

Daniel Galay

ITSHE HEYSTIR

CHAMBER OPERA

*For Actor, Soprano (Mezzo or Alto),
Pianist and Percussionist*

Libretto: Daniel Galay

Duration: circa 75 minutes

1999

I.M.C. SAMPLE

Itshe Heystir

Scene I

Daniel Galay

Itshe brings the piano to the position No 1
FEDERVISH TANTS

Allegro $\text{♩} = 60$

Score for *Itshe Heystir*, Scene I, by Daniel Galay. The tempo is Allegro, $\text{♩} = 60$. The score is for a full orchestra and soloists.

Instrumentation:

- Cymbals Triangolo
- Wood Blocks
- Temple Blocks
- Vibraphone
- Tambourine
- Snare Drum
- Tom Toms
- Bass Drum
- Piano Zigmunt (one player)
- Adela
- Itshe

Key Musical Features:

- The score is in 3/4 time.
- The Cymbals Triangolo part features a melodic line with dynamics *p*, *pp*, and *p*, and a *high* marking.
- The Piano Zigmunt part is marked *one player*.
- The soloists Adela and Itshe have staves at the bottom of the score.

9

Cym.

S.Dr.

Itshe

yo-m lang folgt-men nokh dem par-shoy'n do in lo-bi es zet oys er kon zayn punkt der tip

17

Cym.

S.Dr.

Itshe

i-de-al es iz itst dihekhs-te sho re-dn glaykh (su der zakh yo-m lang yo-m

Meno mosso ♩=54

25

W. Bl.

S.Dr.

Adela

Itshe

lang yo-m lang yo-m lang yo-m lang li-be shves-ter kh'bet dir kum a-her ein mi aut - -

p f *p*

33

Adela

mf *mp*

41 Adela

GRIMIRUNGS TANTS

Tempo Primo $\text{♩} = 60$

second time più mosso

49 Cym.

49 S.Dr.

49 Adela

49 Itshe

lang kh'hob ge - shrebt nit far - loy - m di ho-fe-nung-yo-m lang yo-m lang es iz ist dihekhs-te sho re-zu-

57 S.Dr.

57 Adela

57 Itshe

mi - m mit in dem kon - trakt kon - trakt kon - trakt yo-m lang yo-m lang yo-m lang dem kon -

p