

Zhuravli plyvut nad moryem

Cranes are floating over the sea

Lyrics: Alexander Krasovsky

for baritone solo, mixed choir and piano

Emanuel Vahl

op.34 No2

1981, duration 7 min.

Moderato cantabile ♩ = 90

Baritone solo

Soprano

Mixed choir

Alto

Tenor

Bass

Piano

p Zhu - rav - li ply - vut — ro -
Mo - zhet byt' mó - ya -
Prye - do mnoi - mor - ski - ye

B

S

A

T

B

Pno.

mo - ryem, pod kry - la mi ko - rab - li.
mash - ka, gdye - to vya - nyet byez mye - nya,
da - li, za kor - moi - lyu - bov' zyem - li.

simile

Zhuravli plyvut nad moryem

10

B

S

A

T

B

Ot ka - koi tos - ki il' go - rya
 po lo - sa - tu - yu tyel' - nyash - ku
 les li=b nye by - lo pye - cha - li,

Pno.

15

B

S

A

T

B

mf

Poco rall. *Meno mosso, dolce* ♩ = 70

pla - chut v=nye - bye zhu - rav - li?
 vspo - mi - na - ya u plyet - nya.
 nye ry - da - li=b zhu - rav - li.

p Mo - zhet byt', ___ v=kra-

p Mo - zhet byt', ___ v=kra-

p Mo - zhet byt', ___ v=kra-

p Mo - zhet byt', ___ v=kra-

Pno.

mf

p

8va

simile

Nad rodnym Simbirskom Over native Simbirsk

Lyrics: Lev Oshanin

for mixed choir and piano

Emanuel Vahl

1980, duration 4:30 min.

Sostenuto largamente $\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'Sostenuto largamente' and a metronome marking of $\text{♩} = 60$. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the Piano accompaniment. The vocal parts enter with the lyrics 'Nad rod - nym Sim - bir - skom,'. The Piano accompaniment starts with a forte (*f*) dynamic and then softens to piano (*p*). The second system continues the vocal parts with the lyrics 'nad shi - ro - koi Vol - goi v = chas, kog - da pro - khla - da na - sta - yot, za tu - ma - nom si - nim'. The Piano accompaniment continues with a piano (*p*) dynamic.

Soprano *p* Nad rod - nym Sim - bir - skom,

Alto *p* Nad rod - nym Sim - bir - skom,

Tenor *p* Nad rod - nym Sim - bir - skom,

Bass *p* Nad rod - nym Sim - bir - skom,

Piano *f* *p*

5 S nad shi - ro - koi Vol - goi v = chas, kog - da pro - khla - da na - sta - yot, za tu - ma - nom si - nim

A nad shi - ro - koi Vol - goi v = chas, kog - da pro - khla - da na - sta - yot, za tu - ma - nom si - nim

T nad shi - o - koi Vol - goi v = chas, kog - da pro - khla - da na - sta - yot, za tu - ma - nom si - nim

B nad shi - ro - koi Vol - goi v = chas, kog - da pro - khla - da na - sta - yot, za tu - ma - nom si - nim

5 Pno. *p*

Nad rodnym Simbirskom

2
9

S
myed-lyen - no i dol - go za - gu - dit da - lyo - kiy pa - ro - khod.

A
myed-lyen - no i dol - go za - gu - dit da - lyo - kiy pa - ro - khod.

T
myed-lyen - no i dol - go za - gu - dit da - lyo - kiy pa - ro - khod.

B
myed-lyen - no i dol - go za - gu - dit da - lyo - kiy pa - ro - khod.

Pno.

12

S
pp
Vslu - shi - va - yas' v=sho - rokh na lyes - nykh po - lya - nakh,
Tak vnye - zap - no ra - no o - bor - va - los' dyet - stvo,
Ti - khoi mai - skoi noch - vu. myed - lyen - noi i dol - goi.

A
pp
Vslu - shi - va - yas' v=sho - rokh na lyes - nykh po -
Tak vnye - zap - no ra - no o - bor - va - los' i
Ti - khoi mai - skoi noch - yu myed - lyen - noi i

T

B

Pno.

pp

Nyepryadva Nyepryadva river

Lyrics: Yuri Pankratov

for children's(female's) choir and piano

Emanuel Vahl
op.34 No8

1980, duration 4 min.

Largamente ♩ = 60

Alti

Children's(female's)
choir

The first system of the musical score consists of two staves. The top staff is for the Children's (female's) choir, and the bottom staff is for the Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Largamente' with a quarter note equal to 60 beats per minute. The piano part begins with a piano (*p*) dynamic. The choir part starts with a whole rest for the first five measures, followed by a half note 'Kak' in the sixth measure.

The second system of the musical score continues from the first. It features the Children's (female's) choir and Piano accompaniment. The lyrics are written below the choir staff. The piano part continues with its accompaniment. The lyrics for the choir are: trye-pyet - no i plav - no tye - chot che-ryez vye - ka glu-
vyot rye - ka Nye - pryad - va v=0 - so - kye mo - lo - doi nad-
yo vol - na vol - nu - yet svo - ye - yu chis - to - toi.. O -

The third system of the musical score continues from the second. It features the Children's (female's) choir and Piano accompaniment. The lyrics are written below the choir staff. The piano part continues with its accompaniment. The lyrics for the choir are: bo - ka - ya Nye - pryad - va - sla - vyan - ska - ya rye - ka. Nad
myel - ko - yu nye - prav - doi, nad sye - roi su - ye - toi. Tor -
na mye - nya vra - chu - yet vy - so - koi pros - to - toi. Zdyes'

Soprani, Alti

14

sto - nom ko - lo - kol' - nym, nad zvo - nom bo - ye - vym, *mf* nad
zhest - vyen - no, nye prazd - no, v = by - lin - ny - ye kra - ya tye -
za - ro - di - las' prav - da i pyes - nya na - cha - las'. Zdyes',

Pno. *mp*

18

po - lyem Ku li - ko - vym, nad prosh - lym - nad by - lym. *f* Nad
chot rye - ka Nye - pryad - va - stra - na, du - sha mo - ya. Tor -
na rye - kye Nye - pryad - vye Ros - si - ya ro - di - las'! Zdyes'

Pno. *mf*

22

sto - nom ko - lo - kol' - nym, nad zvo - nom bo - ye - vym, nad po - lyem Ku - li -
zhest - vyen - no, nye prazd - no, v = by - lin - ny - ye kra - ya tye - chot rye - ka Nye -
za - ro - di - las' prav - da i pyes - nya na - cha - las'. zdyes', na rye - kye Nye -

Pno. *f*