

Spring Games

Dan Yuhas

Allegro

$\text{♩} = 104$

This musical score is for the piece "Spring Games" by Dan Yuhas. It is in 4/4 time and marked "Allegro" with a tempo of 104 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II) and strings (Violin I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn I & II, Trumpet I & II) is silent. The percussion section includes a timpani and piccolo snare drum. The score is divided into four measures, with a final measure containing a fermata and a fortissimo (*ff*) dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani are silent. The piccolo snare drum plays a rhythmic pattern of eighth notes. The final measure contains a fermata and a fortissimo (*ff*) dynamic marking.

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II (bass cl.)

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

timp.

piccolo snare dr. (sn. off)

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

f pizz.

f pizz.

f pizz. $\left[\begin{array}{c} 3 \\ \text{pizz.} \\ 3 \end{array} \right]$

f

11

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

1

Fl. I *ff*

Fl. II *ff*

Ob. I *mp* *ff*

Ob. II *ff*

Cl. I *ff* *mf sfz*

Cl. II *mf* *change to cl. in B*

Bsn. I *ff* *pp* *mf* *molto espr.*

Bsn. II *ff* *mf sfz*

Hn. I *mf*

Hn. II *ff*

Tpt. I *sfz*

Tpt. II

timp. *mf* *slow gliss.*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

2 ⁵ ♩ = ♩

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
dr.
tom toms
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

5/4

f

p

arco

5

26

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
wood bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/4

f 3 3 3 3 3 3

mf 3

p

p

p

p

p

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two horns, and two trumpets. The percussion section includes timpani and wood blocks. The string section includes violins I and II, viola, violin, and cello. The key signature has one sharp (F#) and the time signature is 4/4. In measure 26, the woodwinds are mostly silent. In measure 27, the first clarinet (Cl. I) plays a melodic line with triplets, starting with a forte (*f*) dynamic. The wood block (wood bl.) also plays a rhythmic pattern with triplets, starting with a forte (*f*) dynamic. In measure 28, the woodwinds continue their parts. The wood block plays a triplet with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with dynamics of piano (*p*) for the violins, viola, and cello. In measure 29, the woodwinds continue their parts. The wood block plays a triplet with a mezzo-forte (*mf*) dynamic. The strings continue their accompaniment with piano (*p*) dynamics.

3

30

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

timp.

sn. dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cl. in B

mf

f