

Dedicated to Denis Vull, Haifa Symphony Orchestra and its audience.  
**Concerto for Trombone and Orchestra 2**

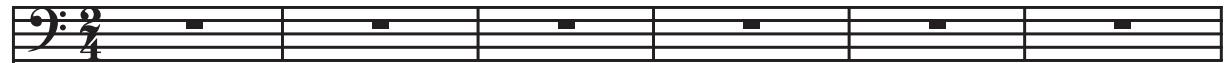
CLAVIER

Moderato  $\text{♩} = 80$

I

Noubar Aslanyan

Trombone



Piano

A two-staff piano part in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The dynamic is mp. The piano part includes parts for Sn.Drum and Fl+Ob.

Tbn.



Pno.

A two-staff piano part in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The dynamic is mp. The piano part includes parts for Ob., Vln. I, Vln. II, I+II, Hn., and Vln. II.

Tbn.



Pno.

A two-staff piano part in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The dynamics are f, ff, mp, and p. The piano part includes parts for Vni, Fl., Vc+Cb, and Vln. I.

## Concerto for Trombone and Orchestra 2

2

Tbn.

19

Tbn. *mf*

Pno. Ob. *mp*

Fl. *mp*

0b. *mp*

3

Tbn. *f*

Pno. *mp*

26

Tbn. *f*

Pno. Fl. *mf*

tpt *mf*

timp. Hn. *mf*

Cl. *mf*

Tim. *mf*

4

Tbn. *f*

Vni

Pno. marcato

*f* Tutti

*f*

## Concerto for Trombone and Orchestra 2

3

38

Tbn.

Pno.

38

*f*

tim.

5

44

Tbn.

Hn.

*f*

44

Pno.

6

50

Tbn.

Vni

Vla

Vla+Cello

*f*

This page contains five staves of musical notation. The first staff is for Trombone (Tbn.), showing rests in measures 38 and 44, followed by sixteenth-note patterns in measure 50. The second staff is for Piano (Pno.), showing eighth-note chords in measures 38 and 44, and sixteenth-note patterns in measures 50 and 51. The third staff shows Horn (Hn.) entries in measures 44 and 50. The fourth staff shows Violin (Vni) entries in measures 50 and 51. The fifth staff shows Viola (Vla) and Cello entries in measures 50 and 51. Dynamic markings include *f*, *ff*, and *tim.*. A large, diagonal watermark reading "SAMPLE" is overlaid across the page.

## Concerto for Trombone and Orchestra 2

57

Tbn.

57 Cl. 7

Pno.

62 8 Tbn.

Pno. *f* Tutti *f*

68 Tbn.  $\frac{3}{4}$   $\frac{2}{4}$

Pno.  $\frac{3}{4}$   $\frac{2}{4}$

A large pink 'SAMPLE' watermark is overlaid across the page, oriented diagonally from bottom-left to top-right.

7

## Concerto for Trombone and Orchestra 2

5

9  
73

Tbn.

Fl.+Ob.

73

Pno. { Cl. Cl.

Cl. Ob. Fl.

10  
80

Tbn.

mf

Vni I non legato

80

Pno. { Vni I mf

85

Tbn.

mf

11

Pno. { 85

85

SPAGNOLI

Concerto for Trombone and Orchestra 2