

Menachem Zur SELF I Variations for string quintet

May 2018

A $\text{♩} = 60$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *mf*

Measures 1-4: The score begins with a tempo marking of quarter note = 60. The key signature has one flat. The time signature changes from 6/4 to 4/4 in measure 2, and then to 5/4 in measure 4. Dynamics range from *p* to *mf*. Trills are indicated in measures 3 and 4.

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Measures 5-8: The score continues with a tempo of quarter note = 60. The key signature has one flat. The time signature changes from 5/4 to 4/4 in measure 6, and then to 3/4 in measure 8. Dynamics range from *mf* to *f*. A fermata is present in measure 8.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pp

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

arco

pp

mp

mf

pp

mf

pp

arco

pp

3

mp

arco

mp

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 12-14. The score is for a string ensemble with five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 5/4 time and features a key signature of one sharp (F#). Measure 12 starts with a 5/4 time signature. Measure 13 has a 3/8 time signature. Measure 14 has a 4/4 time signature. Dynamics include *mf*, *pp*, *mf*, and *f*. There are trills in the Violin I part in measure 14. A large purple watermark 'SAMPLE C.' is overlaid on the score.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 15-17. The score continues with the same five parts. Measure 15 has a 5/4 time signature. Measure 16 has a 4/4 time signature. Measure 17 has a 4/4 time signature. Dynamics include *fp*, *ff*, *f*, *f*, *ff*, *ff*, and *arco*. There are trills in the Violin I part in measure 17. A large purple watermark 'SAMPLE C.' is overlaid on the score.

18

Vln. I *pizz.* *arco* *pizz.* *mp*

Vln. II *ff* *tr* *arco* *pp* *3*

Vla. *ff* *3* *pizz.* *arco* *pp* *3*

Vc. *pp* *3* *pizz.* *arco* *pp* *3*

D.B. *ppp* *mp* *pizz.*

$\text{♩} = 76$

Vln. I *arco* *f* *p* *ff* *3*

Vln. II *f* *5* *5* *ff* *pizz.* ϕ

Vla. *arco* *f* *f* *mf* *3* *f* *ff* *pizz.*

Vc. *f* *p* *arco* *3* *ff* *pizz.*

D.B. *f* *p* *arco* *3* *ff*