

1 ♩ = 60

משהו מנגן בחדר הסמוך - על פי ישראל אלירז

The musical score is arranged in systems for Cello, Flute, Bassoon, Piano, Violin, and Piano. The first system (measures 1-7) features a 3/4 time signature. The Cello part starts with a dynamic of *fp* and transitions to *ppp*. The Flute and Bassoon parts begin with *sfpp* and *ppp* respectively. The Piano part has a *f* dynamic in the right hand and *ppp* in the left hand. The second system (measures 8-14) continues the themes, with the Violin part marked *ppp* and the Bassoon part marked *mp*. The third system (measures 15-19) shows a change in time signature to 3/8 and 2/4. The Violin part includes *pizz.* and *arco* markings, with dynamics of *f* and *ppp*. The Flute part has a *f* dynamic, and the Bassoon part has a *sub.f* dynamic. The Piano part continues with *f* dynamics in both hands.

2

Vc. 21

Fl. 21

Bsn. 21

Pno. 21

ppp

p

f

pp

f

Vc. 25

Fl. 25

Bsn. 25

Pno. 25

pp

f

pp

f

similar

Vc. 27

Fl. 27

Bsn. 27 flutter tongue

Pno. 27

ppp

f

pp

Vc. 29 *10*

Fl. 29 *tongue pizzicato* *5* *5* *5* *5* *p*

Bsn. 29 *ppp*

Pno. 29 *pp* *pp*

2 *p*

Voice 31 U - NI - SO -

Vc. 31 *flutter tongue*

Fl. 31 *5* *5* *p*

Bsn. 31 *p*

Pno. 31 *ppp* *pp* *ppp*