

# Fantasy

I

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8'

♩ = 112

♩ = 84

Violin I

Violin II

Viola

Violoncello

pizz *p* arco

*ppp*

6

con sord *f* *mp* *p* *mf* *mp* *pz* non *pz* *3* *p* *tr* *mp* *mf* *pz*

9

non *pz* *mf* *mp* *f* *pz* non *pz* *f* *pz* non *pz* *alargando* ♩ = 92 *ff*

*f* *mp* *p* *f* *mf* *p* *tr* *3* *senza sord* *ff*

*p* *f* *mf* *p* *senza sord* *pz* non *pz* *3* *pp*

*senza sord* *p* *mf* *pp*

12

Musical score for measures 12-16. The score is in 3/4 time and features four staves. The first staff has dynamics *p*, *sub f*, *fff*, *ff*, *mf*, *ff*, and *pp*. The second staff has *p* and *ff*. The third staff has *p* < *mf* and *p* > *pp*. The fourth staff has *mp*, *mf*, and *pp*. There are triplets and a quintuplet in the first staff.

17

Musical score for measures 17-20. The score is in 3/4 time and features four staves. The first staff has dynamics *p*, *pizz.*, *arco*, *mf*, *mf*, and *mf*. The second staff has *saltando*, *p* > *pp*, *pizz.*, *arco*, *sfz*, and *arco*. The third staff has *saltando*, *p* > *pp*, *arco*, *mf*, *sfz*, and *f*. The fourth staff has *saltando*, *p* > *ppp*, *mf*, *pz non pz*, *f*, and *f*. There is a tempo marking of quarter note = 84. Performance instructions include *pizz.*, *arco*, and *saltando*.

21

Musical score for measures 21-24. The score is in 3/4 time and features four staves. The first staff has *mp*, *mf*, and *f*. The second staff has *>mp*, *f*, and *f*. The third staff has *>mp*, *f*, and *mf*. The fourth staff has *p*, *tr*, *ff*, and *pp*. There are triplets and a quintuplet in the first staff.

26 *tr* *f* *mf* *8va* *pz n pz* *mf*

30 *mp* *mf* *f* *mf* *f* *mf*

39 *f* *mf* *f* *pp* *mp* *mf* *ord.*