

Khaym ben-Khaye

Score

1. Oyfn Altn Beys Hakvores

Daniel Galay

Andante con moto
Second time senza fermata

mp *rit.* *a tempo*

Oboe
Clarinet in B \flat
Triangle
Violin I
Violin II
Viola
Cello
Contrabass

mp *mf*

5

Ob.
B \flat Cl.
Cym.
D. S.

Vln. I
Vln. II
Vla. *arco*
Vc.
Cb.

f *mp* *f*

rit.

a tempo

rit.

9

Ob.

Bs. Cl.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *mf*

13

Ob.

Bs. Cl.

Cym.

T. Bl.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *p* *pizz.* *f*

oy - fi al - tn beys ha - kvo - res in Os - tro

oy - fi al - tn beys ha - kvo - res

17

Ob.

Bs. Cl.

Cym.

D. S.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ge - fint zikh a fir e - ki - ke shtey - ner - ne ma - tsey - ve

in Os - tro ge - fint zikh a fir e - ki - ke shtey - ner - ne ma - tsey - ve

pizz. *arco*

pizz. *arco*

arco

arco

f *mf*

21 *cresc.*

Ob.

B♭ Cl.

D. S.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f oyf vel - kher s'iz oys - ge - krist mit bli - te oy - syes — po — nik - ver —

mp

f oyf vel - kher s'iz oys - ge - krist mit bli - te oy - syes — po — nik - ver —

mp

f *mp*

rit.

25

Ob.

B♭ Cl.

Cym.

D. S.

S

kha-yim ben kha - yeh she she noy - led she noy-led be-key-ver i - mo

B

mf kha-yim ben kha - yeh she i - mo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

a tempo

29

Ob.

B♭ Cl.

W. Bl.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

arco

oy - fn al - tn beys ha - kvo - res in Os - tro

oy - fn al - tn beys ha - kvo - res oy - fn al - tn beys ha - kvo - res *arco* in Os - tro

subito p

mf

p

33

Ob.

B♭ Cl.

W. Bl.

S

B

Vln. I

Vln. II

Vla.

Vc.

p

in Os - - - - tro

oy - fn al - tn beys ha - kvo - res in Os - tro

Allegro



37

Ob.

B♭ Cl.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

41

Ob.

B♭ Cl.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 45 through 49. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 45-48 have rests. In measure 49, it plays a melodic line with a first ending and a triplet.
- B♭ Cl. (Bass Clarinet):** Measures 45-48 play a melodic line with slurs. In measure 49, it plays a melodic line with triplets.
- Cym. (Cymbal):** Measures 45-48 have rests. In measure 49, it has a single note.
- D. S. (Drum Snare):** Measures 45-48 have rests. In measure 49, it has a single note.
- Vln. I (Violin I):** Measures 45-48 play a melodic line with slurs. In measure 49, it plays a melodic line with a triplet.
- Vln. II (Violin II):** Measures 45-48 play a melodic line with slurs. In measure 49, it has a single note.
- Vla. (Viola):** Measures 45-48 play a melodic line with slurs. In measure 49, it has a single note.
- Vc. (Violoncello):** Measures 45-48 play a melodic line with slurs. In measure 49, it plays a melodic line with a triplet.
- Cb. (Cello):** Measures 45-48 play a melodic line with slurs. In measure 49, it has a single note.

The score includes a large, diagonal watermark reading "Sample" and "M.C.". The tempo marking "Poco rit." is placed above the woodwind staves in measure 49. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fine *a tempo*

53 2.

Ob.

B♭ Cl.

Cym.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ve - - - gn ve - gn der ma - tsey - - ve

ve - gn der ma - tsey - ve hot undz

hot undz an os - tro - er zo - kn

57

61

Ob.

B♭ Cl.

S
an os - tro - er zo - kn der - - - - - tseylt

B
der - - - - - tseylt az er hot a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

65

Ob.

T. Bl.

S
a - leyn a - leyn ge - zen ge - zen

B
leyn ge - - - zen far - - shri - bn i - nem

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp