

Menachem Zur ADVOT for Wind Octet

Score in C

June 2020

$\text{♩} = 72$

Musical score for measures 1-4 of Menachem Zur ADVOT for Wind Octet. The score is in 4/4 time and C major. The instruments are Flute, Clarinet in B \flat , Alto Sax, Trumpet in C 1, Trumpet in C 2, Horn in F 1, Horn in F 2, and Bass Trombone. The tempo is marked as $\text{♩} = 72$. The score includes dynamic markings such as *f*, *ff*, *p*, *mp*, and *f* with accents. There are also triplets and slurs throughout the passage.

Musical score for measures 5-8 of Menachem Zur ADVOT for Wind Octet. The score is in 4/4 time and C major. The instruments are Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Alto Sax (A. Sx.), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Bass Trombone (B. Tbn.). The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, and *p* with accents. There are also triplets and slurs throughout the passage. A section marker 'A' is present above measure 5. The score ends with a *mf* marking on the Bass Trombone staff.

2
9

Fl. *mp* *f* *p*

B \flat Cl. *mf*

A. Sx. *p* *mf* *f*

C Tpt. 1 *mf* *p* *f*

C Tpt. 2 *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B. Tbn. *p* *mf*

12

Fl. *ff* *mp* *mf*

B \flat Cl. *pp* *mf* *mp* *mf*

A. Sx. *p* *mf* *mf* *f*

C Tpt. 1

C Tpt. 2 *ff*

Hn. 1 *p* *mf*

Hn. 2 *pp* *mp* *pp* *mf*

B. Tbn. *p* *mf*

B

Fl. *ff* *f* *tr*

B♭ Cl. *f*

A. Sx. *f*

C Tpt. 1 *f*

C Tpt. 2 *gliss.* *ff* *f*

Hn. 1 *gliss.* *ff* *f*

Hn. 2 *f*

B. Tbn. *gliss.* *ff* *f*

Fl. 18 *mf* *p*

B♭ Cl. *f*

A. Sx. *f*

C Tpt. 1 *p* *f* *mf* *p* *pp*

C Tpt. 2 *pp* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

B. Tbn. *pp*

4
21

Fl. *mf* *mf* *f*

B♭ Cl. *mf* *f*

A. Sax. *p* *mf* *pp* *mf* *f* *mf*

C Tpt. 1 *p* *mf* *pp* *p* *mf*

C Tpt. 2 *p* *mf* *pp* *p* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2

B. Tbn. *mp* *pp*

24

Fl. *p*

B♭ Cl. *p*

A. Sax. *f* *p* *f*

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Hn. 1 *mf* *f* *p* *mp*

Hn. 2 *f* *p* *mp*

B. Tbn. *f* *p* *f*

C