

# Music for Eight Instruments

John Bostock

$\bullet = 60$

Oboe  
*p* *mf* *ppp* *mf* *p* *mf* *subito p*

Clarinet in B $\flat$

Soprano Sax.  
*pp* *p* *mf* *p* *mf*

Horn in F

Vibraphone

Mandolin

Violin  
*pp* *p*

Cello  
*pp* *p* *mf* *subito p* *pp*

Annotations: *legato*, *arco*, *5*, *3*, *subito*

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Ob. *p* <sup>3</sup> <sub>5</sub> <sub>5</sub> <sub>5</sub> *mf* <sub>3</sub> <sub>5</sub> <sub>5</sub> *p*

B♭ Cl. *pp* *p*

S. Sax. *mf* *flz* <sup>5</sup> *f* <sub>5</sub> *mf* *ord.* <sub>5</sub> *p*

Hn. *p* *mf* *sfz*

Vib. *f* *soft mallets* <sub>3</sub> <sub>5</sub> <sub>5</sub> <sub>5</sub> <sub>5</sub> <sub>5</sub>

Mdn. *fz* *p*

Vln. *legato* <sub>5</sub> *pp*

Vcl. *pp* <sub>5</sub> <sub>5</sub> *p* *mf* *p* *pp*

The musical score for measures 14 through 18 is arranged in a vertical stack of staves:

- Ob. (Oboe):** Rests in measures 14-17. In measure 18, it plays a melodic phrase starting with a *p* dynamic and moving to *mf* by the end of the measure.
- B♭ Cl. (B-flat Clarinet):** Rests in measures 14-17. In measure 18, it plays a melodic phrase starting with a *p* dynamic and moving to *mf* by the end of the measure.
- S. Sax. (Soprano Saxophone):** Rests in measures 14-17. In measure 18, it has a whole rest.
- Hn. (Horn):** Measure 14: *mf*, accented quarter note. Measure 15: *p*, dotted half note. Measure 16: *mf*, quarter note. Measure 17: *p*, dotted half note. Measure 18: *mf*, quarter note, followed by a *p* dynamic on a quarter note.
- Vib. (Vibraphone):** Measure 14: *f*, sixteenth-note arpeggiated figure. Measures 15-17: *f*, similar arpeggiated figures with dynamic markings *f* and *mf*. Measure 18: *mf*, similar arpeggiated figure.
- Mdn. (Maracas):** Measure 14: *p*, dotted quarter note. Measure 15: *f*, dotted quarter note. Measure 16: *sfz* *p*, dotted quarter note. Measure 17: *mf*, dotted quarter note. Measure 18: *mf*, dotted quarter note, ending with *subito p*.
- Vln. (Violin):** Measure 14: *pp*, *legato*, dotted quarter note. Measure 15: *mf*, dotted quarter note. Measure 16: *f*, dotted quarter note. Measure 17: *mf*, dotted quarter note.
- Vcl. (Violoncello):** Measure 14: *p*, dotted quarter note. Measure 15: *mf*, dotted quarter note. Measure 16: *pp*, dotted quarter note.

SAMPLE