

# Reverberating Memories

The score is written in C (except for the Contrabass)

Talia Amar

The two Clarinetists should stand on either side of the conductor

## I

Adagio Modertato con Misterioso ♩ = 60

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Violin solo *pp* *non vibrato*

Viola solo *pp* *non vibrato*

Cello solo

Bass solo

Horn in F

Trumpet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

B♭ Cl. 1

B♭ Cl. 2

Vln.s.

Vla.s.

Vlc.s.

Cb.s.

Vln. I

B♭ Cl. 1

B♭ Cl. 2

Vln.s.

Vla.s.

Vlc.s.

Cb.s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

B♭ Cl. 1

B♭ Cl. 2

Vln.s. ord. *pp*

Vla.s. *pp* non vibrato *mp* ord. *pp*

Vlc.s. *mp*

Cb.s.

Vln. I

Vln. II 10 *pp* *mf* *pp*

Vla. *pp* *mf*

Vc.

Cb.

13

B♭ Cl. 1 *mp* *p* *pp* *mf*

B♭ Cl. 2 *mp* *p* *pp* *mf*

Vln.s. 13 *p* *pp*

Vla.s. *pp*

Vlc.s. *pp* *p*

Cb.s. non vibrato *pp*

Vln. II 13

Vc. *pp* *mf*

Cb.

**A**