

Menachem Zur

Accordion Quintet 1st mvt

♩ = 60

Score in C
Clarinet in B \flat

f

p

p

mp

mp

mf

simile bellows

mf

p

mf

mf

pp

p

* Detache notes are very important in this movement to equate them with the accordion's bellows changes

7

B \flat Cl. *mp* *f*

Vln. *f*

Vla. *f*

Vc. *f*

Acc. *mf* *p*

9

B \flat Cl. *mp* *mf*

Vln. *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vc. *p* *arco* *mf*

Acc. *pp* *mp*

12

B \flat Cl.

Vln.

Vla.

Vc.

Acc.

Musical score for measures 12-14. The score includes parts for B \flat Clarinet, Violin, Viola, Violoncello, and Accordion. Measure 12 features a triplet in the B \flat Cl. and Vc. parts, with dynamics *mp* and *p mp*. Measure 13 continues with dynamics *p mp*. Measure 14 includes a triplet in the Vc. part and dynamics *pp* and *mf*. The Accordion part has dynamics *pp* and *p*.

15

B \flat Cl.

Vln.

Vla.

Vc.

Acc.

Musical score for measures 15-17. The score includes parts for B \flat Clarinet, Violin, Viola, Violoncello, and Accordion. Measure 15 features a forte (*f*) passage in the Vln. and Vla. parts. Measure 16 includes a 3/16 time signature change and dynamics *mp*. Measure 17 includes a 4/4 time signature change. The Accordion part has dynamics *mp*.