

Menachem Zur

Proust Piano Quartet

May 2020

♩ = 76

Violin

Viola

Cello

Piano

4

Vln.

Vla.

Vc.

Pno.

p

mf

ppp

p

mp

f

p

pp

f

f

p

mf

3

6

3

3

sul G

7

Vln. Vla. Vc. Pno.

f *pizz.* *ff* *arco* *ff* *mf* *f* *ff* *ff*

Detailed description: This system covers measures 7, 8, and 9. The Violin part (Vln.) starts with a melodic line in treble clef, featuring a half note G#4, quarter notes A4, B4, and C5, followed by a sixteenth-note triplet of D5, E5, and F5. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef, mirroring the violin's initial notes. The Piano (Pno.) part is in grand staff, with the right hand playing a triplet of eighth notes (G#4, A4, B4) and the left hand playing a triplet of eighth notes (F#3, G#3, A3). Dynamics include *f*, *pizz.*, *ff*, *arco*, *ff*, *mf*, *f*, and *ff*.

10

Vln. Vla. Vc. Pno.

ff

Detailed description: This system covers measures 10 and 11. The Violin part (Vln.) continues its melodic line with a half note D5, quarter notes E5, F5, and G5. The Viola (Vla.) and Violoncello (Vc.) parts play a half note G#4, quarter notes A4, and B4. The Piano (Pno.) part features a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (F#3, G#3, A3) in the left hand. The dynamic *ff* is indicated for the violin part.

12

Vln. Vla. Vc. Pno.

pp *mp* *pp* *p* *f* *p* *mp* *f*

Detailed description: This system covers measures 12, 13, and 14. The Violin part (Vln.) begins with a sixteenth-note triplet of G#4, A4, and B4, followed by a half note C5. The Viola (Vla.) part has a half note G#4, quarter notes A4, and B4. The Violoncello (Vc.) part has a half note G#4, quarter notes A4, and B4. The Piano (Pno.) part features a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (F#3, G#3, A3) in the left hand. Dynamics include *pp*, *mp*, *pp*, *p*, *f*, *p*, *mp*, and *f*.

15

Violin (Vln.) starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violin (Vla.) part begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, then switches to arco (*arco*) for the second measure. The Violoncello (Vc.) part starts with a forte (*f*) dynamic and a triplet of eighth notes. The Piano (Pno.) part begins with a forte (*f*) dynamic. The key signature changes from one sharp to one flat, and the time signature changes from 3/4 to 4/4, then to 6/4, and finally back to 4/4. Dynamics include *ff* and *pp*. There are triplet markings (*3*) in the Vln., Vla., and Vc. parts.

18

Violin (Vln.) starts with a piano (*p*) dynamic. The Violin (Vla.) part begins with a pianissimo (*pp*) dynamic. The Violoncello (Vc.) part starts with a pianissimo (*pp*) dynamic, then moves to a mezzo-forte (*mf*) dynamic with a pizzicato (*pizz.*) instruction, and finally to arco (*arco*) for the final measure. The Piano (Pno.) part begins with a mezzo-forte (*mf*) dynamic. The key signature changes from one flat to one sharp, and the time signature changes from 4/4 to 3/4, then to 4/4, and finally back to 4/4. Dynamics include *p*, *pp*, and *mf*. There are triplet markings (*3*) in the Vln., Vla., and Pno. parts.

21

Violin (Vln.) starts with a mezzo-forte (*mf*) dynamic. The Violin (Vla.) part begins with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) part starts with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part begins with a pianissimo (*pp*) dynamic, then moves to a mezzo-forte (*mf*) dynamic, and finally to a forte (*f*) dynamic. The key signature changes from one sharp to one flat, and the time signature changes from 4/4 to 3/4, then to 4/4, and finally back to 4/4. Dynamics include *mf*, *f*, and *ff*.