

Suite for cello ensemble and piano

in 6 movements

Emanuel Vahl

op.40

1997, duration 18:30 min

Dedicated to Larisa Klimentyeva

1. Cantilena

Andante espressivo ♩ = 60

Score for 1. Cantilena, featuring Cello 1, Cello 2, Cello 3, Piano, and Violoncello 1, Violoncello 2, Violoncello 3.

The score is written for a cello ensemble and piano. The tempo is Andante espressivo, with a metronome marking of ♩ = 60. The key signature is one sharp (F#) and the time signature is common time (C).

The score is divided into two systems. The first system includes Cello 1, Cello 2, Cello 3, and Piano. The second system includes Violoncello 1, Violoncello 2, Violoncello 3, and Piano.

The Piano part begins with a *mf* dynamic. The Violoncello 2 part has a *p* dynamic marking. The Piano part has a *mf* dynamic marking and a *p* dynamic marking.

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Dedicated to Nachum Regev

2.Rondo

Emanuel Vahl

Vivace $\bullet = 76$

The musical score is for a piece titled "2.Rondo" by Emanuel Vahl, dedicated to Nachum Regev. It is marked "Vivace" with a tempo of 76 beats per minute. The score is written for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) and four violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato), and articulation marks like accents (>). A large red "SAMPLE" watermark is overlaid diagonally across the page.

Cello 1
p

Cello 2
p

Cello 3
p
pizz.

Cello 4
p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

3.Elegy

Emanuel Vahl

Sostenuto mesto ♩ = 50

Soli

6

Cello 1

Cello 2

Cello 3

Cello 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp

p

mp

p

pizz.

div.

p

Dedicated to Tatyana Tkachenko

4. Burlesca

Emanuel Vahl

Allegro con moto $\bullet = 152$

The musical score is for a piece titled "4. Burlesca" by Emanuel Vahl, dedicated to Tatyana Tkachenko. The tempo is marked "Allegro con moto" with a metronome marking of 152 beats per minute. The score is written for a chamber ensemble consisting of two cellos, two violoncellos, and a piano. The first system shows the Cello 1 and Cello 2 parts, with the piano part below them. The second system shows the Violoncello 1 and Violoncello 2 parts, with the piano part below them. The third system shows the Violoncello 1 and Violoncello 2 parts, with the piano part below them. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large red watermark "SAMPLE INC" is overlaid diagonally across the entire page.