

Lyrics: Mykola Tkach

Sered lita In the middle of Summer

Emanuel Vahl
op.22 No1

1973, duration 3:30 min.

Andante doloroso $\text{♩} = 70$ for voice and piano

Voice

Piano

p legato

Se-red li-ta, se-red li - ta

4 kvit-ka gra-dom pe-re-by - ta. se-red li-ta po-chor-ni-la u ro-si,

7 se-red li-ta po-chor-ni-la u ro-si. Kra-shche=b div-chy-na zir-va-la,

9 kra-shche=b khlop-tziv cha-ru-va-la se-red li-ta u ne-zai-ma-niy ko-si,

Pno.

Pno.

Pno.

Dedicated to Nina Volkova

Kolyskova Lullaby

for voice and piano

Emanuel Vahl
op.22 No2

1973, duration 3;20 min.

Lyrics: Mykola Tomenko

Andante cantabile $\text{♩} = 92$

Voice

Piano

p legato

pp

Yak do kha -

6

6

ty - ny pta - khy zli - ta - lys', bi - lya dy - ty - ny ma - ty spi -

12

12

va - la: oi, ne shu - mit', oi, ne ya - chit', ty - kho le -

18

18

tit' ta=y ne zbu - dit'. Oi, ne shu - mit', oi, ne ya -

Pno.

Pno.

Pno.

Dedicated to Yevgeny and Olga Grabtshak
Pisnya pro kokhannya

Shir al ahava
Song about love

for soloist, choir and piano

Lyrics: Arkady Milyavsky

Emanuel Vahl

op.22 No3

1973, duration 4:20 min.

Soloist

Andante pensieroso $\text{♩} = 60$

The musical score is written for Voice, Piano, and Choir. It is in the key of B-flat major and 12/8 time. The tempo is Andante pensieroso with a metronome marking of 60 quarter notes per minute. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked *pp legato*. The second system features the soloist's entry with lyrics: "ser zhy - tse til' - ky raz ko - kha - ye, dy, yu - nykh vid i - i ty vid ob - lu - dy, vid kho -". The third system features the choir's entry with lyrics: "lit ne po - ver - nu - ty znov. I chut - lod - nykh i bai - du - zhykh sliv. I ly -".

Voice

Piano

Pno.

Choir

ser zhy - tse til' - ky raz ko - kha - ye, dy, yu - nykh
vid i - i ty vid ob - lu - dy, vid kho -

lit ne po - ver - nu - ty znov. I chut -
lod - nykh i bai - du - zhykh sliv. I ly -