

Concerto

for oboe and chamber orchestra

Zeev Bitkin
op. 7

Sostenuto, $\text{♩} = 72$

ob. $\text{♩} = 72$ mp

ob. *espr.* f mp

ob. *crescendo*

ob. ff f

pf pp f

cb. f mp

ob. mf f

pf *lasciate vibrare al niente* p

vle mf

vc. f mp

cb. f mp

f mp

ob. *mp*

pt

vle *cresc.* *f* *mp*

vc.

cb.

ob. *cresc.*

vle

vc.

cb.

ob. *f* *ff*

vle

vc.

cb.

ob. *ff* *p*

vle

vc.

cb.

3

Handwritten musical score for a symphony orchestra, featuring Oboe (ob.), Piano (pf), Violin II (vni II), Viola (vle), Violoncello (vc.), and Contrabass (cb.) staves. The score is divided into three systems, each starting with a double bar line. The first system includes dynamics like *mp* and *mf*, and markings like *espr.* and *3*. The second system includes *mf*. The third system includes *mf*. A large pink "SAMPLE" watermark is overlaid diagonally across the middle of the page.

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ob. *f* *mf*

pf

vni II *mf*

vle *mf*

vc. *mf*

cb. *mf*

ob.

vni II

vle

vc.

cb.

5

ob.

pf

vni I *mf*

vni II

vle

vc.

cb.

Handwritten musical score for orchestra and piano. The score is divided into three systems. The first system includes parts for Oboe (ob.), Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vc.), and Double Bass (cb.). The second system includes parts for Oboe (ob.), Piano (pf), Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vc.), and Double Bass (cb.). The third system includes parts for Oboe (ob.), Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vc.), and Double Bass (cb.). The Piano part features complex rhythmic patterns, including triplets and slurs, and a boxed measure labeled '6'. A large 'SAMPLE INC.' watermark is overlaid diagonally across the page.