

To my Mother

Seven Jewish Traditional Melodies

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Op. 27 (1996)

Calmo ♩ = 60

1. Dona, dona*

Piano

pp

p

poco rit.

Andantino ♩ = 84

p

mp

mf

5

mp

poco rall. a tempo

* "Dos kelbl" - Original theme by Shalom Secunda. "Antology of Yiddish Folksongs", Vol. IV (Edition by A. Vinkovetzky, A. Kovner, S. Leichter). "Mount Scopus Publications by the Magnes Press", Jerusalem.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a five-fingered scale (5) in the right hand.

Second system of musical notation. The first measure has a forte (*f*) dynamic. The second measure has a five-fingered scale (5) in the left hand. The third measure has a triplet (3) in the right hand.

Poco piu mosso

Third system of musical notation. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic.

Fourth system of musical notation. The first measure has a pianissimo (*pp*) dynamic. The second measure has a *poco a poco cresc.* marking. The third measure has a piano (*p*) dynamic.

Fifth system of musical notation. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a *rall.* marking. The system ends with a double bar line and a 4/4 time signature.

Meno mosso rall. Tempo I

mf *cresc.* *f*

Andantino

mp *p*

poco rit. a tempo

f sub. *ff sub.* *pp*

Tempo I

p *poco a poco morendo* *ppp*