

3. "MORENA" ME LLAMAN

Allegretto $\text{♩} = 120$

Andantino

pp

p

"Mo-re-na" me lla-man, yo blan-

simile

-ca na-ci,

mf

* Red.

"mo-re-na" me lla-man,

tr

p

* Red. * Red. * Red. *

The image displays a musical score for the song "Ave Maria" by Franz Schubert, arranged for voice and piano. The score is written in B-flat major (two flats) and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with the lyrics "yo blan- ca na- ci,". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

System 2: The vocal line continues with "de pa- se- ar, ga-". The piano accompaniment maintains its melodic flow. Dynamics include *sf* and *p* (piano).

System 3: The vocal line continues with "-la- na, mi co- lor per-". The piano accompaniment features a more active melody in the right hand. Dynamics include *mp* (mezzo-piano) and *p*.

System 4: The vocal line concludes with "-di. De pa- se- ar, ga-". The piano accompaniment features a more active melody in the right hand. Dynamics include *mf* and *p*.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The lyrics are written in Spanish.

-la- na, mi co- lor per-

-di.

f

Red.

8va

mf

D'a- que-

sf *mf* *mp*

Red. * *Red.* * *simile*

-llas ven- ta- ni- cas,

f

m'ar- ron- jan fle-

f *mp*

And.

-chas.

f

And. *And.* *And.* *And.* *And.* *And.*

D'a- que- llas ven- ta- ni- cas, m'ar-

mf *mp*

And. *And.* *And.* *And.* *And.* *And.*

-ron- jan fle-

And. *And.* *And.* *And.* *And.* *And.*