

# Menachem Zur Septet for Mario

Sept. 3.19

$\text{♩} = 60$

A

The musical score is for a septet in 4/4 time, marked with a tempo of quarter note = 60. The score is divided into two systems. The first system (measures 1-3) includes parts for Flute, Clarinet in Bb, Bassoon, Piano, Violin, Viola, and Cello. The Flute part begins with a triplet of eighth notes (p), followed by a melodic line with a dynamic change to *mf* and then *pp*. The Clarinet in Bb and Bassoon parts enter in measure 2 with triplets. The Piano, Violin, and Viola parts provide harmonic support with triplets and pizzicato markings. The Cello part has a triplet in measure 1 and an *arco* section in measure 3. The second system (measures 4-5) continues the ensemble. The Flute has a triplet in measure 4. The Clarinet in Bb and Bassoon parts have complex rhythmic patterns with dynamics ranging from *pp* to *mf*. The Piano part has triplets in measures 4 and 5. The Violin and Viola parts alternate between pizzicato and *arco* playing. The Cello part has a triplet in measure 4 and an *arco* section in measure 5. A large, semi-transparent purple watermark reading 'SAMPLE' is overlaid diagonally across the entire score.

7

Fl. *mp* <sup>3</sup> *mf* *pp*

B $\flat$  Cl. *pp* <sup>6</sup>

Bsn. *pp* *mf* *p* *pp* <sup>6</sup>

Pno. *pp* <sup>6</sup> *mp* <sup>3</sup> *p*

Vln. *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vc. *pp* *mp*

10

Fl. *p*

B $\flat$  Cl. *mp* *p* *mp*

Bsn. *p*

Pno. *mf*

Vln. *mf* <sup>3</sup>

Vla. *mf* <sup>3</sup>

Vc. *mp* <sup>3</sup> *pp* *f* *mf*

13

Fl. *mp*

B♭ Cl.

Bsn.

Pno.

Vln. *p*

Vla. *p*

Vc. *f*

16

Fl. *p* *f* *as fast as possible*

B♭ Cl. *p*

Bsn. *f*

Pno. *mf* *mp*

Vln. *f pizz.*

Vla. *p* *f pizz.* *arco*

Vc. *p* *f* *p*