

Links.Metamorphosis

Ziv Cojocaru

Misterioso $\text{♩} = 80$

This musical score is for the piece "Links.Metamorphosis" by Ziv Cojocaru. It is marked "Misterioso" with a tempo of 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2.
- Brass:** Horns in F (1, 2, 3, 4), Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, 2, 3, and Timpani.
- Percussion:** Glockenspiel, 2 Percussion Players (Vibraphone and Medium Tom Tom).
- Strings:** Violin I, Violin II, Viola, Cello, and Contrabass.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *mf*, *f*, *mp*, and *pp*. It also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), and *S.P.* (Sordano Piano).

Picc. *ppp* *mf* *ff* *mp*

Fl. 1 *ppp* *mf* *ff* *mf*

Fl. 2 *ppp* *mf* *ff* *mf*

Ob. 1 *ppp* *mf* *ff* *mp*

Ob. 2 *ppp* *mf* *ff* *mp*

E. Hn. *ppp* *mf* *ff* *mp*

B. Cl. 1 *ppp* *mf* *ff* *pp*

B. Cl. 2 *ppp* *mf* *ff* *mp*

Bsn. 1 *mp* *ppp* *mf* *ff* *mp*

Bsn. 2 *mp* *ppp* *mf* *ff*

Hns. 1, 2, 3, 4 *pp* *pp* *f* *ff* *mp*

B. Tpt. 1 *pp* *f* *ff* *mp*

B. Tpt. 2 *pp* *f* *ff* *mp*

Tbn. 1, 2, 3 *pp* *f* *ff* *mp*

Timpani *mf* *f* *ff* *mp*

2 Perc. Vib. *mf* *ff* *L.V.* *L.V.*

Perc. *pp* *Change to Timpani*

Vln. I *pp* *mp* *p* *mf* *ff* *mp* *ppp*

Vln. II *mp* *f* *pp* *arco* *p* *mf* *ff* *pizz.* *f* *ppp*

Vla. *mp* *mf* *f* *arco* *mf* *ff* *pizz.* *f* *mp*

Vc. *mp* *mf* *ff* *pizz.* *f* *mp*

Cb. *mp* *f* *ff* *f* *mp*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1, Fl. 2**: Flute parts, mostly rests.
- Ob. 1, Ob. 2**: Oboe parts, mostly rests.
- E. Hn.**: English Horn part, mostly rests.
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinet parts, mostly rests.
- Bsn. 1**: Bassoon part, featuring a *Solo* section starting at measure 16 with a *p* dynamic, ending at measure 24 with a *pp* dynamic.
- Bsn. 2**: Bassoon part, mostly rests.
- Hns. 1,2**: Horns in 1st and 2nd positions, mostly rests.
- Hns. 3,4**: Horns in 3rd and 4th positions, mostly rests.
- B♭ Tpt. 1, B♭ Tpt. 2**: Trumpet parts, mostly rests.
- Tbn. 1,2, Tbn. 2,3**: Trombone parts, mostly rests.
- 2 Perc.**: Percussion part, featuring a *pppp* dynamic marking at measure 16.
- Vln. I, Vln. II**: Violin parts, playing sustained notes with a *pp* dynamic.
- Vla.**: Viola part, playing sustained notes with a *pp* dynamic.
- Vc.**: Violoncello part, playing sustained notes with a *pppp* dynamic, marked *Unst. arco* (unaccompanied arco).
- Cb.**: Double Bass part, playing sustained notes with a *pppp* dynamic, marked *arco*.

1 Misterioso, espressivo
Larghetto $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The middle section includes brass: Horns 1, 2, 3, 4, Trumpets 1 and 2, Trombones 1, 2, 3, Timpani, and Glockenspiel. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics and performance instructions. The Piccolo part features a melodic line with dynamics *pp*, *mp*, *mf*, and *mp*, and includes the instruction *molto espressivo*. The Flute 1 part has dynamics *mp* and *molto espressivo*. The Bass Clarinet 1 part has dynamics *ppp*, *p*, *ppp*, *pp*, and *ppp*, with the instruction *Sobrec*. The Bass Clarinet 2 part has dynamics *ppp* and *ppp*. The Glockenspiel part has dynamics *pp* and *mp*, with the instruction *Glockenspiel*. The Violin I part has dynamics *p* and *pp*. The Violin II part has dynamics *ppp* and *p*. The Viola part has dynamics *ppp* and *p*. The Violoncello part has dynamics *ppp* and *pp*, with the instruction *S.P.*. The Contrabass part has dynamics *ppp* and *pp*, with the instruction *S.T.*. The score also includes various performance instructions such as *gliss.* and *ppp*.