

Zohar (Iridescence) זֹהָר

Wind Quintet

New version for the Riot Ensemble and Aaron Holloway-Nahum, August 2019

Omri Abram

$\text{♩} = 112$ Energetic, with momentum - lively mass of sound

Flute
Oboe
Clarinet in B
Trombone
Bassoon

sffz > *mf* *ff* > *mf* *ff*
sffz > *mf* *ff* > *mf* *ff*
sffz > *mf* *ff* > *mf* *f*
sffz > *mf* *ff* > *mf* *ff*
sffz > *mf* *ff* > *mf* *ff*

gliss.

* Balance note: dynamics refer to the context of the entire ensemble, i.e. a *ff* in the Trombone should be generally equal in loudness to a *ff* in the other instruments.

Fl.
Ob.
Cl.
Trb.
Bsn.

mf *ff* *fff* *ff*
mf *ff* *mf* *f*
mf *ff* *p* *mf* *ff* *mf* *ff*
fff *ff*
mf *ff*

Fl.
Ob.
Cl.
Trb.
Bsn.

mp *f*
mf *ff*
mf *ff*
mf < *ff*
mf < *ff*

gliss.
brassy

16

Fl. *f* *mp* *f* *fffz*

Ob. *mf* *ff* *mp* *fffz* *p*

Cl. *mf* *ff* *mf* *ff* *mp* *fffz* *mf*

Trb. *ord.* *gliss.* *mf* *f* *fffz* *mp*

Bsn. *mf* *f* *fffz* *mf*

21

Fl. *mp* *f*

Ob. *f* *mp* *f* *sfp* *f*

Cl. *f* *mp* *f* *ff* *p* *mf*

Trb. *f* *sfp* *f* *mf* *ff*

Bsn. *f* *mp* *f* *ff*

26

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

Cl. *f* *mp* *f* *mf* *f*

Trb. *gliss.* *gliss.* *mf* *ff* *mf*

Bsn. *f* *mp* *f* *mp* *mf*

31

Fl. *ff*

Ob. *mf mp mf f sfmf ff*

Cl. *mf f mp f gliss. ff*

Trb. *f mf f bisb. mf*

Bsn. *mf < f ff > f ff*

p

36

Fl. *sff non dim. mf f sff f poss.*

Ob. *sf mf ff sf > mp f mp ff*

Cl. *sff mf ff sf > mf f ff*

Trb. *< f (non troppo) p f sf > mf f > mf ff*

Bsn. *sff non dim. > mp mf ff p < f*

41

Fl. *mf ff f*

Ob. *f f f mf ff > mp f*

Cl. *mf f gliss.*

Trb. *mf ff sfmf f gliss.*

Bsn. *mf ff mf ff*