

Hear our voice

שמע קולנו

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זאב ביטקין

Hear our voice, HASHEM our God, pity
and be compassionate to us, and accept -
with compassion and favor - our prayer,
for God Who hears prayers and supplica-
tions are You. From before Yourself, our
King, turn us not away empty-handed...

שמע קולנו ה' אלהינו חס ורחם עלינו
ושביל ברחמים ובחן אף תפלתנו כי אל
שומע תפילות ותחנונים אתה ומלפניך
מלכנו ריגם אל תשיבנו...

Andante, 7/9 *espr.*

VNO solo *f* *3* *6*

VNI I *mf* *p*

VNI II *mf* *p*

VLA *mf* *p*

VC *mf* *p*

mp

pp

2

First system of musical notation. It consists of five staves. The top staff is a single melodic line starting with a mezzo-piano (*mp*) dynamic. The lower four staves are a piano accompaniment, with the left hand playing a steady eighth-note pattern and the right hand playing chords and moving lines. Dynamics include *mp* and *mf* with crescendo and decrescendo hairpins.

Second system of musical notation, continuing the five-staff arrangement. The piano accompaniment remains active, supporting the melodic line in the upper staves. Dynamics range from *p* to *mf*.

3

Third system of musical notation. The piano part features a section marked *trm* (trills) and a five-measure rest in the right hand, indicated by a '5' above the staff. Dynamics include *pp* (pianissimo) and *mf*.

Fourth system of musical notation. The piano part includes a triplet of eighth notes in the right hand. The system concludes with a final chord. Dynamics include *f* (forte) and *pp*.