

עמודי תווך Pillars

for Geoffrey Landman

אסנת נצר
Osnat Netzer

Alto saxophone in Eb

piano

2

3

3" 7" 2"-3" inhale audibly, slowly, through instrument

f *mp* *mf*

p *mf*

sfz

f *fp* *f* *mf*

2" 3" 6" 2"-3" inhale audibly, slowly, through instrument

1.5" 2" 1.5" extend the note as long as possible w/out circular breathing

mf *mf*

lowest singing note gliss as slow as possible

2 inhale audibly,
slowly, w/ open mouth

1" 4" 5"

p

* slide finger back and forth on string while repeating note on keyboard

0.5"-1" 4" 6" 1" inhale audibly,
quickly, w/ open mouth

fp *f* *p*

4" 3" 3" inhale audibly,
slowly, w/ open mouth

mf *fp*

b f b

catch resonance with pedal

3.5" 1.5" 5"

7

inhale audibly, slowly, w/ open mouth

Cut off together

$\text{♩} = 70$

molto leggiero

pp

5 5 5 6 5

3 3 3 3

8

0.5" 4"

sf *mp*

molto leggiero

ghostly

5 5 5 6

pp

b

3 3 3 3

circled notes in piano are to be played slightly louder, with finger pedal lasting until next circled note

9

1" 2"

$\text{♩} = 70$

mp

5 3 3

3 3