

Menachem Zur
2nd string Sextet for String Orchestra I

Score

Oct. 2021

♩ = 76

Violin 1 solo

Violin 1

Violin 2

Viola solo

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

ff *mp* *f* *pp*

ff *mf* *p* *mp*

ff *mf* *p* *mp*

ff *mf* *p* *mp*

ff

Musical score for Violins, Violas, and Violas solo. The score is divided into two systems by a vertical bar line. The instruments are Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. solo, Vc. 1, and Vc. 2. The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *mf* 3, and articulation markings like accents and slurs. A large, diagonal watermark reading "Sample I.M.C." is overlaid on the page.

This musical score page contains measures 5, 6, and 7 of a piece. The instruments are arranged as follows:

- Vln. 1:** Treble clef, 6/4 time signature. Measure 5 has a note with a finger number '5' above it. Measure 6 has a dynamic marking of *f*. Measure 7 has a triplet of eighth notes.
- Vln.2 solo:** Treble clef, 6/4 time signature. Measure 7 has a triplet of eighth notes.
- Vln.2:** Treble clef, 6/4 time signature. Measure 6 has a dynamic marking of *f*.
- Vla. solo:** Bass clef, 6/4 time signature. Measure 5 has dynamics *f*, *mp* with a triplet, and *mf* with a hairpin. Measure 7 has a dynamic marking of *f*.
- Vla.1:** Bass clef, 6/4 time signature. Measure 7 has a dynamic marking of *f* and a sixteenth-note triplet, followed by a glissando.
- Vla.2:** Bass clef, 6/4 time signature. Measure 5 has dynamics *p* and *f*. Measure 7 has dynamics *ff* and *f* with a triplet, followed by a glissando.
- Vc.1:** Bass clef, 6/4 time signature. Measure 5 has dynamics *p* and *f*. Measure 7 has a dynamic marking of *ff*.
- Vc.2:** Bass clef, 6/4 time signature. Measure 5 has dynamics *p* and *f*. Measure 7 has a dynamic marking of *ff* and a triplet of eighth notes.
- Cb.:** Bass clef, 6/4 time signature. Measure 7 has a dynamic marking of *ff* and a triplet of eighth notes.

Measure numbers 5, 6, and 7 are indicated at the top of each staff. A large purple watermark 'SAMPLE' is overlaid diagonally across the page.

This musical score page contains measures 4 through 7 for a string and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Violin solo, Violin 1, Violin 2 solo, Violin 2, Viola solo, Viola 1, Viola 2, Violoncello solo, Violoncello 1, Violoncello 2, and Contrabass. The music is in 4/4 time. Measure 4 features a *ff* dynamic with triplets in the Violin 1 and Violin 2 parts. Measure 5 includes a *pizz.* instruction for the Violas and a *ff* dynamic for the Violoncello 1 part. Measure 6 is marked with *arco* for the Violin solo and Viola 2 parts. Measure 7 continues the *arco* instruction for the Violin solo and Viola 2 parts. A large, semi-transparent watermark reading "Sample C." is overlaid diagonally across the center of the page.

9

This musical score page contains ten staves for various instruments. The top staff is for Violin solo, followed by Violin 1, Violin 2 solo, Violin 2, Viola solo, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is divided into two measures. The first measure (measure 9) features a solo violin part with a *mf* dynamic, a trill in the first violin, and a similar trill in the solo viola. The second measure (measure 10) shows a five-note scale in the solo violin, a *p* dynamic in the second violin, and a *f* dynamic in the first violin. The woodwinds (cellos and contrabass) play a steady bass line with a *f* dynamic. A large purple watermark 'SAMPLE' is overlaid diagonally across the center of the page.