



Jewish concerto for horn, trumpet, trombone, tuba and orchestra

2

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

8

Timp.

8

T.T.

8

Xyl.

8

B. Dr.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This is a page of a musical score for a Jewish concerto. The score is for page 2 and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Tom-tom, Xylophone, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭). The Horn part begins with a melodic line starting on a quarter note G4, moving through A4, B4, C5, D5, E5, F5, G5, and then a half note G5. The B♭ Trumpet part has a dynamic marking of *f* and plays a half note G4. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. The Horn part has a dynamic marking of *f* and plays a half note G5. The B♭ Trumpet part has a dynamic marking of *f* and plays a half note G4. The score is written in a standard musical notation with a common time signature.

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16

Fl.

Ob.

B♭ Cl.

Bsn.

16

Hn.

B♭ Tpt.

Tbn.

Tuba

16

Timp.

16

T.T.

16

Xyl.

16

B. Dr.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

Jewish concerto for horn, trumpet, trombone, tuba and orchestra

4

1.

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

div.

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. Percussion includes Timpani (Timp.), Tom-tom (T.T.), Xylophone (Xyl.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a first ending bracket (1.) over measures 24-27 for the woodwinds. The tuba part has a dynamic marking of *f* starting at measure 24. The strings play a rhythmic pattern of eighth notes in measures 24-27. The Viola part has a 'div.' marking at the end of the page. The page number '4' is in the top left, and the measure number '24' is at the start of each staff.

Jewish concerto for horn, trumpet, trombone, tuba and orchestra

31

Fl.

Ob.

1.

B♭ Cl.

a2

Bsn.

a2

31

Hn.

B♭ Tpt.

Tbn.

Tuba

31

Timp.

mf

31

T.T.

31

Xyl.

31

B. Dr.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jewish concerto for horn, trumpet, trombone, tuba and orchestra

6

39

Fl.

Ob.

B♭ Cl. a2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

39

Timp.

39

T.T.

39

Xyl.

39

B. Dr.

39

Vln. I

Vln. II

Vla. div.

Vc.

Cb.

Detailed description: This page of a musical score, page 6, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) are mostly silent, with the Clarinet in B-flat playing a short phrase marked 'a2' starting at measure 39. The brass section (Horn, Trumpet in B-flat, Trombone, Tuba) has active parts, with the Horn playing a melodic line and the Trombone and Tuba providing harmonic support. The percussion section (Timpani, Tom-toms, Xylophone, Bass Drum) is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is playing a sustained harmonic texture, with the Viola part marked 'div.' (divisi). The score is in 2/4 time and features a key signature of one flat (B-flat major or F minor).

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Poco rall. 7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.