

Images

♩ = 97

Flute *f no accents* *fpp*

Clarinet in Bb *f no accents* *fpp*

perc. wood bl. *mf* *f* cymb. *mf* *f*

Vibraphone

Piano *f* *pp* *mp*

Violin *f no accents* *pp* *fpp*

Violoncello *f no accents* *fpp*

Fl. (fl1)

Cl. (cl1)

sand bl. w. bl. *f* *mf* *ff*

Pno. *f* *ff*

Vln. *f* *p* over press.

Vc. *f* *p* over press.

6

Fl. *f*

Cl. slap *ff* *f* 3 3 3

Pno. 5 5 *mf*

Vln. pizz. *ff* arco *f*

Vc. *ff* pizz. *ff* arco *f* 3 3

7

8

9

Fl. *f* *p* 3

Cl. *f* *p* 3

Vib. *p* Ped.

Pno. *ff* 5 5 5 *mf* *p*

Vln. *f* *p* pizz. arco *f* 3

Vc. *f* *p* pizz. arco 3

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12

Fl. *p*

Cl. *p*
sand. bl.

Vib. *mp* *mf* *Red.* *pp*

Pno. *pp*

Vln. *mp* *p*

Vc. *p*

15

Fl. *mf*

Cl. *mf* *mf* sand blocks

Vib. *f* *mf*

Pno. *pp*

Vln. *mf*

Vc. *mf* *espress.*

Detailed description: This page of a musical score covers measures 12 through 15. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 9/8. Measure 12 begins with a double bar line. The Flute and Clarinet parts feature melodic lines with triplets and slurs, marked with a piano (*p*) dynamic. The Vibraphone part has a rhythmic pattern of eighth notes, marked *mp* and *mf*, with a *Red.* (Reduction) marking. The Piano part has a bass line with triplets and slurs, marked *pp*. The Violin and Viola parts have melodic lines with triplets and slurs, marked *mp* and *p*. A large purple watermark 'SAMPLE' is overlaid on the score. Measure 15 begins with a double bar line. The Flute and Clarinet parts have melodic lines with slurs, marked *mf*. The Vibraphone part has a rhythmic pattern of eighth notes, marked *f* and *mf*, with a *sand blocks* marking. The Piano part has a bass line with triplets and slurs, marked *pp*. The Violin and Viola parts have melodic lines with slurs, marked *mf*. The Viola part has a *mf espress.* marking.

18

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mp*

Vln. *f*

Vc. *f*

21

Fl. *p dolce flutt.* *espress.* *f*

Cl. *p* *p* *espress.* *f*

Vib. *p* w.bl. *f* Crot.

Pno. *f*

Vln. *p* *pizz.* *arco* *espress.* *f*

Vc. *p* *pizz.* *arco* *espress.* *f*