

# MANY SPACES

for Bass Flute and Acoustic Guitar

Omri Abram

Guitar scordatura

Bass Flute

Acoustic Guitar

$\text{♩} = 106$  Energetic (tempo can fluctuate somewhat between sections)

4/4 mf

LH bottleneck on all strings

Flowing, quasi-improvisational

RH  $\epsilon$   $\epsilon >$   $\epsilon$   $4\phi$

Fl.

breaks standing out

Fl.

mf  $\rightarrow$  ff

Fl.

mute  $\text{\textcircled{0}}$

Fl.

smorz.

FU  $\rightarrow$  SI

ord.

tongue ram

sound

Guit. (scord.)

clar. mf



35

bisb.

almost frantic

6

6

Fl. *p* < > *sub. ff* > > > > > > *mf* < > *ff* < > *p < f > p < f*

sound

Guit. *pp* *ff* *ppp*

38

Fl. *sub. f* *p* < > *f* *p* < > *ff* > *p*

sound

Guit. *ff* *ppp*

ord. *molto*

sible

clar.

41

Fl.

sound

Guit. *mf* *f* *ff*

ord.

bend as far up as poss.

45

Fl. *mf* < > *ff* *mf* < > *ff*

sound

Guit. *ff* *sf* *ord. unis.* *ff* l.v.

47

Fl. *mp* *mf* < > *f*

sound

Guit. *pp* *mf* *fff*