

Score

Jewish concerto for flute, oboe, clarinet, bassoon and orchestra

in 4 movements

Emanuel Vahl

op.143

2019, duration 15 min.

Allegro con brio ♩ = 120

The score is for the first movement, 'Allegro con brio', in common time (C) with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The woodwind section includes Flute solo, Oboe solo, Clarinet in Bb solo, and Bassoon solo. The brass section consists of 2 Horns in F1 and F2, 3 Trumpets in Bb, 3 Trombones, and a Tuba. The percussion section includes Timpani, Xylophone, and Bass Drums. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings enter in the third measure with various dynamics: flute and oboe start with a piano (*p*) dynamic, while clarinet and bassoon start with a piano (*p*) dynamic. The strings enter with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The flute and oboe have a melodic line with a crescendo from *p* to *mf*. The clarinet and bassoon have a rhythmic accompaniment. The strings provide a steady accompaniment with a crescendo from *p* to *mf*. The score includes dynamic markings such as *f*, *p*, *mf*, and *div.* (divisi). There are also performance instructions like 'a2' for the horns and '1,2' for the trumpets and trombones.

Jewish concerto for lute,oboe,clarinet,bassoon and orchestra

2

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

Detailed description: This page of a musical score, numbered '2', contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has active parts with eighth-note patterns and some rests. The brass section (Horn 1 & 2, B♭ Trumpet, Trombone, Tuba) and percussion (Timpani, Xylophone, B♭ Drum) are mostly silent. The string section (Violin I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some dynamics markings like 'div.' (divisi) for the Viola.

Jewish concerto for lute,oboe,clarinet,bassoon and orchestra

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

10

Timp.

Xyl.

10

B. Dr.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jewish concerto for lute,oboe,clarinet,bassoon and orchestra

4

Musical score for page 4, measures 14-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-17 are marked with a 3/4 time signature. Measures 18-21 are marked with a common time signature (C). Dynamics include *f* (forte) and *mf* (mezzo-forte). First endings (1.) are indicated for Horn 1 and Trumpet in measure 21.

Jewish concerto for lute,oboe,clarinet,bassoon and orchestra

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2

1.

mf

mf

div.

div.

div.

div.

Jewish concerto for lute,oboe,clarinet,bassoon and orchestra

6

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rall.

Meno mosso, dolce ♩ 80

mf

pp

pp

pp

pp