

Score

*XoOx!...*  
*Formus Agitatus*  
for Nine Musicians

Ziv Cococar 2014/2019

Allegro ♩ = 108

The score is written for nine instruments. The Flute, Clarinet in Bb (Transposed), Bassoon, and Piano parts are in treble clef, while the Cello and Double Bass parts are in bass clef. The Vibraphone part is in a separate staff. The Glockenspiel part is a single line. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *mfz*. It also features articulations like *Pizz.* (pizzicato) and *Arco* (arco). The Vibraphone part includes specific instructions: *Hi Bong slap*, *Vib. Motor on*, *Cym.* (cymbal), and *Vib.* (vibraphone). The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

This musical score is for the piece "XoOx!..." and is page 5 of the score. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Part 1, measures 5-16. Dynamics range from *f* to *mf* and *ff*. Includes a first ending bracket labeled "1" at measure 16.
- Bass Clarinet (B. Cl. (Transposed)):** Part 1, measures 5-16. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Part 1, measures 5-16. Dynamics range from *mf* to *ff*.
- Vibraphone (Vib.):** Part 1, measures 5-16. Dynamics range from *f* to *ff*. Includes *L.V.* (Lidero Vib.) markings.
- Piano (Pno.):** Part 1, measures 5-16. Dynamics range from *f* to *ff*. Includes *♩* and *♭* markings.
- Violin (Vln.):** Part 1, measures 5-16. Dynamics range from *f* to *ff*. Includes *detache*, *N*, *Gliss.*, and *Pizz.* markings.
- Viola (Vla.):** Part 1, measures 5-16. Dynamics range from *f* to *ff*. Includes *detache*, *N*, *Gliss.*, and *Pizz.* markings.
- Violoncello (Vc.):** Part 1, measures 5-16. Dynamics range from *f* to *ff*. Includes *Gliss.* and *Pizz.* markings.
- Double Bass (D.B.):** Part 1, measures 5-16. Dynamics range from *f* to *ff*. Includes *Arco*, *S.P.*, *O.P.*, and *Gliss.* markings.

The score is written in 4/4 time and includes various performance instructions such as dynamics, articulation, and special effects like glissandos and pizzicatos.

This musical score is for the piece "XoOx!..." and is arranged for a chamber ensemble. The score is divided into four systems, each containing staves for different instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Treble clef), Part 2 (B-flat transposed, Treble clef), Part 3 (Bass clef), and Part 4 (Treble clef).
- B♭ Clarinet (B♭ Cl. (Transposed)):** Part 1 (Treble clef), Part 2 (B-flat transposed, Treble clef), Part 3 (Bass clef), and Part 4 (Treble clef).
- Bassoon (Bsn.):** Part 1 (Bass clef), Part 2 (B-flat transposed, Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Bongos:** Part 1 (Treble clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Vibraphone (Vib.):** Part 1 (Treble clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Piano (Pno.):** Part 1 (Treble clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Violin (Vln.):** Part 1 (Treble clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Viola (Vla.):** Part 1 (Bass clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Violoncello (Vc.):** Part 1 (Bass clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).
- Double Bass (D.B.):** Part 1 (Bass clef), Part 2 (Bass clef), Part 3 (Bass clef), and Part 4 (Bass clef).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "Arco", "N"). The piece is in 4/4 time and features a complex rhythmic structure with frequent changes in meter.