

REFLECTIONS

Dan Yuhás

$\text{♩} = 100$

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba

$\text{♩} = 100$

Timpani

Percussion 1 (left)
hi-hat
snare
p (no accents)

Percussion 2 (center)
hi-hat
snare
p (no accents)

Percussion 3 (right)
hi-hat
snare
p (no accents)

Harp

Piano

$\text{♩} = 100$

Violin I
Violin II
Viola
Violoncello
Contrabass
pp

8

FL.1
FL.2
FL.3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

glist.

p

pizz.

p

pizz.

p

pizz.

p

p

20

Fl. 1 *mp*

Fl. 2 *mp* To Fl.

A. Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hn. 1 *pp* con sord.

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2 *p* con sord. (straight)

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Timp. *pp*

Perc. 1 snare *p* Xylophone *tr*

Perc. 2

Perc. 3 snare *p* *mf*

Hp.

Pno.

Vln. I *p* ord. spic.

Vln. II *pp* ord.

Vla. *p* ord. spic.

Vc. *p* ord.

Cb. *p*

SAMPLE MUSIC Israel