

# Anagram no. 3

## Lullaby (Is It Really So?)

**Lento** ♩ = 115

The musical score is written for piano in 7/8 time. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Dynamics include *p dolce*, *soft*, and *mf* with a triplet. Pedal markings are present. The second system (measures 5-7) continues the melody and accompaniment, with dynamics *pp* and *mf*. The third system (measures 8-11) shows a change in the bass line and dynamics *mf*. The fourth system (measures 12-15) includes a key signature change to D minor and dynamics *p*, *sf*, and *mf*. A large purple watermark 'SAMPLE!' is overlaid diagonally across the entire page.

*p dolce* *soft* *mf*<sup>3</sup>

*sempre legato*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ pedal simile

*pp*

*pp*

*mf*

*pp*

*p* *sf* *mf*

15

rit. . . . .

*f* *p*

17

A tempo

*molto dolce*

21

*mf* *pp* *p*

8va

A

24

*mf espress.*