

Opera MELEH KUZAR. Introduction and first scene.

Abraham Kefeli

1 **4** Allegro (M.M. $\text{♩} = c. 120$) **2**

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Snare Drum & Cymbales 1
Bass Drum 2
Harp
Violin I
Violin II
Viola
Cello
Contrabass
Mezzo-Soprani
Baritoni
CHOIR
Tenori
Bassi

He - dal! He-dal!He-dal! He - dal! He - dal!
He - dal! He-dal!He-dal! He - dal! He - dal!
He - dal! He-dal!He-dal! He - dal! He - dal!
He - dal! He-dal!He-dal! He - dal! He - dal!

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This page contains the musical score for measures 12 and 13 of the opera. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 (mp)
- Tbn. 2 (mp)
- B. Tbn. (mp)
- Timp. (p, mf)
- S.D. & Cymb. 1 (p, mf)
- B.D. 2
- Hp. (p)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and articulation marks. A large, semi-transparent watermark reading "STAN" is overlaid diagonally across the center of the page.

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6 4 2 4 3 7

8 4 4 4 8

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

E. Hn. *fp*

B.-Cl. 1 *fp*

B.-Cl. 2 *fp*

B. Cl. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

C. Ba. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

B.-Tpt. 1 *fp*

B.-Tpt. 2 *fp*

B.-Tpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Tuba *fp*

Temp. *sf*

S.D.&Cymb. 1 *f* *mf*

B.D. 2 *f*

Hp. *f*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Mez. *f*

Bar. *f*

CHOIR

T. *f*

B. *f*

Al - ha - a - rets. Men-ta-yim a - le - a - le - hal A - le - a - le - hal Ve-el yoshe - ve-pe-qodha-nov va - hu-turama-ha-rehem ne-um A-do - may.

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Perc. 7 8 2 4 4

Fl. 1 8 4 4

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B-C1.1

B-C1.2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.&Cymb. 1

B.D. 2

Hrp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

BAHSHI (Bass)

Mez.

Bar.

CHOIR

T.

B.

va - a - se ke - hoi a - sher tsiv - vi - ti - hu.

Qol mil - ha - ma - ba - a - rets - ve - she - ver - ga - dol. Bo - u lab miq - qets, pit - hu

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.&Cymb. 1

B.D. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BAHSHI
(Bass)

maavuse-ha, saluba kemoa-re-mim vebahari - mu ha, al nehi lah shee - rit.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
S.D.&Cymb. 1
B.D. 2
Hp.
Vla.
Vc.
Cb.
SERAH (Mez.)

Hir-vu kol pa-re - ha ye-re - du lat - ta - vah. Hoy a-le-hem ki va - yo - mam, et pequdda - tam, — Laben yippe - lu va-hu-re - ha bicho-vote - ha, vebel anshe-milham - tah yiddam-mu bay-yom ha-

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1-4, Bassoons 1 & 2, Contrabassoon, Trombones 1-3, Tuba, and Timpani). The middle section features strings (Violins I & II, Viola, Cello, and Double Bass) and a Harp. The bottom section is for the choir, with parts for Soprano, Alto, Tenor, and Bass. The score is divided into measures, with time signatures (4/4, 8/8, 3/4) and dynamic markings (f, sf, mp) clearly indicated. A large, semi-transparent watermark is overlaid across the center of the page.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S.D.&Cymb. 1

B.D. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BULAN (Bar)

Ho-rev el su-sav ve - el rib-bo, ve - el kol ha-e-rev a - sher be-to-hab, ve-ha-yu le-na-shim, he - rev el o - tie-no - se - ha u-vur - ra-mi. Ho-rev el me - me-ha ve-ya-ve shu, ki e-rets pe - si - lim li, u-va-e-min yit-bo-la - ha.