

BLUES

for violin and strings

1995

I. Dimov

Moderato

The musical score is arranged in three systems. The first system includes Violino solo, Violini 1, Violini 2, Viola, Violoncelli, and Contrabassi. The second system includes V-no solo, V-ni 1, V-ni 2, V-le, V-c, and C-b. The third system includes V-no solo, V-ni 1, V-ni 2, V-le, V-c, and C-b. The score features various musical notations including dynamics (p, mf, fp), articulation (pizz., arco), and performance instructions (sul pont., ord.). A large red watermark 'SAMPLE INC Israel' is overlaid diagonally across the page.

1 Allegretto

13

V-no solo

V-ni 1

V-ni 2

V-le

V.c.

C-b.

leggiere mf

div.

tr

fp

tr

fp

pizz

arco

f

17

V-no solo

V-ni 1

V-ni 2

V-le

V.c.

C-b.

pizz

arco

div.

ff

pizz

sfz

arco

fp

mf

sfz

div.

tr

pizz

arco

mf

sfz

div.

pizz

arco

mf

sfz

div.

mf

sfz

arco

mf

sfz

arco

sfz

2 Tempo primo

21

V-no solo

V-ni 1

V-ni 2

V-le

V.c.

C-b.

mf dreaming

pizz

sfz

Allegro

arco

p

mf

pizz

arco

p

mf

sfz

p

mf

leggiere

mf

leggiere

mf

Tempo primo

V-no solo *f* *mf*

V-ni 1 *f* *sfz* *fp* *pizz.* *sfz* *sfz* *sfz*

V-ni 2 *f* *sfz* *fp* *pizz.* *sfz* *sfz* *sfz*

V-le *f* *sfz* *fp*

V-c. *f* *sfz* *fp* *p*

C-b. *f* *fp* *p*

25

V-no solo

V-ni 1 *arco* *pizz.* *sfz* *sfz* *sfz* *arco* *fp*

V-ni 2 *arco* *pizz.* *sfz* *sfz* *sfz* *arco* *fp*

V-le *pizz.* *sf* *mf*

V-c. *pizz.* *arco* *sf* *mf*

C-b. *pizz.* *arco* *sf* *mf*

29

3 Allegretto

V-no solo *fp*

V-ni 1 *f*

V-ni 2 *f*

V-le

V-c.

C-b.

33