

# Performance notes

The live-electronics are not specified as to which treatment is used. The processes one can use based on our own experience performing the music.

At least one must use amplification, reverberation and transposition in a real-time treatment (for instance: filtering, granulation, distortion).

The processes can achieve via Max/msp Software either using a MIDI foot pedal or assigned key on the computer keyboard.

The performer is encouraged to give maximum importance to active listening and response to the processes.


Accidentals apply to the note they immediately precede, and to any immediately repeated or tied notes.


Fermata duration and metronome indications are approximate.


Small notes are independent of tempo fluctuations indicated and played "as fast as possible".


Duration: ca. 8'

## Key to the Signs Used


 = very long prolongation


 = long prolongation

 = tempo modification with *cres.* and *dim.*


 = cluster

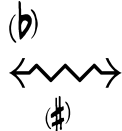
 = with fingernail


 = damp

 = buzz

 = plectrum

 = strumming

 = pedal noise

 = free notes

