

Score

Dedicated to Israel Jewish string octet

Emanuel Vahl
op.145

in 4 movements

2020, duration 16 min.

Allegrissimo, agitato ♩ = 112

The image displays a musical score for a string octet, consisting of eight staves. The instruments are Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. The score is written in treble clef for the violins and violas, and bass clef for the cellos. The time signature is common time (C). The tempo and mood are indicated as *Allegrissimo, agitato* with a metronome marking of ♩ = 112. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format.

6

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

ff

ff

pizz.

pizz.

pizz.

pizz.

Score

2. Ein kamocha

There is nobody like you

Emanuel Vahl

Vivace con brio ♩ = 132

The musical score is arranged for a string quartet. It consists of eight staves: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace con brio' with a quarter note equal to 132 beats per minute. The score begins with a rest for all instruments. In the first measure, the Violin parts have a whole rest. The Viola I and Viola II parts enter with a half note (F#) marked 'pizz.' and 'mf'. The Cello I and Cello II parts enter in the third measure with a half note (F#) marked 'pizz.' and 'f'. The Viola parts play a rhythmic pattern of eighth notes starting in the second measure. The Cello parts play a rhythmic pattern of eighth notes starting in the third measure.

8

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

pizz.

mf

pizz.

mf

Detailed description: This is a page of a musical score for a string ensemble. It features eight staves: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The music is in G major (one sharp) and 3/4 time. The first four measures show the strings playing a rhythmic pattern of quarter notes and eighth notes. From measure 5 onwards, the Violin III and Violin IV parts are marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The Viola I and Viola II parts continue with their rhythmic patterns. The Violoncello I and Violoncello II parts play a simple bass line. A rehearsal mark '8' is placed above the first staff at the beginning of the page.

2. Ein kamocho

15

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

pizz.

mf

f

pizz.

Score

3.Refaeinu Cure us

Emanuel Vahl

Adagio espressivo ♩ = 50

The musical score is written for an orchestra. It consists of eight staves: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Adagio espressivo' with a metronome marking of ♩ = 50. The score begins with a dynamic marking of *p* (piano). The Violin I part has a melodic line with a slur over the first two measures. The other instruments provide a harmonic accompaniment, with Violin II, III, and IV playing a similar rhythmic pattern. Viola I also plays a similar pattern, while Viola II, Cello I, and Cello II are mostly silent in this section.

6

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

p

p

p

Detailed description: This is a musical score for a string ensemble, consisting of eight staves. The staves are labeled Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, and Vc. II. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 6 is marked with a '6' above the first staff. Vln. I has a melodic line with a triplet of eighth notes in measure 7 and a sixteenth-note triplet in measure 8. Vln. II, Vln. III, and Vln. IV play a rhythmic pattern of quarter notes with stems pointing up. Vla. I and Vla. II play a rhythmic pattern of quarter notes with stems pointing down. Vc. I and Vc. II play a rhythmic pattern of quarter notes with stems pointing down. In measure 10, Vla. I, Vla. II, and Vc. I have a melodic line starting with a grace note, marked with a 'p' (piano) dynamic. Vc. II has a quarter note in measure 10, also marked with a 'p' dynamic. The score ends with a brace on the left side of the staves.

ff

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II