

Dedicated to Flora Vinokurova

Miracle

Text by Rina Levinzon

Muic by Emanuel Vahl

Nes

op.104 No1

2006, duration 1 min.

Allegretto misterioso

♩ = 112

Children's choir

Im nes lo ba az

Piano

p

Detailed description: This block contains the first three measures of the score. The Children's choir part is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part begins with a piano (*p*) dynamic. The lyrics 'Im nes lo ba az' are written below the choir staff.

4

yesh si - ba. Gam nes kha-yav la - nu-akh. Akh

Pno.

Detailed description: This block contains measures 4 through 6. The Children's choir part continues with the lyrics 'yesh si - ba. Gam nes kha-yav la - nu-akh. Akh'. The piano accompaniment continues with chords and moving lines in both hands. A large 'Sample I.M.C.' watermark is overlaid on the page.

7

hu ya - vo - u - lai kvar Ha - nes da - var ba-

Pno.

Detailed description: This block contains measures 7 through 9. The Children's choir part continues with the lyrics 'hu ya - vo - u - lai kvar Ha - nes da - var ba-'. The piano accompaniment continues with chords and moving lines in both hands. A large 'Sample I.M.C.' watermark is overlaid on the page.

Dedicated to Judit Litov

Lo keday lariv

Not worth fighting

Lyrics: Rina Levinzon

Music by Emanuel Vahl

for children's choir and piano

op.104 No2

2007, duration 1:20 min.

Moderato marcato ♩ = 80

Choir

p

> Lo ke - day la-riv ba - bo-ker, lo ba - lai-la, lo ba -

Piano

p

6

yom, ki ha - riv o - le ba - yo - ker, la - ma li la - riv pit' - om? Lo ke -

6

Pno.

11

day la - riv ba - she - mesh, lo ba - kho - rev, lo ba - stav, lo ma - khar ve - gam lo

11

Pno.

Dedicated to Jana Slavinsky

Lauf To fly

Lyrics: Rina Levinzon

Music by Emanuel Vahl

op.104 No3

2007, duration 1:50 min.

Allegro con brio $\bullet = 112$
for children's choir and piano

Piano

Mi she - ro - tze la - uf kvar

Detailed description: This system shows the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Pno.

af im ka - naf o bli ka - naf

Detailed description: This system covers measures 3 and 4. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern. A large 'Sample I.M.C.' watermark is overlaid on the page.

Pno.

hu af al daf o al ma - daf

Detailed description: This system covers measures 5 and 6. The vocal line has a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same rhythmic pattern. A large 'Sample I.M.C.' watermark is overlaid on the page.