

Dedicated to Vera Yshakova
Sentimental Valtz

Emanuel Vardi
op. 6 n. 1

Sostenuto cantabile, dolce, poco Rubato $\text{♩} = 40$

p *legato sempre*

Ped. *

simile

mp

poco a poco più animato e *ACCEL.*

Matelote

Emanuel Vahl

op.6 No2

Vivo ,robusto

♩ = 116

Piano

The musical score for 'Matelote' is written for Piano in 2/4 time. It begins with a tempo marking of 'Vivo, robusto' and a metronome indication of 116 beats per minute. The score is divided into five systems, with measures 1 through 17 indicated. The first system (measures 1-4) features a lively melody in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) continues the melody with some harmonic variation. The third system (measures 9-12) shows a more complex texture with multiple voices in both hands. The fourth system (measures 13-16) features a prominent melody in the right hand and a more active bass line. The fifth system (measures 17-20) concludes the piece with a final cadence. A large red diagonal watermark reading 'SAMPLE ONLY' is overlaid across the entire page.

Dedicated to Nadav Greenhut

Meeting

Emanuel Vahl

op. 6 No 3

Sostenuto, devoto

♩ = 60

Piano

p legato*pp*