

### 3. "MORENA" ME LLAMAN

Allegretto  $\text{♩} = 120$

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are written below the vocal line in Spanish. Performance instructions include dynamics like *pp*, *p*, *mf*, and *tr.* (trill), and tempo markings like *Allegretto* and  $\text{♩} = 120$ . The score includes several endings, indicated by asterisks (\*). A large pink diagonal watermark reading "SAMPLE" is overlaid across the page.

**Lyrics:**

- "Mo-re-na" me lla-man, yo blan-
- simile*
- ca na- ci,
- "mo-re-na" me lla-man,
- p*

**Performance Instructions:**

- pp*
- p*
- mf*
- tr.*
- 8va*
- 8va*
- Reed.*
- \*
- Reed.*
- Reed.*
- Reed.*
- \*

yo blan- ca na- ci,  
*tr.* *tr.* *tr.* *8va*

*sf* *mf*

*Reed.* \* *Reed.* \* *Reed.* *mp*

*8va* de pa- se- ar, ga-

*sf* *p*

*Reed.* *Reed.* *Reed.* *Reed.* *Reed.* *Reed.* *Reed.*

-la- na, mi co- lor per-

*8va*

*Reed.* *Reed.* *Reed.* *Reed.* *Reed.* \*

*mp*

-di. De pa- se- ar, ga-

*mf* *dim.* *p*

*Reed.* *Reed.*

Sheet music for voice and piano, page 24. The vocal line includes lyrics such as "la-na, mi-co-lor per-", "di.", "D'a- que-", "llas ven-ta-ni-cas," and "simile". The piano accompaniment features various dynamics (e.g., f, mf, mp) and performance instructions like "Ped." and "Ped. \*". A large pink "SAMPLE" watermark is diagonally across the page.

The vocal line consists of three staves of music. The first staff starts with a treble clef, two flats, and a dotted half note. The lyrics "la-na, mi-co-lor per-" are written below the notes. The second staff begins with a treble clef, two flats, and a sixteenth-note pattern. The lyrics "di." are written below the notes. The third staff begins with a bass clef, two flats, and a sixteenth-note pattern. The lyrics "D'a- que-" are written below the notes. The piano accompaniment consists of two staves. The top staff has a treble clef, two flats, and includes dynamics like forte (f), mezzo-forte (mf), and mezzo-piano (mp). The lyrics "llas ven-ta-ni-cas," and "simile" are written below the notes. The bottom staff has a bass clef, two flats, and includes dynamics like forte (f). The lyrics "Ped." and "Ped. \*" are written below the notes. The music concludes with a final staff consisting of two staves, ending with a bass clef, two flats, and a dynamic instruction "f".

Sheet music for voice and piano, page 25. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The music consists of six staves of musical notation, each with lyrics in Spanish. The lyrics are:

m'ar- ron- jan fle-  
 -chas.  
 D'a- que- llas ven- ta- ni- cas, m'ar-  
 -ron- jan fle-

**SAMPLE**

The music includes dynamic markings such as *f*, *mp*, *mf*, and *mp*. Performance instructions like 'v' (slur), '(b)' (breve), and 'Ped.' (pedal) are also present. The piano part features various chords and bass notes.