

THREE ROMANCES

For Contrabass and Piano

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1

Allegretto, teneramente, ♩ = 120

*)

Contrabass

Piano

p *poco* *p* *poco*

8

8

4

3

3

3

mp *mf* *p* *mp* *p* *meno* *ppp* *cresc.* *mp* *p* *cresc.*

mp *p* *poco* *mp* *p* *poco* *meno* *pp* *pp* *p* *cresc.*

14

14

5

3

mf *cresc.* *poco f* *mf* *cresc.* *poco f* *cresc.*

mf *cresc.* *poco f* *mp* *mf*

p *cresc.*

*) All the accidentals are valid along the whole bar.

poco stringendo

37

Musical score for measures 37-43. The score is in bass clef. Measure 37 starts with a piano (*p*) dynamic, followed by a *poco* crescendo, then piano (*p*), pianissimo (*pp*), piano (*p*), and finally a crescendo (*cresc.*) leading to measure 43. Fingerings are indicated with numbers 1, 2, and 4. The piano part features a melodic line in the upper register and a more active bass line in the lower register.

Poco più mosso, $\text{♩} = 132$

44

Musical score for measures 44-49. The score is in bass clef. Measure 44 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then mezzo-piano (*mp*) with a crescendo (*cresc.*) leading to measure 49. Fingerings are indicated with numbers 3 and 5. The piano part features a melodic line in the upper register and a more active bass line in the lower register.

50

Musical score for measures 50-56. The score is in bass clef. Measure 50 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*). Fingerings are indicated with numbers 3 and 5. The piano part features a melodic line in the upper register and a more active bass line in the lower register.