

# Tahanun symphony

## ORCHESTRA

2 Flauti grandi  
(II-Flauto piccolo);

2 Oboi  
(II-Cor. Inglese in F);

2 Clarinetti in B  
(II-Clarinetto basso in B);

2 Fagotti  
(II-Contrafagotto);

4 Corni in F  
3 Trombe in B  
2 Tromboni-alti  
1 Trombono-tenor  
1 Tuba

Batteria (4 esecutori):

Timpani

Bloccetti (wood-blocks), Tamburo, Gran cassa, Tam-tam,  
3 Triangoli, Flexatone, Cymbales,

Campanelli, Celesta, Silofono, Vibrafono, Arpa.

Archi

Abraham Kefeli

# תחנון

## "TAHANUN" symphony

Misterioso  $\text{♩} = 110$

Abraham Kefeli

Campanelli

1

Violini I

2

1

2

V-ni I

1

2

V-ni II

1

2

poco cresc.

CD "Abraham Kefeli.Composer & Pianist". The Israel Broadcasting Authority "Kol Hamusica", The Center for Immigrant Artist Absorption, Ein Kerem Music Centre and The Jerusalem Municipality Culture Department on ABCD Music Ltd: MFEK 0103 1) "TAHANUN" Symphony (2002), based on Egyptian-Karaite's Yom-Kippur motive The Rostov Academic State Symphonic Orchestra Conductor: Valery Hlebnikov 1. Allegro 9:16 2. Passion 5:50 3. Presto 6:18

2) Violin Sonata (2001) based on Karaite's national folk tune TYM-TYM Boris Ponomaryov-Karnelio - violin

3) Piano Sonata (2001) based on Karaite's liturgy Abraham Kefeli - piano

- recorded at the State Conservatory of Music in Rostov-na-Donu, Russia, 2002 Producer, Mastering: Avi Elbaz Cover Design: Boaz Krispin-Printiv

In any case of performing, recording and any another use of this piece you need to inform about this to © AKUM and © Abraham Kefeli: [kefeli@bezeqint.net](mailto:kefeli@bezeqint.net) Israel

© Abraham Kefeli  
Tahanun. First movement.

17

Bassoon II

17

C-bassoon

17

Tpt. in B

17

1

V-ni I

2

1

V-ni II

2

17

V-le

17

V-c-li

17

Cb.

*f* *ff* *espressivo* (Lo la-nu A-do - nay lo la - nu)

*f* *ff* *espressivo* (Lo la-nu A-do - nay lo la - nu)

*sfz* *>* non vibrato

*p* non vibrato

*p* non vibrato

*p* non vibrato

*p* non vibrato

*p* *tr* *tr* *z* *mp* *f*

*p* *tr* *tr* sul G *mp* *f*

*f* *ff* *espressivo* (Lo la-nu A-do - lo la - nu)

E.Horn: 27 1  $\frac{5}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{5}{4}$  *f* *p*
  
 Bassoon II: 27 *espressivo* *f*  $\frac{5}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{5}{4}$  *V*
  
 C-b-soon: 27 *espressivo* *f*  $\frac{5}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{5}{4}$  *V*
  
1
  
 V-ni I: 27  $\frac{5}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{5}{4}$  *p*
  
 V-ni II: 27  $\frac{5}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{5}{4}$  *p*
  
 Cb.: 27 *mp* *f* *espressivo*  $\frac{5}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{5}{4}$