

Omri Abram

as we were here now – tunnels, mountains, open fields

Flute $\text{♩} = 56$ air pp mp p f mp smorzato

Violin *mst* slightly grainy p mf ord. pp mf ff mp

E-Guitar SCORDATURA $\text{H}\downarrow$ $\text{L}\uparrow$ ff l.v. stay loud, naturally die out bend both strings slowly and independently etc.

Percussion Gong hammer f l.v. Cymb. bow mf LMP cymb hammer dark ff l.v. gong

Accordion $\text{♩} = 56$ non vib. $mp < f$ p ff

Piano $sffz$ Ped. \rightarrow $sffz$ Ped. \rightarrow

Fl. 8 *f* *mf* *p* *gliss.* *p* *f* *pp* *f* *p* *f* *ff* *p* *ff* *p* *mf* 3 3 *gliss.*

Vln. *f* *pp* *p* *f* *p* *f* *mf* *ord.*

E.G. *vol. off* *ff* *f* *whammy up to ±M2*

Perc. Cymb. medium *p* *mf* *p* *LMP* *Gong hammer* *ff* *l.v.* *Hi-Hat bow* *p* *mf*

Acc. *p* *mf* *pp* *bend* *p* *ff*

Pno. *sfz* *sfz* *Ped. →*

14 Fl. *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *pp* *mf* *p*

Vln. *f* *mp* *f* *pp* *mf* *pp* *pp* *mf* *p*

E.G. *ff*

Perc. *p* *f*

Acc. *pp* *f* *p*

Pno. *f* *mp*

Ped. _____

airy air airy smorzato ord. etc.

vib. vib. vib. *sp* *poco* *st* *sp* *st* flaut. ord. bow vibrato etc.

- M3

HiHat

Gong *snare stick vigorously brush gong's surface in small movements*

rim center

hammer l.v.

3/4 4/4 A

3/4 4/4 A

15

19

Fl.

Vln.

E.G.

Perc.

Acc.

Pno.

3rd Ped. →

mf *p* *mf* *p* *p* *mf*

poco sp *sim.* *ord.* *gliss.* *sim.* *sp*

whammy - bend up ca. half tone

mf

p sempre

open *closed*

SMP *bow* *p* *mf*

rub soft marimba mallet back and forth on the area of the depressed keys' strings

LH mf *p* *pp*

rub bottleneck on strings in small circular motions

DIST. OFF *WAH ON*

different spot each time