

Workaholic

Score in C

Liran Mendelson
2022

A Allegro timoroso ♩ = 106

Clarinet in B $\flat$

Violoncello

Glockenspiel

Vibraphone

A Allegro timoroso ♩ = 106

Percussion

5

Cl.

Vc.

Glock.

Vib.

Perc.

mf

mf

mf

mf

mf

pp

10

Cl. *mf* *mf* *mf* *mf* *mf*

Vc.

Glock.

Vib.

Perc.

14

Cl. *mf* *mf* *mf* *mf*

Vc.

Glock.

Vib.

Perc.

B con moto $\text{♩}=\text{♩}$

17

Cl. $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$

Vc.

Glock.

Vib. pp

B con moto $\text{♩}=\text{♩}$

Perc.

22

Cl. $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---} mf$ $pp \text{---}$

Vc. $pp \text{---} f$

Glock.

Vib.

Perc.

25

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Glock.

Vib.

Perc.

30

Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Glock.

Vib.

Perc. *pp* *mp* *p* ³ *pp* (*pp*) *mp* *pp* ³ *mp* *pp*

35 **C** *leggiero* $\text{♩}=\text{♩}$

Cl. mf p ff

Vc. *pizz.* ppp ff pp

Glock.

Vib. ff *sub. mf*

C *leggiero* $\text{♩}=\text{♩}$

Perc. pp mf pp mf pp mf pp mf

$(pp) < mp$ $mf < ff$ p

39

Cl.

Vc.

Glock.

Vib. pp mf pp mf pp mf pp mf

Perc. pp mf pp mf pp mf pp mf

43

Cl.

Vc.

Glock.

Vib.

Perc.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

6 3 3 3 6 6 6 6 6

47

Cl.

Vc.

Glock.

Vib.

Perc.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

6 6 6 6

51

Cl. *pp* *ff*

Vc. *ff*

Glock.

Vib.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ff*

D con brio

54

Cl. *mf* *ff* *ff* *mf*

Vc. *f* *arco* *mf*

Glock. *mf* *ff*

Vib. *(mf)*

D con brio

Perc. *p* *3* *mp* *6* *6*

57

Cl. *mf* *ff*

Vc. *f* *mf*

Glock.

Vib. *f* *mp* *f* *mf*

Perc. *pp* *mp* *p* *mf* *p* *3* *mf*

60

Cl. *mf* *ff* *mp* *mf* *fff*

Vc. *mf* *ff* *mf* *ff* *mp*

Glock.

Vib. *(mf)* *ff* *mf* *ff*

Perc. *pp* *6* *mf* *pp* *6* *mf* *pp* *6* *ff*

E tranquillo ♩=♩

62

Cl.

Vc.

Glock.

L.Bow
R. Stick

Vib.

Perc.

p
pp *mf* *pp* *mf* *pp*

mp *pp* *mp* *p* *3* *pp* *pp*

3

66

Cl.

Vc.

Glock.

Vib.

Perc.

mf *pp* *mf* *pp*

mp *pp* *mp* *p* *3*

70

Cl.

Vc.

Glock.

Vib.

Perc.

mf *pp*

pp < *mp* *pp*³ *mp* *pp* 3

73

Cl.

Vc.

Glock.

Vib.

Perc.

pp *f* *pp* *f* *pp* *f* *pp*

mf *pp* *mf* *pp* *mf*

(pp) < *mp* *pp*³ *mp* *pp* < *mp* *p* 3 *pp* *(pp)* < *mp* *pp*³ *mp*

77

Cl.

Vc.

Glock.

Vib.

Perc.

f *pp* *< f* *pp* *< f* *pp* *< f* *pp* *< f*

pp *mf* *pp* *mf* *pp*

pp *3* *mp* *pp* *mp* *pp* *3* *mp* *pp* *mp* *p* *3*

81

Cl.

Vc.

Glock.

Vib.

Perc.

pp *< f* *pp* *< f* *pp* *< f* *pp* *< f*

mf *pp* *mf* *pp*

pp *3* *3* *mp* *pp* *mp* *pp* *3* *mp*

F tempestoso

15

84

Cl. *f*

Vc. *pp* *f* *pp* *ff* *pp* pizz.

Glock.

Vib. *mf* *pp* *mf*

Perc. *pp* *(pp)* *mp* *mf* *ff* *p* *mf* 6

89

Cl. *tr* *mp* *f* *mf* *p*

Vc.

Glock.

Vib.

Perc. *p* *mp* *mf* *p*

95

Cl. *f* 3 *mp* *p*

Vc.

Glock.

Vib.

Perc. *pp* *mp* *mf* 3 3 *mp* *pp* 3 3

101

Cl. *mf* 3 *f* *mp* 3 *f* *mp* *tr*

Vc.

Glock.

Vib.

Perc. *mp* *p* *mf* 3 3 *mp*

G energico ♩=♩

112

Cl.

Vc.

Glock.

Vib.

Perc.

The musical score for measures 112-115 is as follows:

- Clarinet (Cl.):** Measures 112-115 feature a melodic line with triplets and slurs. Dynamics include *p* and *mf*.
- Violoncello (Vc.):** Measures 112-115 feature a melodic line with triplets and slurs. Dynamics include *p* and *mf*.
- Glockenspiel (Glock.):** Measures 112-115 are marked with a whole rest, indicating no sound.
- Vibraphone (Vib.):** Measures 112-115 feature a melodic line with triplets and slurs. Dynamics include *mf*, *p*, and *mf*.
- Percussion (Perc.):** Measures 112-115 feature a rhythmic pattern with a sixteenth-note triplet and a slur. Dynamics include *pp* and *mf*.

115

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Glock.

Vib. *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf*

Perc. *mf* *pp* *mf* *pp* *mf*

118

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf*

Glock.

Vib. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *pp* *mf* *pp* *mf*

121

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Glock.

Vib. *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

124

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *pp*

Glock.

Vib. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf*

128

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *f* *pp* *f* *pp* *f* *pp* *f*

Glock.

Vib. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

132

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp*

Glock.

Vib. *mf* *p* *ff* *f*

Perc. *pp* *mf* *pp* *ff* *pp* *mf* *pp* *mf*

Sample C

136

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *f* *pp* *f* *pp* *f* *pp* *f*

Glock.

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

140

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *pp* *f* *p* *mf* *pp* *f*

Glock.

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

144

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *pp* *f* *pp* *f* *p* *mf*

Glock.

Vib.

Perc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

148

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp*

Glock.

Vib.

Perc. *pp* *mf* *pp* *mf* *pp* *mf*

152 23

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *f* *pp* *f* *pp* *f* *p* *mf*

Glock.

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

H con fuoco

156

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *pp* *f* *pp* *f* *pp* *ff* *pp*

Glock.

Vib. *pp* *mf* *pp* *ff* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *ff* *pp* *mf* *pp* *mf*

H con fuoco

160

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *f* *pp* *f* *pp* *f*

Glock.

Vib. *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf*

4 4 4

163

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *pp* *f* *pp* *f* *pp* *f*

Glock.

Vib. *tr* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

4 4 4 4

167

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *f* *pp* *f* *pp* *f* *pp*

Glock.

Vib. *tr* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf*

170

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *f* *p* *mf* *pp* *f*

Glock.

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

173

Cl. *p* *mf* *p* *mf* *p* *fff* *pp* *pppp*

Vc. *pp* *f* *pp* *ff* *arco* *pp* *pppp*

Glock. *p*

Vib.

Perc. *pp* *mf* *pp* *fff* **I** Andante misterioso ♩ = 68

Sample Music

179

Cl. *pp* *pppp* *pp* *pppp*

Vc. *arco* *pp* *pppp* *pp* *pppp*

Glock. *pp* *pppp* *pp* *pppp*

Vib.

Perc. *scratch* *p*

Sample Music

186

Cl.

Vc.

Glock.

Vib.

Perc.

scratch

p

p *ppp*

Sample M.C.

190

Cl.

Vc.

Glock.

Vib.

Perc.

scratch

mp *ppp*

dim. *pppp*

p

Sample M.C.