

57 *mf* *ff* *mf* *fff* *mf* *sub* *mf* *p*

63 *mf* *p* *mf* *p* *mf* *p* *f* *p*

69 *f* *p* *fff* *f* *fff* *mf* *sub* *p* *ff* *f* *p*

75 *mf* *p* *f* *gliss.* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p* *poss.*

82 *f* *fff* *mf* *p* *ff* *mf* *ff* *mf* *ff* *mf* *mp*

88 *pp* *mp* *mp* *p* *pp* *sempre*

94 *mp* *pp* *mp* *p* *5:3 2* *5:3 2*

Tempo markings: $\text{♩} = 105$, $\text{♩} = 116$, $\text{♩} = 60$

100 $\text{♩} = 116$
p 5 3 *pp* 5 11:8 *mp* *mf* *p* 6:4 15:8

105 $\text{♩} = 50$ $\text{♩} = 116$
mf 5 *p* 9 8:6 2 *mf* *p* 5:3 *mf* *p* 5 7

111 $\text{♩} = 94$ $\text{♩} = 116$
mf *pp* 5 *mp* *pp* *mf* *p* 5 9:7 *f* *p* *mp* *pp* *mf* 3 5

116 $\text{♩} = 84$ $\text{♩} = 116$
7:6 *mp* 5 5 5 5 *f* *p*

121 *mp* 5 *mf* 5 *sub. p* *f*

126 *mp* *mf* *f* *p* *mf* *f* *mf* *mp* 130

Performance instructions: *s.t. sempre*, *d.t. sempre*, *sub. p*