

4Eli & e

Jonathan Eliot (2011)

dedicated to Jesus Christ, Julian Assange and Jonathan Polak

Annotation:

▼ - you are the one who moves the score forward. Choose when

🕯️ - cluster. elbow to feast (8va+4/5/6..)

• - half-pitched sound

🕒 - sustain, choose length

⋯ - optional tie

choose [] - choose 1 element from the elements in the brackets.
choose [] - the order can appear with "Or", or without

Order | | | | | | | - the appearances of the order increase gradually

Order || | | | | | - the appearances of the order decrease gradually

The notation for the metal, strings, and slap-tongue instruments, should not be followed, and only appear as an illustration of the movement! The performers should describe the notation the way they feel, as long as they apply the restrictions and orders that follow the notation

The image displays a musical score for four instruments: Piano (Pno), Metal, String 1, and String 2. The score is divided into three systems, each starting with a rehearsal mark (1, 2, 3) and a tempo marking 'Grave'. The first system (1) features a Pno part with 'Ped.' and 'Choose' markings, and a Metal part with a 'ritard.' marking and a box containing the text 'Grate longly...and breath'. The second system (2) includes Pno, Metal, and String 1 parts. The Metal part has a 'Choose' marking, and the String 1 part has a box with 'Behind/on the bridge, short phrases' and another box with 'A Grating Dialogue'. The third system (3) includes Pno and String 2 parts. The Pno part has 'Ped.', 'To Pno.', 'Block&Release', '+ Add stuff', 'accel.', and 'tr.' markings, along with a 'Choose' marking. The String 2 part has a 'col legno battuto: bounce the bow' instruction and a 'Choose' marking. A large red 'SAMPLE!' watermark is oriented diagonally across the center of the page.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a treble and bass clef staff. It includes a section starting with a measure number '6' and a double bar line. The instruction 'Choose' is written above the staff, followed by a box containing 'Or'. A bracket above the staff spans several notes with the instruction 'choose 1-3 notes from the phrase'. A graphic of a hand with a lit match is positioned below the bass clef staff.
- Cello:** A single staff with a bass clef. It contains a double bar line and a circled 'Yo' above the staff. A slur below the staff is labeled 'pp/p/mp'.
- Metal:** A staff with a double bar line and a repeat sign, indicating a rhythmic pattern.
- String1:** A staff with a double bar line and a circled 'v' above the staff. It contains several slanted lines with 'x' marks, representing string techniques.
- String2:** A staff with a double bar line and a circled 'v' above the staff. It contains a dense sequence of notes with 'x' marks, representing a complex string texture.
- SlapTongue:** A staff with a double bar line and a circled 'v' above the staff. It contains rhythmic patterns with slanted lines and 'x' marks. Three boxes labeled 'Breath' are placed below the staff, indicating breath marks.

A large, red, diagonal watermark reading 'SAMPLE!' is overlaid across the center of the page.