

Prélude à l'après-midi d'un faune

Claude Debussy

Arranged by Ziv Cojocaru © 2022

Très modéré
1^o Solo
p doux et expressif

Flute 1
Flute 2
Oboe
English Horn
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Piano
Violin I
Violin II
Viola
Cello
Contrabass

The image displays a page of a musical score for 'Prélude à l'après-midi d'un faune' (Prelude to the Afternoon of a Faun) by Maurice Ravel. The score is arranged for a full orchestra and includes staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is A major (indicated by two sharps) and the time signature is 3/8. The score begins with a measure number of 5. The music features various dynamics, including *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions such as 'div.' (divisi) and 'sourdine' (sordina) are present. The score is overlaid with a large, diagonal watermark that reads 'Sample ©'. The bottom of the page contains the title 'Prélude à l'après-midi d'un faune'.

1

Fl. 1 Solo p

Fl. 2

Ob. p *expressif*

E. Hn.

A Cl. 1 pp

A Cl. 2 pp

Bsn. 1 p 1^o

Bsn. 2

Hn. 1 p 1^o

Hn. 2 p

Pno.

Vln. I (sur la touche) pp

Vln. II (sur la touche) pp

Vla. (sur la touche) pp

Vc. (sur la touche) pp

Cb. à 2 pp

16

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

dim.

dim. e rit.

div.

position nat.

div.

position nat.

position nat.

position nat.

position nat.

unis.

2

*Solo
légèrement et expressif*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Solo part starting with a *p* dynamic, featuring a melodic line with a triplet.
- Fl. 2: Rest.
- Ob.: Rest.
- E. Hn.: Rest.
- A Cl. 1: Rest.
- A Cl. 2: Rest.
- Bsn. 1: Rest.
- Bsn. 2: Rest.
- Hn. 1: Starts at measure 21 with a *pp* dynamic.
- Hn. 2: Starts at measure 21 with a *pp* dynamic.
- Pno.: Starts at measure 21 with a *pp* dynamic, playing a complex arpeggiated accompaniment.
- Vln. I: Starts at measure 21 with a *pp* dynamic.
- Vln. II: Starts at measure 21 with a *pp* dynamic.
- Vla.: Starts at measure 21 with a *pp* dynamic.
- Vc.: Starts at measure 21 with a *pp* dynamic.
- Cb.: Starts at measure 21 with a *pp* dynamic, playing a pizzicato line that transitions to arco at the end of the page.

This page contains the musical score for the sixth page of 'Prélude à l'après-midi d'un faune'. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Features a melodic line starting at measure 23 with a fermata, followed by a triplet of eighth notes and a final eighth note.
- Fl. 2: Remains silent.
- Ob.: Remains silent.
- E. Hn.: Remains silent.
- A. Cl. 1 & 2: Enter in measure 27 with a half note, marked *p*.
- Bsn. 1 & 2: Enter in measure 27 with a half note, marked *p*.
- Hn. 1 & 2: Enter in measure 27 with a half note, marked *p*.
- Pno.: Features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand, starting at measure 23.
- Vln. I & II: Play a sustained note in measure 23, marked *pp*, then move to a new note in measure 25.
- Vla.: Plays a sustained note in measure 23, marked *pp*, then moves to a new note in measure 25.
- Vc.: Plays a sustained note in measure 23, marked *pp*, then moves to a new note in measure 25.
- Cb.: Remains silent.

The score includes various musical notations such as fermatas, triplets, and dynamic markings like *pp* and *p*. A large 'Sample M.C.' watermark is visible across the center of the page.