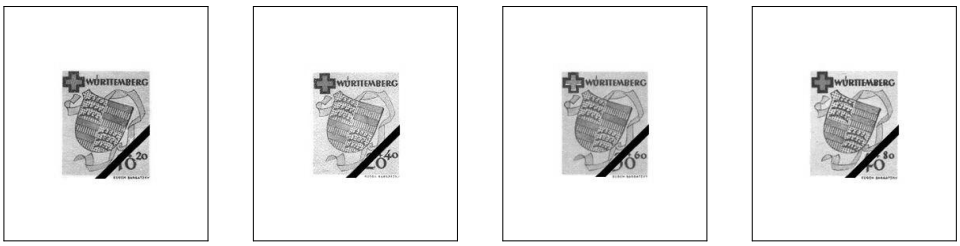
Wuerttemberg-Hohenzollern

1949

German Red Cross, Stamps from Sheets, Perforated



Likewise, Stamps from Souvenir Sheet, Imperforate, without Gum





Allied Occupation of Germany 1945 to 1949

Frensh Zone

Wuerttemberg-Hohenzollern

1949

Centennial of
Gustav Werner Foundation



75th Anniversary of
Universal Postal Union



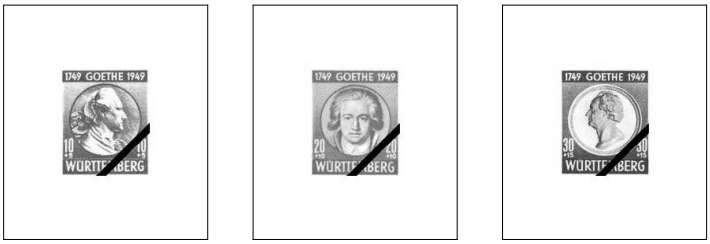
German Ski Championships in Isny



Centennial of German Postage Stamps



Bicentennial of Birth of Johann Wolfgang von Goethe



Designed by Alexander Barthel with AlbumEasy