

בשורה
MESSAGE
ПОСЛАНИЕ

3 A

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The score is a full orchestral and string arrangement. It features a woodwind section with Piccolo, 3 Flutes, 3 Oboes, English Horn, 3 Clarinets, 3 Bassoons, 4 French Horns (F), 3 Trumpets, 3 Trombones, Baritone/Euphonium, and Tuba. The percussion section includes Timpani 1 & 2, various Percussion instruments, Vibraphone, Organ, Celesta, and Harp. The string section consists of Violins I and II, Viola, Violoncello, and four sections of Cello and Double Bass (C-bassi pulto 1-4). The score includes dynamic markings such as *p* (piano) and *legato* (legato), and articulation like accents. A first ending bracket labeled "1. e 2." is present above the French Horn part. The music is written in common time (4/4).

5

Cor. 1 e 2

Vc. pulto 1

Vc. pulto 2

Vc. pulto 3

Vc. pulto 4

Vc. pulto 5

Cb. pulto 1

Cb. pulto 2

Cb. pulto 3

Cb. pulto 4

9

Cor. 1 e 2

Timp.

Vc. pulto 1

Vc. pulto 2

Vc. pulto 3

Vc. pulto 4

Vc. pulto 5

Cb. pulto 1

Cb. pulto 2

Cb. pulto 3

Cb. pulto 4

13

Cor. 1 e 2

Vc. pulto 1

Vc. pulto 2

Vc. pulto 3

Vc. pulto 4

Vc. pulto 5

Cb. pulto 1

Cb. pulto 2

Cb. pulto 3

Cb. pulto 4



17

Cor. 1 e 2

Vc. pulto 1

Vc. pulto 2

Vc. pulto 3

Vc. pulto 4

Vc. pulto 5

Cb. pulto 1

Cb. pulto 2

Cb. pulto 3

Cb. pulto 4

21

Cor. 1 e 2

Vc. pulto 1

Vc. pulto 2

Vc. pulto 3

Vc. pulto 4

Vc. pulto 5

Cb. pulto 1

Cb. pulto 2

Cb. pulto 3

Cb. pulto 4

25

Cor. 1 e 2

Vc. pulto 1

Vc. pulto 2

Vc. pulto 3

Vc. pulto 4

Vc. pulto 5

Cb. pulto 1

Cb. pulto 2

Cb. pulto 3

Cb. pulto 4