

EARTH SYMPHONY

Anastasia Sadomski

Tranquillo ♩. =50

Clarinet in Bb I

Percussion I *Take T.T.*

Percussion II *Take Triangle*

Marimba

Harp *p*

Violin I *I pult*

Violin II *p* *pizz.*

Flute I

B♭ Clarinet I *p*

B♭ Clarinet II

Bassoon I *p*

Perc. I

Perc. II *p*

M. R.

Horn *p*

Tuba *p*

Vln. I *pizz.*

Vln. II

Vla.

Vc.

The musical score consists of two systems of staves. The top system, labeled 'Tranquillo ♩. =50', includes parts for Clarinet in Bb I, Percussion I (Take T.T.), Percussion II (Take Triangle), Marimba, Harp (p), Violin I (I pult), and Violin II (p, pizz.). The bottom system, labeled '17', includes Flute I, B♭ Clarinet I (p), B♭ Clarinet II, Bassoon I (p), Perc. I, Perc. II (p), M. R., Horn (p), Tuba (p), Vln. I (pizz.), Vln. II, Vla., and Vc. Various dynamics like p, pp, and arco are indicated throughout the score.

Sample No. Israel

Allegro ♩ =70

Fr.

Picc.

Fl I

Fl II

Ob I

Ob II

Bb Cl I

B♭ Cl II

Bsn I

Bsn II

47

4 Hn in F

4 C Tpt.

3 Tbn

Tba

Timp. (E♭ B♭ G D)

Perc. I

Perc. II

Mrb.

Hp.

E. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Take S. Dr.

Take B. Dr.

SAMPLE

52

52

4 Hn in F

4 C Tpt.

3 Tbn

Tba

Timp.

Perc. I

Perc. II

Mrb.

Hp.

E.Gtr.

Phno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

INC

