

# Concerto for Trombone and Orchestra

ԿՈՆՑԵՐՏ ՏՐՈՄԲՈՆԻ ԵՎ ՆՎԱԳԱԽԱՐԻ ՀԱՄԱՐ  
ՄԵՆՐ - WE

Նուբար Ասլանյան  
mus:Noubar Aslanyan

♩ = 55

Piccolo

Flute 2

Oboe 2

Clarinet in B $\flat$  2

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  2

Trombone 2

Trombone e Tuba

Timpani

Cymbals  
Tam-tam

Slapstick  
Snare Drum

Bass Drum

Trombone Solo

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*poco ten.*

*a tempo*

*ten.*

*mp*

*p*

Concerto for Trombone and Orchestra

Musical score for Trombone and Orchestra, page 2. The score includes parts for Piccolo, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horns 1-2 and 3-4, Baritone Trombone 2, Trombone and Tuba, Timpani, Cymbals (T.T.), Slap Snare Drum, Bass Drum, Trombone Soloist, Violin I and II, Viola, Cello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes first and second endings for the Piccolo part.

Concerto for Trombone and Orchestra

19

Picc.

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 2

Tbn. 2

Trombone  
e Tuba

Timp.

Cym.  
T.T

Slap.  
S.Dr.

B. Dr.

Tbn. Solo

*mp* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Concerto for Trombone and Orchestra

Moderato ♩ = 108

5

6

This page of the musical score covers measures 40 to 60. The instrumentation includes Piccolo, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horns 1-2 and 3-4, Baritone Trombone 2, Trombone and Tuba, Timpani, Cymbals (T.T.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Trombone Soloist, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. Measure numbers 40, 50, and 60 are indicated at the start of their respective staves. Dynamics include *mp*, *p*, *f*, and *mf*. Performance markings include accents and breath marks (v). The Trombone Soloist part features a melodic line with a *mp* dynamic in measure 40, followed by a *p* dynamic in measure 50, and a *mf* dynamic in measure 60. The strings play a rhythmic accompaniment, with the Viola, Vc., and Cb. parts marked *p* and *f*. The percussion includes a snare drum pattern in measures 50-60 and a cymbal roll in measure 50.

Concerto for Trombone and Orchestra

51

Picc.

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 2

Tbn. 2

Trombone e Tuba

51

Timp.

51

Cym. T.I

51

Slap. S.Dr.

B. Dr.

51

Tbn. Solo

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

a2

f

mf

mf

f

f

f

f

f

f

f

Concerto for Trombone and Orchestra

57 7

Picc. *f*

Fl. 2 *f* *a2* *a1*

Ob. 2 *f* *a2* *a1* *mf*

Bs. Cl. 2 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

Bs. Tpt. 2

Tbn. 2 *a2* *f*

Trombone e Tuba

Timp. *f*

Cym. T.T. *f*

Slap. S.Dr. *f*

B. Dr. *f*

Tbn. Solo *mf*

Vln. I *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

8

65 Picc.  $f$

65 Fl. 2  $f$

65 Ob. 2  $f$

65 B♭ Cl. 2  $f$

65 Bsn. 2  $f$

65 Hn. 1-2  $mf$  con surd

65 Hn. 3-4  $mf$  con surd

65 Tbn. 2  $f$  con surd

65 Trombone e Tuba  $f$

65 Timp.

65 Cym. T.T.

65 Slap. S.Dr.  $f$

65 B. Dr.

65 Tbn. Solo  $f$

65 Vln. I  $f$

65 Vln. II  $f$

65 Vla.  $f$

65 Vc.  $f$

65 Cb.  $f$



71 9

Picc.

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 2

Tbn. 2

Trombone  
e Tuba

71

Timp.

71

Cym.  
T.T.

71

Slap.  
S.Dr.

B. Dr.

71

Tbn. Solo

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*f*

*mp*

Slaps

*mp*

Musical score for Concerto for Trombone and Orchestra, starting at measure 82. The score includes parts for Picc., Fl. 2, Ob. 2, B♭ Cl. 2, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 2, Tbn. 2, Trombone & Tuba, Timp., Cym. T.T., Slap. S.Dr., B. Dr., Tbn. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a transition from a *mp* section to a *f* section at measure 11. Rehearsal mark 11 is indicated at the top right.